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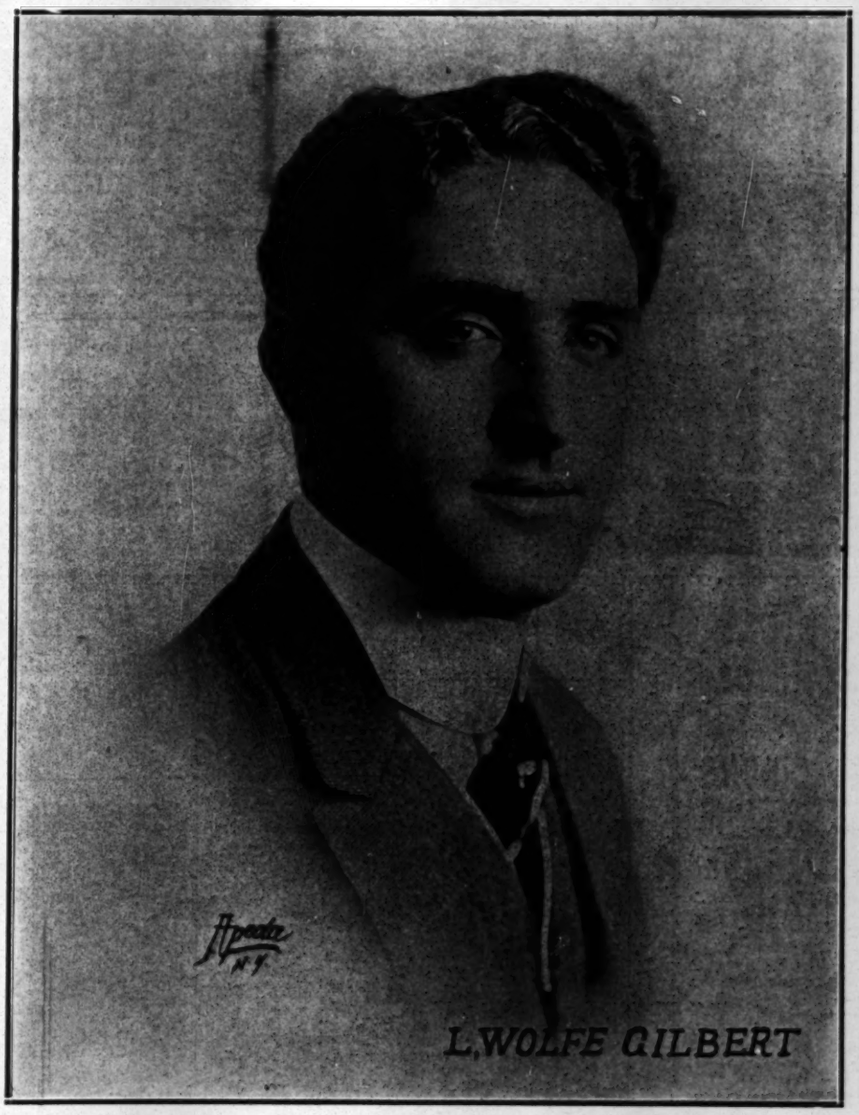

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SPECIAL NOTE---MEYER COHEN, who has been with CHAS. K. HARRIS for the past seventeen years, has now assumed general business management of the

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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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INTERNATIONAL CIRCUIT ATTRACTIONS AND MANAGERS

MANY REPRESENTATIVE NAMES ON LIST.

When Gus Hill, a few months ago, conceived the idea of a circuit of theatres for dramatic purposes, similar to the Columbia Burlesque Wheel, there were many who decried the plan as impracticable. So when Mr. Hill first started to develop the idea he received very little encouragement.

Mr. Hill's persistency, however, is proverbial. Those who know him know that when he starts a thing he sees it to a finish, and his persistent plugging and pushing in the formation of the International Circuit finally brought response. As one after another of leading managers came into the fold each of them became more confident that not only was the International Circuit thoroughly feasible but it was the one thing that could restore the popular price theatre and the popular price attraction to their old time places on the theatrical map.

The number of producing managers grew until the membership list included some of the best known names in the amusement business. And then the theatre managers began to send in their applications.

Managers in many towns and cities who tabooed the proposition when it was originally broached to them underwent a change of heart, and the applications to have their theatres on the circuit poured in with such rapidity that the question with the officers of the International Circuit became not "What theatres can we get?" but "What theatres do we want?"

With nearly three times as many theatres offered ination is now being conducted, and the list will be announced as soon as completed.
nounced as soon as completed.

The list of producing managers now includes the following:

Wm. A. Brady, Oliver Morosco, Owen Davis, A. H. Woods, Archie Selwyn, Gus Hill, Walter Jordan, Geo. H. Nicolai.

Mittenthal Bros., Rowland & Clifford, John Himmelein, Robert Campbell, Vance & Sullivan, Chas. Blaney, C. O. Tennis, Leffler & Bratton.

Bart McHugh, Ed. F. Rush, Sidney R. Ellis, Robt. Sherman, Howard Powell, L. M. Goodstadt, Joe Jermon, Lorin Howard.

Wm. Miller, Vaughn Graser, Max Spiegel, Hurtig & Seamon, Arthur Aiston, M. Jacobs, Frank W. Nason, Gus Edwards.

The list of plays and stars embraces the following:

"Sinners," "Mutt and Jeff," Nancy Boyer, "Treasure Island," "The Woman He Married," Kate Elinore, "The Natural Law," Emma Bunting, "Mother Goose."

"The Bird of Paradise," "A Dangerous Maid." "Where the River Shannon Flows," "Bringing Up Father," "The Forbidden Sin," "The Path of Folly," "Step Lively," Thurston.

"Any Man's Sister," "Peg o' My Heart." "Humpty Dumpty," "The Heart of Dixie," "The Daughter of Mother Machree," "Father Kelly of the Rosary," "Which One Shall I Marry?" "Twin Beds," "The Love Pirates."

"Polly and Her Pals," Tom Waters, "While the City Sleeps," Al. Wilson, "The Outcast," "Texas," "When Dreams Come True," Dave Lewis.

TREASURERS' CLUB BENEFIT.

The Treasurers' Club of New York is planning a big benefit performance at the Hudson Theatre, Sunday night, May 7. Among those who have volunteered to appear are: Nora Bayes, Fred Niblo, Edith Mason, Laddie Cliff, Harry Bulger, Elizabeth Murray, Harry Houdini, the Dolly Sisters, Belle Blanche, Harry Fox, Vivian Siegel, Louis Mann, George MacFarlane, Stone and Kalisz, Mrs. Thomas Wiffen, Felix Adler, Loney Haskel, George White, Allyn King and Paul Gordon. Original songs, sketches and dialogue, written for this special occasion, will be offered.

THE HIPPODROME FOUR.
Booked solid.

HONORING BARNEY GILMORE.
An Irish Society Night In Compliment to the Comedian.

CINCINNATI.—During his Cincinnati engagement at the New Empress, Barney Gilmore was complimented. "Irish Societies' Night" was fixed for April 27, and delegations from the Hibernians, Friendly Sons of St. Patrick, Irish Fellowship Club and Knights of Columbus filled a large section of the house. Gilmore added to his sketch, "Love at First Sight," a humorous talk and lantern views of the "Emerald Isle."

NEW HOUSE FOR CAMDEN.

CAMDEN, N. J., April 29.—A syndicate, at whose head are Newton B. T. Roney, Gordon Coulter and William P. Hallinger, has purchased the property at the Southeast corner of Broadway and Carman Street, for $35,000, and will erect a large motion picture theatre.

HILL TO MANAGE KATE ELINORE.

Kate Elinore will be under Gus Hill's direction next season, and will be one of the stars of the International circuit. She will appear in "My Aunt from Utah," a farce comedy, with some music, and will open the latter part of August at Asbury Park, N. J.

CASTLE SQUARE FOR INTERNATIONAL.

BOSTON, April 29.—The Castle Square Theatre, this city, which has so long been identified as a stock house, and for years has been under the direction of John Craig, has been secured by the International Circuit. Mr. Craig will have a new theatre next season as a home for his stock company.

CIVIC FORUM SHAKESPEARE CELEBRATION.

Sir Herbert Tree, Edith Wynn Matthison, Julia Marlowe, E. H. Sothern, Alfred Noyes, Nicholas Murray Butler, President Mary E. Woolley, of Mount Holyoke College; Dr. James J. Walsh, Frank Lescelles and William G. Willcox joined in a Shakespeare celebration, April 25, at Carnegie Hall, under the auspices of the Civic Forum.

Mr. Sothern spoke in favor of a Shakespeare Theatre, where low prices should be the rule, and Sir Herbert, Miss Matthison and Miss Marlowe gave selections from Shakespeare. Alfred Noyes read an ode written for the occasion.

"NATURAL LAW" FOR PARIS.

Max Dearly will produce Charles Sumner's "The Natural Law" at the Bouffes-Parisiens Theatre, Paris. The translation is being made by H. P Williamson de Visme, former head of the Department of French, University of Chicago, and now a resident of Paris.

The play has been novelized by Charles Collins, dramatic editor of *The Chicago Evening Post*.

LAMBS' GAMBOL ON MAY 19.

The first performance of the Lambs' Gambol will be given at the Metropolitan Opera House, May 19, and will be followed by two performances the next day. The Gambol will be repeated in Brooklyn, May 22. More than one hundred and forty prominent actors will take part.

THEATRE FOR FRENCH DRAMA.

The management of the Theatre Francais has leased for twenty years the property, Nos. 211-215 West Forty-fifth Street, and will erect a theatre to house Franch drama. The theatre will cost about $300,000, and will have a seating capacity of about seven hundred.

L. WOLFE GILBERT.

"Wolfie," as he is known throughout the music world, adorns our front page. This young man has certainly earned for himself a most enviable standing in his field of endeavors. His many popular song hits are so well known that it is superfluous to mention them here. His past year's successes, if anything, eclipsed his former ones. Remarkable is it to note that he holds one of the most unique positions in "Melody Lane." Not only does he write the hits for the house of "Stern," but is their professional manager, and in this way is so peculiarly placed that he writes his songs and popularizes them as well. The Stern Company have established for him at 1556 Broadway, a few steps from the Palace Theatre Building, a professional department, and surrounded him with a competent staff of assistants. In the past year the new professional department has put over such remarkable song hits as "My Little Dream Girl." "My Sweet Adair," "Scaddle De Mooch," "By Heck," and has now started one of the season's biggest novelty successes in "I Love You, That's One Thing I Know." By way of versatility, Gilbert has written, in conjunction with his favorite melody writer, Anatol Friedland, a novelty high class vocal and instrumental number, entitled "Shades of Night."

REPORTS OF ALLEGED TROUBLE IN BOSTON CAUSE HESITATION OF ACCEPTANCE OF ENGAGEMENTS.

ACTS AWAIT CLEARING OF ATMOSPHERE BEFORE EMBARKING FOR MASSACHUSETTS CITY.

Ever since the report reached New York from Boston of the alleged trouble performers are having up New England way, the Rialto has been buzzing with undefined rumors concerning the situation.

Many performers not members of the White Rats, after hearing all the different opinions voiced by members of the profession, are displaying marked timidity relative to accepting bookings in and around Boston.

These acts, it is said, fear that complications might arise in the event that they opened in the city mentioned. Believing that it were better to take chances on booking in New York and vicinity rather than encounter any inconveniences amid more unsettled conditions, such as are evident in Boston, the majority are pursuing a watchful waiting policy.

On the other hand, those who are members in "good standing" are being advised by artists who are returning from the territory not to proceed to Boston unless they possess contracts.

According to late reports, many acts in Boston are also hesitating before accepting bookings, fearing that trouble is likely to occur any moment, not wishing to be caught in a compromising position.

These are the chaps who are "on the fence," so to speak, and do not know which faction they favor. In the event of the actors being successful these fellows will at once come forth in favor of the artists, but should the managers gain control these "uncertain" ones will at once proclaim the fact that they were good little fellows whose sympathies were always with the managers.

One effect the Boston controversy seems to have had is the holding out for more money by those acts which are willing to accept engagements in that city.

ZIEGFELD TO SIGN BARCLAY.

It was learned last week that Joe Shea, representing Don Barclay, the burlesque comedian, had entered negotiations with Florenz Ziegfeld for the services of the youthful Don.

It is reported that the astute Joe, while watching the show at the Columbia last week, was deeply impressed with the worth of the comedian, and in consequence interviewed him and secured his signature to a contract calling for his exclusive services for a term of years.

Ziegfeld was then induced to "look over" the newly signed comic, with the result that he is anxious to have him for the Follies.

A contract was drawn up by Shea's lawyer, and it is expected that same will be signed by both parties within a day or two.

PAUL DURAND,
Producer and Manager of High Class Vaudeville Acts.

NEW CIRCUIT GETS POLI'S.

WASHINGTON, April 30.—The new International Circuit has secured Poli's Theatre here. For several seasons it has been the home of a Poli stock company, and prior to that it was popular as the headquarters of Chase's elite vaudeville.

The house is ideally located for combinations, and the general opinion is that Mr. Poli has shown wisdom in relinquishing his stock here and putting his house on the new circuit.

PLAY BY A FIFTEEN YEAR OLD GIRL.

CINCINNATI, May 1.—At the Norwood (O.) Theatre, May 8, "Carmio, the Gypsy," will be presented, with the authoress, Laura Karch, a fifteen year old girl, in the cast. All of the talent are Norwood High School students except Le Roy Bicknell, who is directing the play. In the cast are: Sarah Heffelfinger, George Schwaegerle, Helen Mauer, Ruth Yerger, Elise Hendricks, Dorothy Bernens, Phil Sheridan, Hoyt Welborne and Itala Pritchard.

TO TAKE OVER THEATRE.

BATTLE CREEK, Mich., April 29.—A stock company, to be known as the Gregory Amusement Co., has recently been organized here to take over the Mystic Theatre at Findlay, O. Louis C. Gregory, formerly with the Garden Theatre here, has been made manager, and several changes will be made in the interior, including increased seating capacity. One unique feature is that no seat will be nearer than thirty-nine feet to the screen.

TYRONE POWER SIGNS HELENE RICHARDS.

SAN DIEGO, Cal.—Helene Richards, a member of the Sock and Buskin Club of San Diego, Cal., has been engaged by Tyrone Power to tour with his company, producing Shakespearean scenes. Miss Richards will be the soloist voice which precedes each scene and delivers the prologue written by William Winter for this purpose.

"THE DAWN" PRODUCED.

NEW HAVEN, Conn, April 27.—A. H. Woods presented Geo. D. Parker's drama, "The Dawn," for the first time on any stage, to-night, at the Shubert Theatre here. The cast included: Robert Edeson, Helen Lowell, Jane Eustace, Forrest Robinson, Everett Butterfield, Kathlene MacDonald, Sarah McVickey and Edward See. The play received much favorable comment.

MORE FOR INTERNATIONAL CIRCUIT.

PHILADELPHIA, April 29.—The Wm. Penn and the Orpheum are mentioned as being included in the new combination wheel of popular priced houses for next season. The Wm. Penn has been running vaudeville ever since it opened, while the Orpheum, which is located in Germantown, is now running moving pictures.

RIPLEY'S "U. T. C." UNDER CANVAS.

George W. Ripley will open up his "Uncle Tom's Cabin" under canvas near Auburn, N. Y., about May 10. Mr. Ripley has already engaged some good people, among them Jas. H. Gray, Lindsay Gunderman and Della Williams. "Duke" Carey, with his ten piece band, will also be one of the features.

FORBES-ROBERTSON'S FAREWELL PERFORMANCE.

TAKES LEAVE OF THE AMERICAN STAGE.

BOSTON, Mass., April 26.—Sir Johnston Forbes-Robertson made his farewell appearance on the American stage to-night, in "Hamlet," at Sander's Theatre, Harvard University, before an audience which crowded this old "Elizabethan" playhouse to the doors. Many people came from distant parts of the country, and several hundreds were unable to obtain admission. This was the last of three performances at Harvard, the profits of which go to the British Women's Hospital Fund for totally disabled soldiers and sailors. In a few, well-chosen words at the end of the tragedy, Sir Johnston spoke of the advancement of the drama and the promising signs for the future. He gratefully acknowledged the encouragement and substantial support America has given him during his many visits to this country.

The beauties of Forbes-Robertson's Hamlet are too well known to need comment. It is not, perhaps, too much to say that in the setting of the old Elizabethan playhouse they were heightened, much as they were in his recent production of the tragedy with curtains and no scenery. Sanders Theatre was altered to represent to the best of modern knowledge the interior of the Fortune Theatre of Shakespeare's day. The platform stage, the only part covered over, was the main scene of the tragedy. The boxes and pit were filled with students in Elizabethan costume. By sky blue hangings and painted cloud effects an effort was made to reproduce the open air theatre. The front curtains, now disapproved, were discarded, but curtains were hung before the inner stage and balcony. The lighting, one of the greatest problems, was more or less satisfactorily overcome by diffused lights from above and the sides. Footlights were, of course, noticeable by their absence. Simple stage properties were used, these being arranged by "supers" in view of the audience.

Thus three hundred years, almost to a day, since Shakespeare's death has Forbes-Robertson, foremost actor of the bard's greatest creation, bade farewell to the American stage, to which his personality and art has given much during the past generation. The simplicity of the scene and the dignity of the occasion were a fitting complement to the man who has all his life shunned the obvious, the artificial and the unreal side of his art and has devoted his energies and genius to a finer understanding of the stage, of literature and of life itself.

A SHAKESPEAREAN PAGEANT.

CINCINNATI, April 29.—Cincinnati is at work on the plans and specifications for a Shakespearean pageant, to be held at Music Hall next Fall. The tercentenary of the Bard of Avon will be appropriately celebrated in the city which gave to the amusement world the dramatic festival and opera festivals of long ago.

HARRY JOLSON,
Booked solid on the Pantages Time.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. W., Philadelphia.—1. No. 2. Yes. 3. In 1900. 4. Henry Irving, at the Broadway Theatre, New York.

"ANXIOUS."—At last reports he was in San Francisco.

J. H.—1. "The Passing Show," first presented at Casino, New York, May 12, 1894. 2. "The Merry World," first produced at same house June 8, 1895.

CARDS.

F. T. H., Haverhill.—The question as it now stands differs from that submitted by Mr. C. As it is now A is right; he pegs seven for the run and two for the thirty-one, making nine in all.

A. L. Y., Utica.—A wins, as the point for jack is counted the moment the jack is turned up.

GABY DESLYS and HARRY PILCER sailed for England April 29.

ANN PENNINGTON, of Ziegfeld's "Follies," has signed with the Famous Players Film Co.

ZIEGFELD'S "FOLLIES" closed its ninth season April 26, at Bridgeport, Conn.

RICHARD BENNETT goes to Los Angeles, June 1, to appear in "Upstairs and Down," an Oliver Morosco production.

"THE ROMANCE OF ETA," a Japanese musical play by Mary Lee Wertheimer, will be produced in June by the Eta Producing Co.

AL. WILSON, NANCY BOYER and KIRK BROWN are three of the stars who will be seen on the International Circuit next season.

RITA WEIMAN, co-author of "The Co-Respondent," is writing a new starring vehicle for Irene Fenwick for next season.

SIR HERBERT TREE continues "Henry VIII" another week at the New Amsterdam Theatre, and "The Merchant of Venice" production is therefore postponed till May 8.

INTERNATIONAL CARROUSEL CO., Inc., roller carrousels, merry-go-rounds, amusement devices, incorporated at Albany, April 25, for $5,000; H. Neuschal, S. Cooper and J. Axelrad.

"FAIR AND WARMER" reached its two hundredth performance, April 27.

WANDA LYON has signed a three-year contract with the Shuberts.

LEW FIELDS is planning to revive "The Girl Behind the Counter."

THE FRENCH PLAYERS, in repertoire, are at the Little Theatre, Philadelphia, week of May 1.

JAMES T. POWERS, in his new vehicle, "Somebody's Luggage," follows E. H. Sothern's fortnight at the Shubert Theatre.

VIRGINIA FOX BROOKS resigned last week from "The Great Lover" Co., of which Leo Ditrichstein is the star.

EDITH WYNNE MATTHISON will give readings from "Don Quixote" May 5, at Vassar College.

"L'ENGRENAGE," a play written by Brieux more than twenty years ago, was presented April 26, at the French Theatre.

FREDERICK CONWAY TEARLE must continue to provide for his wife, Roberta Menges Corwin Hill Tearle, who is suing him for divorce.

ANNIE MACK BERLEIN is a recent engagement by Charles Dillingham for Marie Dressler's Co., in "Sweet Genevieve."

ETHEL GRAY TERRY has signed for the leading feminine role in James T. Powers' new play, "Somebody's Luggage," which is now in rehearsal.

TAYLOR HOLMES, in "His Majesty, Bunker Bean," will be seen at the Astor Theatre, this city, next Fall.

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SEE COUPON ON ANOTHER PAGE.

ROLINA FILM CORP., motion picture films, incorporated Albany, April 28, for $5,000; J. R. Rubin, M. A. Ritter and N. Ruttenberg.

NAHAN FRANKO and his orchestra of fifty played at the Follies ball May 1, atop the New Amsterdam Theatre.

THE TWILIGHT CLUB will give a dinner in honor of E. H. Sothern and Julia Marlowe, May 7, in the ballroom of the Hotel Biltmor.e

REHEARSALS of the Friars' Frolic will begin May 8, under direction of George M. Cohan, who has general charge of the production.

MARGARET NAMARA will sing the prima donna role in "The Girl From Brazil," a forthcoming Shubert production.

THE INDEPENDENT BURLESQUE CO., INC., theatrical circuits, booking agency, incorporated at Albany April 26 for $10,000; W. Graham, G. Shafer and B. A. Levine.

AT THE Neighborhood Playhouse, on Saturday and Sunday evenings, April 29 and 30, the Neighborhood Players gave the third and fourth performances of the new bill of four one act plays, which include "A Night at An Inn," by Lord Dunsany; "With the Current," by Sholem Asch; "The Price of Coal," by Harold Brighouse, and "A Marriage Proposal," by Anton Tchekoff. These plays will be repeated May 6 and 7.

HELEN EVILY has joined the cast of "Justice."

"CALIBAN" is in active rehearsal.

"JANE CLEGG," a play by St. John Ervine, is due for an early production.

EDITH RANDOLPH is to appear in motion pictures.

BEVERLY SITGREAVES has retired from the cast of "The Great Lover."

BERNARD GRANVILLE will return to the Ziegfeld "Follies" this Spring.

THE CHESTNUT STREET OPERA HOUSE, Philadelphia, reopens May 8 with moving pictures.

ACCORDING TO A RULING made last week by the Ohio Supreme Court, moving picture shows may be barred on Sunday in Ohio cities and towns.

A CORPORATION is being organized to star Thomas A. Wise in "The Merry Wives of Windsor" next season.

LOIS CLARK has been engaged for one of the important roles in "Old Lady No. 31," which Lee Kugel will produce.

WALTER N. LAWRENCE and PERCY WEADON have become partners in a general theatrical business, to place and produce plays.

"THE BRAKE," by Norman Trevor and Captain Smart, a British Army officer, will be produced next season. It deals with the Mexican situation.

"SUKI," with Ann Murdock as the star, has met with such success on tour that it has been chosen as the opening attraction at the Lyceum Theatre, New York, next season.

WM. G. WANDAS and FLORENCE C. BEATTY, both members of "The Night Clerk" company, were married April 25 at Altoona, Pa., where the company was playing.

PHOTO CHROME FILM CORP., motion picture, photographic, printing, publishing, incorporated April 28 for $50,000; B. C. Elliott, S. M. Kelleher and T. F. MacMahon.

PATRIOT FILM CORP., manufacture motion picture films of every kind and description, incorporated at Albany, April 28, for $1,000,000; Moses M. Ecktell, Edward S. Curtis and James Lougre.

MYRTLE HURLBURT had to undergo a very serious operation at the U. B. A. Hospital, Grand Rapids, Mich. She is getting along very nicely and would be pleased to hear from friends.

GEORGE A. GULETTE, manufacturer of motion picture films, has brought suit for divorce in the Supreme Court, against his wife, who appeared in "Chin Chin," under the stage name of Olive Carr.

EMMY DESTINN, Mlle. Erma Zarska, Jacques Urlus, Fanny Fischer and Mr. and Mrs. Jan Heythekker were among the passengers who sailed for Copenhagen last week on the Scandinavian-American liner *Hellig Olav*.

THE DRAMA SOCIETY has extended the original two weeks' engagement of "The Tempest," in the Century Theatre, and will give special matinees for high school and college students during week of May 8.

GEO. W. JACOBS and WM. B. PUTNAM, of Newark, N. J., filed incorporation papers last week, to be known as the Putnam-Jacobs Theatres Co. The business of the firm will be to erect places of amusement.

LOU-TELLEGEN, star of "A King of Nowhere," at the Thirty-ninth Street Theatre, New York, was taken ill with tonsilitis April 26. There was in consequence no performance given of the play on that date, and the house was dark for the rest of the week.

PICTURE PLAY REPORTS.

"A MODERN THELMA."

PRODUCED BY FOX. FIVE REELS.

Released April. By Fox Film Corporation.

STORY—Adaptation of Marie Corelli's novel of same name. Romantic drama. Slight sex interest.
SCENARIO—Excellent. Story of novel has not been followed literally, but effect achieved on the whole is fine.
DIRECTION—John Adolfi, director. Good, average production.
ACTION—Fairly interesting.
SITUATIONS—Conventional.
ATMOSPHERE—Very good, especially scenes in Norway.
CONTINUITY—Fair.
SUSPENSE—Lacking.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—Very fine cast.
PHOTOGRAPHY—Standard.
LIGHTING—Good.
EXTERIORS—Beautiful scenically.
INTERIORS—Well constructed and natural.
BOX OFFICE VALUE—Average drawing card.

REMARKS.

The acting of an excellent cast serves to make "A Modern Thelma" better than a passable feature. Fine performances are given by Harry Hilliard, as Sir Philip; Wm. H. Tooker, as Thelma's father, and Albert Roccardi, in a congenial character role. Others whose work is deserving of mention are Vivian Martin, Richard Neill, Pauline Barry, Flora Nason, Lillie Leslie, Elizabeth Kennedy and Maude Sinclair. The story is not particularly interesting, and of old fashioned construction, and whoever wrote the sub-titles must have thought they were writing circus ads. The titles are far too extravagant in their exaggeration of what is transpiring on the screen. They belong to pictures of another day long since past. Good scenic production. *Len.*

"THE CRIPPLED HAND."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released May 1. By Bluebird Exchanges.

STORY—Melodrama of stage life with fine thread of romance and human interest. Somewhat on order of "Cinderella." Modern environment.
SCENARIO—By Calder Johnstone.
DIRECTION—Excellent.
ACTION—A little slow, but on the whole interesting.
SITUATIONS—Pleasing.
ATMOSPHERE—Very good.
CONTINUITY—Even.
SUSPENSE—Nicely maintained.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—Good cast.
PHOTOGRAPHY—As good as the best.
CAMERA WORK—Dissolves, double exposures, etc., paticularly well done.
LIGHTING—Very good.
EXTERIORS—Well chosen.
INTERIORS—Atmospherically correct.
BOX OFFICE VALUE—Good drawing card.

REMARKS.

Ella Hall is the featured player. She is perfectly at home in an ingenue role of the Cinderella persuasion, and never misses an opportunity to score. The story of "The Crippled Hand" is not of the usual movie melodramatic sort, and the picture furnishes decidedly pleasing entertainment.

Robert Leonard directed the feature, and secured the desired results in every way. Photographically, "The Crippled Hand" is far above the average run of picture plays. Supporting Miss Hall, Gladys Brockwell and Mr. Leonard offer genuinely artistic screen portrayals. *Len.*

"MYSTERIES OF MYRA."

PRODUCED BY WHARTON, INC. TWO REELS EACH.

First and Second Episodes of the Serial.

Released April 24. By International Film Service.

STORY—Mystery story of Devil Worshippers' secret society and their efforts to steal a young girl and her millions. Has psychological thread of interest also. Melodrama.
SCENARIO—Technically excellent.
DIRECTION—Thoroughly competent.
ACTION—Intensely holding and interesting.
SITUATIONS—Unique.
ATMOSPHERE—Great.
CONTINUITY—Not a break.
SUSPENSE—Breath holding. Of the highest grade obtainable.
DETAIL—Everything has been carefully looked after.
COSTUMES—Accurate.
ACTING—As a whole, excellent.
PHOTOGRAPHY—Good as the best.
CAMERA WORK—Artistic dissolves and other camera tricks add to stories' entertaining qualities.
LIGHTING—Startling.
EXTERIORS—Well chosen.
INTERIORS—Odd. Solidly built and convincing.
BOX OFFICE VALUE—First and Second Episodes started off very well indeed. This serial will have advantage of all the publicity the Hearst newspapers can give it throughout the country, which is a mighty important thing to remember.

REMARKS.

"The Mysteries of Myra" has everything necessary in the way of essential qualities to make it a successful serial of the "Exploits of Elaine" and "Perils of Pauline" type.

To begin with, the story starts off in interesting fashion, and a fine degree of suspense is maintained throughout.

Then the acting cast is thoroughly competent, and has the added value of two "names" in Howard Estabrook and Jean Sothern. The Whartons, who made the very popular "Elaine" serial, are producing "Myra," and if the forthcoming episodes are as good as the first two, the latter serial promises well as a money maker. *Len.*

"DOCTOR NEIGHBOR."

PRODUCED BY RED FEATHER. FIVE REELS.

Released May 1. By Universal.

STORY—Melodrama, with a purpose. Based on recent occurrence which received much newspaper publicity.
SCENARIO—Good.
DIRECTION—Lloyd B. Carlton produced an interesting although depressing picture.
ACTION—Holding.
SITUATIONS—Intense.
ATMOSPHERE—Realistic.
CONTINUITY—Smooth.
SUSPENSE—Maintained properly.
DETAIL—Correct.
COSTUMES—Right.
ACTING—Good cast.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—Varied.
INTERIORS—Technically correct.
BOX OFFICE VALUE—Should be good picture to attract the curious.

REMARKS.

Hobart Bosworth is an excellent screen actor. All of his impersonations bear the stamp of sincerity and authority. In "Dr. Neighbor" he has ample scope for the display of his talents, as a physician who does what his conscience tells him is the proper thing under the circumstances.

"Doctor Neighbor" should benefit as a feature film through the vast amount of publicity given the action recently of a Middle West physician who followed somewhat the same course as the M. D. of the picture. Good production, competent acting. All in all, good picture. *Len.*

"AT PINEY RIDGE."

PRODUCD BY SELIG. FIVE REELS.

Released May 1. By V. L. S. E.

STORY—Ancient melodrama full of forced situations and illogical action. Adapted from David K. Higgins' play.
SCENARIO—As good as could be expected with story.
DIRECTION—Good under circumstances, considering handicap of old fashioned plot.
ACTION—Rambling.
SITUATIONS—Vague.
ATMOSPHERE—Good mountain stuff.
CONTINUITY—The story often becomes incoherent.
SUSPENSE—Lots and lots of it. No one can tell just how it will end.
DETAIL—Good.
COSTUMES—Right.
ACTING—Naturally in an old melter of this sort a little overacting creeps in at times.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—Picturesque.
INTERIORS—Like the real thing.
BOX OFFICE VALUE—Doubtful.

REMARKS.

"At Piney Ridge" was a big favorite for years around the pop. house circuits. Now visualized by the wonderful processes of cinematography the old play does not show to good advantage at all. It's all too complicated and rambling to hold attention, and the situations seem to verge on the travesty idea of melodrama.

Fritzi Brunette makes a pretty mountain girl, Leo Pierson a handsome and correspondingly brave hero, and Edward J. Piel a typical movie villain.

"At Piney Ridge," as stories go now-a-days, is just about three years behind the times. *Len.*

"THE CLOSED ROAD."

PRODUCED BY PARAGON. FIVE REELS.

Released April 24. By World.

STORY—Melodrama, with fine thread of mystery. Plenty of human interest and strong suspense.
SCENARIO—Technically excellent.
DIRECTION—Maurice Tourneur. Directing is well nigh faultless in every detail.
ACTION—Gripping.
SITUATIONS—Absorbingly interesting.
ATMOSPHERE—Tombs Prison and Sing Sing vividly duplicated.
CONTINUITY—Perfect.
SUSPENSE—Great.
DETAIL—Great.
COSTUMES—Right.
ACTING—Comparable with casts of best $2 shows.
PHOTOGRAPHY—Fine.
LIGHTING—Beautiful.
EXTERIORS—Out of the ordinary.
INTERIORS—Particularly realistic.
BOX OFFICE VALUE—Class A drawing card. Play it for week's run. Small towns at least three days.

REMARKS.

Maurice Tourneur has produced some mighty fine picture plays, including that classic of the underworld, "Alias Jimmy Valentine," but "The Closed Road" is as good as his best and can stand as a model for ambitious directors as far as continuity, suspensive interest and subtle suggestion of mystery are concerned.

House Peters, tall, handsome and distinctive in his acting methods, offers a remarkable interpretation of a most difficult role.

Barbara Tennant, Lionel Adams and Leslie Stow, in widely varying parts, are good types, and what's more to the point, each is admirably equipped with the necessary histrionic powers to do full justice to their respective characters. "The Closed Road" can safely be ranked as a class A feature. *Eli.*

"THE CHAIN INVISIBLE."

PRODUCED BY EQUITABLE. FIVE REELS.

Released April 24. By World.

STORY—Adaptation Richard Le Gallienne's novel. Ordinary melodrama of familiar construction.
SCENARIO—By Roy McCardell.
DIRECTION—Frank Powell.
ACTION—A little bit draggy.
SITUATIONS—Obvious and mechanical.
ATMOSPHERE—Good in spots.
CONTINUITY—Not always smooth.
SUSPENSE—Lacking.
DETAIL—Good.
COSTUMES—Correct.
ACTING—Bruce McRae and Gerda Holmes featured players. Ordinary quality of story offers few opportunities for sincere acting.
PHOTOGRAPHY—Passable.
LIGHTING—Average.
EXTERIORS—Good scenic locations. Desert Island stuff is fine.
INTERIORS—Right.
BOX OFFICE VALUE—Ordinary program feature.

REMARKS.

"The Chain Invisible" suffers a great deal because most of its situations are familiar to screen patrons. The desert island thing and the cave man love affair with one of the principals, returning after long years of absence, apparently from the grave, has been done to death in pictures.

This condition, of course, cannot be charged up against the author of the book, director or players, but is rather the fault of the Equitable company, who should have known better than to pull this kind of movie stuff at this late day, when the cry is heard all over the land for at least a semblance of originality in stories.

"The Chain Invisible" can get by in the smaller houses, but its reception on a return date is a doubtful question. *Eli.*

"DAVID GARRICK."

PRODUCED BY PALLAS. FIVE REELS.

Released April 27. By Paramount.

STORY—Adaptation of play of same name. Romantic drama. Costume play, period 1742.
SCENARIO—Excellent.
DIRECTION—Great.
ACTION—Charming.
SITUATIONS—Well played.
ATMOSPHERE—Especially good.
CONTINUITY—Perfect.
SUSPENSE—Properly maintained.
DETAIL—Right.
COSTUMES—All accurate and in accord with period.
ACTING—Dustin Farnum and fine cast make this picture play a delightful production.
PHOTOGRAPHY—Beautiful.
LIGHTING—Very fine.
EXTERIORS—Drury Lane Theatre is remarkably well suggested.
EXTERIORS—Convincing.
BOX OFFICE VALUE—Great for high class houses.

REMARKS.

"David Garrick" has been given a particularly fine production by the Pallas Co. The atmosphere of old London and its people are brought right before our very eyes in a fashion little short of magical.

The playing of the title role by Dustin Farnum is, without doubt, the best thing that capable actor has ever done in pictures, and the play, as a whole, as a feature film, fairly breathes class.

Herbert Standing offers a delightful performance as Simon Ingot, and Lydia Yeamans Titus has caught the spirit of the part of Araminta to perfection. Fine cast. Great picture. *Rik.*

"THE GAY LORD WARING."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released April 24. By Bluebird Exchanges.

STORY—Adaptation of novel of same name by Houghton Townley. Romantic melodrama.
SCENARIO—By F. McGrew Willis.
DIRECTION—By Otis Turner. Good.
ACTION—Interesting.
SITUATIONS—Conventional.
ATMOSPHERE—Nicely suggested.
CONTINUITY—Even.
SUSPENSE—Not breath holding, but good for this type of picture.
DETAIL—Very well attended to.
COSTUMES—Right.
ACTING—Warren Kerrigan has congenial role.
PHOTOGRAPHY—Average.
LIGHTING—Ordinary.
EXTERIORS—Natural.
INTERIORS—Convincing.
BOX OFFICE VALUE—Good average card for medium price houses.

REMARKS.

"The Gay Lord Waring" is a well played and competently produced melodrama, with a plentiful dash of romance interwoven in its plot. The settings are adequate, and the picture on the whole is entertaining.

J. Warren Kerrigan, in the title role, finds the going just to his liking, and the other parts are excellently interpreted by a good cast, including Lois Wilson, Maude George, Harold Holland, Duke Worne and Bertram Grassby. Just a good, average Blue Bird, but not up to B. B.'s best. *Len.*

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," thirteenth week.
BELASCO—"The Boomerang," thirty-ninth week.
BOOTH—Irene Fenwick, in "The Co-Respondent," fourth week.
COMEDY—"The Fear Market," fifteenth week; tenth at this house.
CASINO—"The Blue Paradise," fortieth week.
CRITERION—"Melody of Youth," eleventh week; fourth at this house.
COHAN'S—Mitzi Hajos, in "Pom-Pom," tenth week.
CANDLER—"Justice," fifth week.
ELTINGE—"Fair and Warmer," twenty-sixth week.
EMPIRE—"Rio Grande," fifth week.
FORTY-EIGHTH STREET—"Just A Woman," sixteenth week.
GAIETY—Mrs. Fiske, in "Erstwhile Susan," sixteenth week.
HIPPODROME—"Hip-Hip-Hooray," thirty-second week.
HARRIS—"Hit-the-Trail Holliday," thirty-fourth week; thirteenth at this house.
HUDSON—"The Cinderella Man," sixteenth week.
LYRIC—"Katinka," twentieth week; fifth at this house.
LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," seventeenth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," twenty-fifth week.
LYCEUM—"The Heart of Wetona," tenth week.
NEW AMSTERDAM—Sir Herbert Tree's Shakespearean Tercentenary Festival, eighth week.
PUNCH AND JUDY.—"Treasure Island," twenty-third week.
PRINCESS.—"Very Good, Eddie," nineteenth week.
REPUBLIC.—Jane Cowl, in "Common Clay," thirty-seventh week.
THIRTY-NINTH STREET.—Lou-Tellegen, in "A King of Nowhere," seventh week; sixth at this house.
WINTER GARDEN.—"Robinson Crusoe Jr., twelfth week.

THE FILM THEATRES.

Standard.—"The Birth of a Nation."
Forty-fourth Street.—"Ramona."
Academy.—Virginia Pearson, in "Blazing Love."
Globe.—"Where Are My Children."
Rialto.—Buster Collier, in "The Bugle Call," and Chester Conklin, in "Bucking Society."
Park.—"Siege of Verdun" and "Zeppelin Raids on London."
Broadway.—"The Moment Before," with Pauline Frederick.
New York.—An excellent feature program, with daily changes.
Strand.—"David Garrick."

"COME TO BOHEMIA."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*Come to Bohemia*, a musical comedy in two acts. Book and lyrics by George S. Chappell. Music by Kenneth M. Murchinson. Produced by the Stuyvesant Producing Co., on Thursday, April 27, 1916.

Madeleine D'Orsay.....Natalie Alt
Gaston D'Orsay.....William Danforth
Andre Le Grand.....Walter Percival
Mme. Zenobie D'Orsay.....Clara Palmer
Jean Paul Marinarde.....Denman Maley
Dustin Banks.....Fritz Williams
Mimi Clairon.....Olive Reeves-Smith
Baux.....Donald MacMillan
Mazet.....Joseph Harris
Margot.....Muriel Hudson
Count De La Tour.....Percy Woodley
Charvet, lawyer.....Gilbert Clayton

SCENES: ACT I.—Studio of Mme. D'Orsay, 5 Due St. Benoit, 10 o'clock on a May morning. ACT II.—Scene 1—American bar, Bal des Quat'z' Arts. Scene 2—Stage door, Theatre de la Gaite Montparnasse. Scene 3—Interior Theatre de la Gaite Montparnasse. Scene 4—Same as Scene 2. Scene 5—Exterior Cafe des Deux Magots, Place St. Germain-des-Pres.
Place—Paris. Time—1912.

The Stuyvesant Producing Company is said to have more than thirty stockholders, but we fear that there will be no dividends coming from their first production, "Come to Bohemia," for the piece, aside from a really melodious score, proves a tiresome affair. The "book" lacks originality, to put the case mildly. It gave such clever people as Nataline Art, William Danforth, Walter Percival, Denman Maley, Clara Palmer, Fritz Williams, Muriel Hudson and Olive Reeves-Smith (the daughter of H. Reeves-Smith), little opportunity to distinguish themeselves. Miss Alt and Miss Hudson have the songs of the piece, and most of them are really good, and these two women sang them well.
The eccentric dancing of Fred J. Wise and Ada May Weeks was a conspicious feature of the entertainment.
The production was in good taste, the costumes being rich in material and unique in design. The chorus girls were all very pretty, and the men were all manly looking chaps. *Coupon.*

Keith's Royal (C. C. Egan, mgr.)—This week: Craig Campbell, Hunting and Francis, Elsie Williams, Wells, Norworth and Moore, P. George, Sam Liebert and company, Knox Wilson, and Mr. and Mrs. Jimmie Barry.
Hurtig & Seamon's (Louis Hurtig, mgr.)—This week, the Twentieth Century Maids.
Elsmere (Edward Onstein, mgr.)—The stock company offers this week the first presentation of "Men."
Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Business continues good as the weather has been favorable. This week: Billy (Swede) Hall and company, "Footlight Girls," Sunberg and Renee, Hopeton and Gray, Meredith and Snoozer, Tabor and Hanley, Italian Troubadours, Barry Girls, Fred C. Hagen and company, Mott and Maxfield, Charles Thompson, and Wynn, Sidney and West.
Bronx Opera House (J. J. Rosenthal, mgr.)—For this week, "The House of Glass," with Mary Ryan leading.
Keith's Bronx (Robert Jeannette, mgr.)—The stock this week, in "The Song of Songs."
Keith's Alhambra (Harry A. Bailey, mgr.)—"Petticoats," Harry Clark, Van and Schenck, Vera Sabina and company, Imhof, Conn and Coreene, Leipzig, the Woodruffs, Frank Meyers, and others.

Brooklyn, N. Y.—Teller's Shubert (Leo C. Teller & H. S. Ascher, mgr.) "The Birth of a Nation" this week.
MAJESTIC (J. R. Pierce, mgr.)—Calburn Opera Co., in "The Bohemian Girl," this week.
MONTAUK (Louis Werba, mgr.)—"Daddy Long Legs" week of May 1.
ORPHEUM (Frank A. Girard, mgr.)—Bill week of 1: Jack Wilson, Wheaton and Carroll, Claude Gillingwater and company, Morgan Dancers, Dorothy Regel and company, McKay and Ardine, Will Oakland and company, Parish and Peru, Herbert's dogs, and pictures.
PROSPECT (Wm. Masaud, mgr.)—Week of 1: Bob Albright, "Cranberries," Misses Campbell, Derkin's animals, "Vacuum Cleaner," Helen Trix, Loney Haskell, Kelly, Wilder and company, Johnson and Wells, and Gaston Palmer.
BUSHWICK (Benedict Blatt, mgr.)—Bill week of 1: Kalmar and Brown, Elinore and Williams, Jamie Kelly, Rigoletto Brothers, Jos. Bernard and company, Al. B. White, Connolly and Webb, Kerr and Weston, and Vasco.
EMPIRE (J. H. Curtin, mgr.)—Al. Reeves this week. The Strolling Players week of 8.
CASINO (James Lowery, mgr.)—The Maids of America this week. Dave Marion next week.
FLATBUSH (James T. Dolan, mgr.)—Bill week of 1: Blossom Seeley, Everest's Novelty Circus, Harry Holman and company, Welch, Mealy and Montrose, Lander Bros., Raymond Wilbert, Olga and Alada Paradofska, and Windsor Trio.
GAYETY (Louis Kreig, mgr.)—Pat White's Gayety Girls this week. The Tempters next week.
STAR (M. J. Joyce, mgr.)—Girls from Happyland this week.

FAMOUS PLAYERS SECURES ZIEGFELD "FOLLIES" STAR.

Ann Pennington, who, despite her diminutive size, has been one of the most colossal hits of the Ziegfeld "Follies" for the last three years, has signed a long term contract with the Famous Players Film Co. to star in the productions of that concern, on the Paramount program. "Susie Snowflake," a story of the musical comedy stage, has been chosen as the vehicle for Miss Pennington's motion picture debut, active work on which has already begun.
Though Miss Pennington is one of the most popular little figures on Broadway, and her country wide reputation has been won, to a large extent, by her clever work in the "Follies," she has appeared in all the large cities from Coast to Coast, in "The Red Widow," in which she toured the country four years ago.
This is the third time that the Famous Players have introduced noted musical comedy stars on the screen in productions which had the stage as a partial setting for the action, Gaby Deslys having made her screen debut in "Her Triumph," and Hazel Dawn having starred recently in "The Saleslady," in the course of which she appears for a time in musical comedy settings.
Miss Pennington will make her initial appearance on the Paramount Program on June 22.

CONTENDS MARYLAND BILL IS UNCONSTITUTIONAL.

Guy L. Wonders, president of the Maryland branch of the Motion Picture Exhibitors' League of America, declares that the censorship measure that has been signed by Governor Harrington, of Maryland, is unconstitutional.
To prove his contention Mr. Wonders has consulted the best legal talent available, and many have agreed that he is correct in his statement.

VAN AND SCHENCK'S NEW SONG.

At the Alhambra this week Van and Schenck are introducing a new Summer song, called "He's Got a Bungalow," that has all the earmarks of becoming a Summer sensation.
Grossmith and Ward are the writers, and the Bernard Granville Company the publishers.

E. H. SOTHERN OPENS AT SHUBERT.

E. H. Sothern opened his two weeks' engagement in "If I Were King," April 29, at the Shubert Theatre, for the benefit of the Actors' Fund.

THE NEWARK CELEBRATION.

On Monday, May 1, Newark, N. J., formally began a six months' celebration of the two hundred and fiftieth anniversary of the founding of the city. More than a year ago the mayor appointed a committee of one hundred representative men, which raised $250,000 to carry on the festivities, and made all other arrangements.
The inaugural ceremonies were opened with a noisy salute of guns, followed by a large parade of civic and military organizations, and closing with appropriate exercises held in Proctor's Theatre, the use of which F. F. Proctor donated for the occasion.
The program included instrumental numbers by an augmented orchestra, vocal music by the Musicians' Club, and dedicatory and historic addresses by the chairman of the committee of one hundred, Justice of the Supreme Court, Mayor of the city and Governor of the State.
An invocation, ode and benediction were delivered by ministers of various denominations.

POSTPONE OPEN MEETING.

Owing to the absence of Harry Mountford, due to a change of program from the original route, the open meeting which was scheduled for the White Rats, at New York, was postponed to May 9.

"A SOUL ON FIRE."

The John Lane Co. is about to close a deal whereby the dramatic rights to the fast selling novel, "A Soul On Fire," by Frances Fenwick Williams, will be vested in a prominent producing firm of this city. The author has made a strong stage version of this popular book.

NEWARK THEATRE TO BE RAZED.

NEWARK, May 2.—The final performance of "Twin Beds," April 29, at the Newark, marked the closing of that house's twenty-seven year career. It will be torn down shortly to make room for a modern business building.

NEWARK ORPHEUM TO CHANGE HANDS.

NEWARK, May 2.—The Orpheum Theatre is the latest addition to the long list of houses controlled by the International Circuit. The house has for some time been the home of stock productions, and is at present in its last week of the Brownell-Stork Stock Co.

CLEVER BOXER IN VAUDEVILLE.

Benny Leonard, the sensational light weight boxer of New York City, who defeated Freddie Welch, will appear at Keith's Alhambra Theatre, New York, week of May 8, as a headliner. He will do a special act.

"CALL IT WHAT YOU LIKE."

Mabel Russell, with Marty Ward, will present a new act entitled "Call It What You Like," written for her by Eddie Leonard during the period of his recuperation from a recent illness.

BENWAY SIGNED UP.

A. P. "Happy" Benway, of Benway and Dayton, has been signed up for season of 1916 and 1917 to produce and put on the whole show for C. W. Christy, Christy's Big Hippodrome Shows. They are now in the Dakotas.

JOINS VAUDEVILLE ACT.

Larry Conover, formerly in stock, has joined Mrs. Jack McGreevey in a vaudeville act, and is playing the big time out of Chicago.

BRYANT PLAYERS IN PITTSBURGH.

PITTSBURGH, May 2.—Marguerite Bryant Players will open their Summer season of stock, May 8, at the Lyceum Theatre, with "Lena Rivers."

OPELS OPEN SEASON.

The Opels opened their tenth season April 30 at the Gayety, Toledo, O.

GRACE HAYLE, Jerome Kennedy and Frances Murdock are members of the Bleecker Players, which opened May 1, at the Harmanus Bleecker Hall, Albany, N. Y.

HALF TONE ILLUSTRATIONS.

Cuts can be inserted in reading pages.
Single Column.....$10
Double Column.....$25

LICENSE BUREAU AFTER UNLICENSED AGENTS.

CLAIM MADE THAT LARGE PER CENT. OF AGENCIES ARE OPERATING UNLAWFULLY.

LIST OF THOSE EMPOWERED TO DO BUSINESS UNDER LAW, VERY SMALL.

It was learned this week that the License Bureau intends to strictly enforce that section of the law relative to theatrical agents and so-called managers who have been operating without licenses.

The recent "Horowitz case" has been the direct cause of many additional complaints being received against him and numerous others, whom it is alleged charge and receive an agent's fee for booking acts.

It is said that those bookers or self-styled "managers" and their methods of doing business will be closely scrutinized.

The list of licensed agents empowered to conduct agencies in conformity with the law is surprisingly small, and it is expected that the activities of the commissioner's men will be the means of many new names appearing on application blanks around May 1.

In addition, it is said that a number of bookers seeking to evade the law insert in their receipt blanks the word "salary," the while omitting the word "commission."

Whether this form of evasion will continue to flourish after the License Bureau completes its investigation cannot be stated.

It is charged that in some instances alleged "managers" receive twenty and thirty per cent. of the gross weekly salary of performers.

Last week a team anticipating a lay off for the current week offered a sum of money to anyone who would secure bookings for the week. A member of the act frankly admitted that he had been paying an agent an excessive amount each week as "commision" for securing engagements for his act.

Doubtless the elimination of a number of the "brotherhood of bookers," who are practicing unlawfully, will serve to improve general conditions.

SUN TO REBUILD.

SPRINGFIELD, O., May 1.—It has just been announced by a local real estate company that Gus Sun has made arrangements to raze to the ground and rebuild his theatre in this city. A strip of ground immediately joining the present theatre has been acquired, and the plans for rebuilding, which are now tentatively set, will be announced very shortly. The capacity will be in the neighborhood of 1,500 seats, and the house will have one balcony. While preliminary sketches have been prepared, nothing definite has been done with regard to the final plans.

The Columbia, which the Gun Sun interests operate under a long term lease, will be remodeled from the top to the bottom. Under the new scheme it will have a capacity of 2,000, all posts will be removed and replaced by cross beam arches, giving a clear view of the stage from all parts of the auditorium. The Columbia is at present the largest picture theatre in this city, and when the new improvements are made will be the best photoplay house in the State. The work on the Columbia will start this Spring, and the New Sun later in the season.

GILLEN SUES S. & C.

Suit has been instituted and action began Monday, in the Supreme Court of New York, by Thomas Gillen, a vaudeville actor, against the Sullivan-Considine Circuit for the amount of $3,500.

Gillen alleges that representatives of the circuit orally agreed to play him over the time, but have not lived up to their promise.

The S. & C. chain of theatres was recently sold to Ackerman & Harris, of San Francisco.

The decision of the court is anxiously awaited by theatrical men, inasmuch as the absence of the usual form of contract may figure to some extent in the proceedings.

ALLEGES MACK "LIFTED" IDEA.

According to reports, Max Marcin, author, playwright and man about town, is sorely vexed at one Willard Mack, a brother playwright.

The reason for Marcin's vexation is centred about the playlet, "Pansy's Particular Punch," the vehicle in which Florence Nash is starring at the Colonial this week.

The first named author wrote a play called "Cheating Cheaters," which has been submitted to Al. H. Woods for production. It is claimed that Mack was familiar with the idea of the play, and when writing "Pansy's Punch" for Miss Nash, "used" the "punch" from the "Cheaters," said "punch" being the surprise finish used in both stories.

Mack, who has some reputation as a writer of unusual playlets and plays containing "kicks" and "punches," denies vehemently that he "copped the climax" from Marcin's play, and maintains that the Nash act is entirely original.

However, Marcin has instructed his attorney to ask for a receiver and an accounting for all profits received by Mack from the sketch.

REFUSED TO OBEY ORDERS.

On Saturday of last week Bert and Betty Wheeler, a team, abruptly left the program at the Fifth Avenue, New York, and were replaced by a single and another team for the matinee performance.

It was said that officials of the booking offices "caught" the turn Thursday and requested that Wheeler eliminate a certain "piece of business" he used that might offend the sensibilities of the refined element.

The feature objected to was expectorating on the comedian's wardrobe, in imitation of a famous screen star.

According to report, Wheeler continued to use the "bit" in defiance of the request, and was informed that he must obey orders. This did not deter the performer, it seems, for the frowned upon "bit" was in evidence in his routine in the next performance.

In consequence the team packed up and went away "from there," alleging that lameness compelled them to retire.

FOR SOUTH AMERICA.

Earl W. Morse, violinist, has been booked by the impresario, Richard Pitrot, to tour with the Lada Show in South America for about four months of the coming Summer season. The entire company, including Mr. Morse, will sail May 13, by the Lamport & Holt Line to Buenos Aires.

Cesar Quilietti, special advance agent for Miss Lada, sailed April 29, on the S. S. *Vauban*, for advance work. The company will play in all the principal theatres in South America controlled by Bonelli, Salvati & Seguin.

Mr. Morse has a wonderful contract, and will be a special added attraction.

With the same steamer, April 29, the act, "Motor Madness," sailed to play the Sequin Circuit, booked by Richard Pitrot.

HOROWITZ VS. TIMONY.

A decided lull occurred this week in the case of Attorney Timony and Arthur Horowitz, agent extraordinary.

The booker with the comfortable looking roadster has been appearing in his usual haunts, displaying a nonchalant manner, referred to in select circles as perfect *sang froid*.

On the other hand, the jovial lawyer, when questioned by a CLIPPER representative, smiled knowingly and intimated that the process of the law was slow but sure.

REESE BROS.' MINSTRELS DOING WELL.

The Reese Bros.' Minstrels, Floyd Trover, manager, composed of five women and ten men, carrying a ten piece band and seven piece orchestra, have been playing to good business since opening last November. The company will remain out all Summer, working the Coast country.

ROMANCE AT FIFTH AVENUE.

Jimmy Travers, who directs things around the "front" at the Fifth Avenue Theatre, had been glancing soulfully in the direction of Dorotny Ingram, head usher for some time. Finally Dorothy allowed Jimmy to hold her hand and he, being a fast worker, proposed and was accepted.

They were married Saturday, April 29.

BROWN LOOKING FOR ACTS.

It is said that Chris Brown, booking representative for Hugh D. McIntosh, has experienced trouble in securing material for the Australian tour.

For the past two weeks, it is said, he has been haunting the Fifth Avenue Theatre, New York, looking for suitable turns, but as yet has been unsuccessful.

FIELD'S MINSTRELS CLOSE SEASON.

COSHOCTON, O., April 29.—Another long and prosperous season for the Al. G. Field Greater Minstrels had a brilliant ending here to-night. The next season will open Aug. 1, hence the lay-off will not be long. A characteristic act on the part of Mr. Field, greatly appreciated by the company, was the paying of full salaries Holy Week, although contracts called for half salaries. Business the entire season, excepting a few dates in the midst of Lent, was up to the high water mark long established by this company.

SPRINGFIELD MUSICAL FESTIVAL.

SPRINGFIELD, Mass., April 29.—The annual Springfield Musical Festival is to be held at the Auditorium May 4-6. The artists appearing are: Margarete Matzenauer, Giovanni Martinelli, Evans Williams, Reinald Warrenrath, Marie Sundelius, Harold Bauer, Ossip Gabrilowitch, with the Chicago Symphony Orchestra and festival chorus.

MUST SHOW UNION CARD.

It is said that Sam Sidman, the comedian, who has secured a franchise on one of the burlesque wheels for the coming season, has refused to engage principals for his show unless they are members of either the White Rats or A. A. A.

Sidman himself is a member of the actors' organization.

JOIN "ROSE OF PANAMA" CO.

Jack Glick and Burt Dennis, who have been playing Inter time for the past six months, have left vaudeville for a short time, and have joined "The Rose of Panama" Musical Comedy Co. Jack Glick will handle the comedy opposite Joe Mall, and Burt Dennis will do the straight, featuring his Swiss yodle songs. At the close of the company Glick and Dennis will return to vaudeville.

EMPIRE GIRLS TABLOID.

The Empire Girls musical tab. show, after having a very prosperous season on the road, have leased the Casino Theatre, Union Lake Park, Millville, N. J., for the Summer, opening May 27 and closing Sept. 4, Labor Day. They will produce tabloid stock all season, changing every three days. They carry all their own scenery and forty sets of wardrobe.

NEW ELKS' HOME IN N. O.

NEW ORLEANS, La., May 1.—The local Elks' Lodge 30 has given out contracts for the breaking of ground of their new $200,000 home to be erected in Elks' Place. It is to be strictly modern and up to date in every way.

MANAGERS TRANSFERRED.

INDIANAPOLIS, Ind., May 1.—Ned S. Hastings has been transferred to the Keith house at Louisville, Ky., and James Weed, local manager for Keith at Louisville, has been transferred to the Keith Theatre here.

NEW MANAGERS FOR CASINO.

SCHENECTADY, N. Y.—Ben Vernon and Hugh Stanley, who have been touring with their cabaret vaudeville, and the feature photoplay, "The Man o' Warsman," will assume the management of the Casino, Schenectady, N. Y., May 1, for the Summer.

MARIE TEMPEST'S COMPANY.

"Her Lady's Name" will be presented by Miss Tempest, assisted by Graham Brown, Daisy Belmore, Lillian Cavanagh, Sybil Frisby, Ruth Draper, Beryl Mercer, Malcolm Dunn, Rex MacDougal, Harry Lambart and Algernon Grieg, at Montreal.

GUS HILL NIGHT AT ELKS.

On Sunday, April 30, Gus Hill arranged the program for an Elks' social at the New York clubhouse.

May 16 will be Grand Opera Night.

MELODY LANE

BY JACK EDWARDS.

NEW YORK'S FEATURE SONGS.

"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"YOU'LL ALWAYS BE THE SAME SWEET GIRL"
"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"
"IF YOU ONLY HAD MY DISPOSITION"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"THE SUNSHINE OF YOUR SMILE"
"THE DAUGHTER OF MOTHER MACHREE"
"NATHAN"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"

J. P. WITMARK FINDS BOSTON HUMMING.

AND RETURNS TO MORE WORK BRIMMING WITH ENTHUSIASM OVER SUMMER PROSPECTS.

Julius P. Witmark took a holiday recently and, in accordance with his usual custom, spent this period of rest working as hard, if not harder, than ever. Ostensibly he went to spend the Easter holidays wth his family in Brookline, Mass., but a brief recital of his activities there, obtained by an interviewer upon his return to New York, as well as the result of inquiry addressed to him as to the why and wherefore of his remarkable enthusiasm after the trip, elicited, among other things, the following confessions.

"While in Boston," said he, "I had the pleasure of renewing many old acquaintances among the trade and professional folk who happened to be playing there last week. It was a happy coincidence that Geo. Primrose and his minstrel boys were the headliners at the Orpheum Theatre." Mr. Witmark recalled the fact that it was with the then famous Thatcher, Primrose & West Minstrels that he first made his appearance in Boston, billed as the "wonderful boy soprano." "Take it from me," he resumed, "that although Geo. Primrose is in the neighborhood of sixty-three, he never in his life danced better than he did last week, when he told me he had just taken unto himself a new wife, this making his third. What tickled me most on this trip was to see the Witmark numbers so finely represented at all the theatres. A funny thing happened at the Orpheum that goes to show the extraordinary popularity, for example, of our ballad hit, 'Good-bye, Good Luck, God Bless You,' by J. K. Brennan and Ernest R. Ball. There were actually four acts on the same bill featuring this song. Ilda Schnee was one, Belle Oliver another, Duffey and Montague a third, and the Primrose Minstrels the other. You can see the sequel when it came to rehearsal time, but as the Primrose aggregation had already been using it the first half, and were booked for the week, they continued with it. They also did 'Are You from Dixie?' as also did Belle Oliver in her inimitable way, making two acts on the bill using this popular number.

"Speaking of this Dixie song, I saw quite a remarkable demonstration of this hit while visiting my friends, Mr. and Mrs. 'Hap' Ward (Lucy Daly), who now are mine host and hostess at the Ferncroft Inn, the most popular establishment of its kind within a radius of a hundred miles of Boston. Wednesday being Patriots' Day, and a great holiday in New England, marked the formal opening of the season. Every table and anything that looked like one had been spoken for weeks ahead, and dancing, which is as great a craze as ever in connection with the place, was universally indulged in. One of the best colored banjo orchestras that I've ever listened to dispenses the music here. They played 'Are You From Dixie?' as a one-step, and by actual count had to repeat it eight times before the enthusiastic dancers would allow them to quit. Each time they played a verse and from three to five choruses, making about thirty times that this refrain was played, and still the folks acted as if they could go on listening to it indefinitely. This song most certainly looks as if before long it will be as big a hit as was the famous 'Alexander's Ragtime Band.'

"Reverting once more to the Orpheum bill, Ilda Schnee also used 'She's the Daughter of Mother Machree' and 'Those Songs My Mother Used to Sing.' In every vaudeville house I visited I heard anywhere from two to half a dozen of our numbers, among them being, of course, 'My Grandfather's Girl,' 'The Little Grey Mother,' 'A Little Bit of Heaven,' 'There's a Long, Long Trail,' and the three favorites already alluded to, the 'Good Luck,' 'Dixie' and 'Daughter' songs. In addition to this we had the successful opening of 'The Princess Pat' at the Park Square Theatre, and 'The Only Girl,' scheduled to open next week at the Majestic for a return engagement. All in all, Boston looked very much like a Witmark town.

"Another sign of the popularity of "Are You From Dixie?'—I simply can't get away from that song, any more than anybody else, it would seem—came with the opening of the ball season, the bandmaster selecting it for use to bring on the teams. The ten-cent stores all had big displays—and, in fact, everywhere I went there were not wanting indications aplenty that helped to make my stay one big round of pleasure. Yes, you may add that I'm back prepared, after we get into our new professional quarters in a week or ten days, to start the greatest Spring and Summer campaign we've ever made." Mr. Witmark's eyes twinkled merrily. "It will be *some* drive!" he said.

DICK WINTERNITZ DEAD.

With the passing of Dick Winternitz the music publishing business loses one of its most popular men. He was popular with everybody, whether employer or fellow worker, for he had a way of winning the regard of all with whom he came in contact. He had one of those personalities which command respect and friendship.

There was another characteristic about "Dick" that always made him welcome—he was delightfully optimistic. Pessimism was a word unused in his vocabulary. He was always looking on the bright side of life, and there was no cloud whose darkness wasn't more than offset by its silver lining. Dick's jovial disposition was the surest kind of a cure for the blues, and his friends, whose name is legion, will miss his sunny smile and genial ways. He was one of those pals that can never be forgotten.

GET TRADE RESULTS.

We have been very much pleased with your position in past ads. on "Ramona," "My Four Leaf Shamrock from Killarney," etc. The results have been even better than we expected, *and the ads. have not only met with ready response from the professionals, but with many of the sheet music dealers as well.*

Thanking you again for past favors, we remain, sincerely yours. C. R. FOSTER COMPANY,
C. R. FOSTER.

REMARKABLE REPRESENTATION.

The greatest tribute to a popular song is its test of duration of life. That is to say, after a popular song has been sung by a few acts, then, if it has merit and it is destined to live some length of time, acts will put it on unsolicited. "I Love You, That's One Thing I Know," in Greater New York and Brooklyn alone, was sung in fifteen theatres this past week. Six of these acts phoned in Monday morning for their orchestrations, so that they could put it right on. This Gilbert and Friedland ballad proves beyond a doubt that the inane, maudlin, sentimental song is a thing of the past, and henceforth songs that tell something and mean something will be in vogue. Messrs. Marks & Stern have the proud distinction of publishing the classiest ballad of modern times, and as Mr. Stern so ably put it, "It's great to sell goods, but there is so much more pleasure in selling good goods."

FOSTER'S NEW IRISH SONG.

Letters pouring into the office of the C. R. Foster Company, of Los Angeles, Cal., indicate that they have scored another big success in their new Irish number, "My Four Leaf Shamrock from Killarney." It was written by Lee Johnson, whose "Ramona," is riding high on the wave of popularity. Acts using an Irish number should be sure to get this one.

NORTON & LEE GET TWO WITMARK HITS.

Norton and Lee were in town last week, and busy as they were, they found time to visit the professional studios of M. Witmark & Sons where they stayed just long enough to learn "My Grandfather's Girl" and "Hold Me In Your Loving Arms," one of the recently released hits of the 1915 Follies. These two splendid novelties they will forthwith feature, and in an act like this you can guess what that means.

EARL CARROLL, the Well Known Writer and Composer,
And his pianist, Al. Matthews, trying out voices for his new production, "Canary Cottage."

PALACE.

ELMER ROGERS, MGR.

A full house enjoyed the superlative bill Monday night, May 1.

After the opening pictures of news events came Fridkowsky's Russian Troupe, in gorgeous costuming, in their native songs and dances, including an exhibition by one young man which was particularly noteworthy for swiftness and endurance.

Yvette, the "whirlwind" violinist, lived up to the billing for a part of the time, opening with a lively song. She then borrowed the violin from the director and dashed through a number of selections. Her Hula Hula dance was full of sway. Emerging from the folds of her black and white hangings she played a classic selection to good applause.

Tom Smith and Ralph Austin arrived on time in their motor boat, *Helen Winter*, and succeeded in blowing her up. The duck caused a big laugh. Then, in regular clothes, they put over their routine of nut stuff and eccentric dance movements. Just then arrives their little girl partner (who should be programmed). She sings "I Was Never Nearer Heaven in My Life." Smith and Austin dance with the dummy girls, and for a finish do "fake" xylophone playing and cartooning.

Nora Bayes closed the first part with a number of songs, among which "Here Comes the Bride Is the Greatest Battle Song of All," made a big hit. "Hicky Hoy," "Sweetest Flower that Grows," "Prepare," "The Quaker Song" also went big, as did her routine of imitations. In compliment to John McCormack, who occupied a stage box, she sang "When John McCormack Sings a Song," and the great tenor gracefully acknowledged the attention. In her quaint Dutch dress Miss Bayes looked a charming vision. Donald Ganiard assisted at the piano.

Wm. Rock and Frances White were first after intermission. (See New Acts).

Frank Fogarty told his best Irish stories and they were all best, after his opening song, "Norah's Hat." Roar after roar of laughter were caused by the points of of his stories, all of them short and "swate," and his concluding recitation, "When You Build a House of Your Own," was good for a number of bows.

McIntyre and Heath are here for a return engagement within eight weeks, this time with "The Man from Montana" and the tomato episode, the crap shooting and the fuss between the two men of color made the usual big laughs. Otto I. Johnsone, as the straight man, fitted well into the picture, and incidentally gave an exhibition of palming and boomeranging cards which made it easy to see why Jim grabbed his money and quit. The "whole shirt on your back" bet was the effective finish.

Capt. Gruber and Mlle. Adelina furnished a beautiful animal act, with elephant, horse, pony and dog. The Indian Princess is lounging in her hammock when the Prince arrives on his horse and does homage. The elephant performs a number of clever tricks, the pony does cakewalk, and the horse dances. The dog barks joyously while doing his work. The horse and rider are wounded and the elephant acts as a Red Cross doctor and ambulance.

Bessie Clayton is underlined for next week. Nora Bayes will stay over another week. *Mill.*

CITY.

SAM FRIED, MGR.

The day being a pleasant one outdoors, and members of the various unions holding a parade downtown, the "customers" were not so plentiful Monday afternoon for the first show.

The Three Rennards, a flying act, opened and went passably. The routine proved interesting, but the minutes wasted in preparing for the different "tricks" made the turn appear draggy.

Lottie Gruper, a young lady with four numbers delivered in cabaret style, found favor at the finale by using "Mother's Rosary." "'Way Back Home," "Robinson Crusoe" and a Yiddish number, were accepted with the reserve by the patrons, due to the unimpressive manner in which they were rendered.

"A Case for Sherlock," a sketch with a surprise finish, caused some titters, due to one of the characters mocking the other's speeches. The act itself contains possibilities, but there was a tendency to overplay in a few instances, and the result was lack of conviction. The climax was an amusing one and registered fairly well.

Goelet, Harris and Morey, a trio of men, showed a light but entertaining specialty. The boys sang and played musical instruments and, all in all, proved a pleasing feature. The solo department was where the boys did not shine, but when harmonizing secured good results. The playing on the different musical instruments *a la* "Vardon, Perry and Wilbur," helped to put the offering over. "Railroad Jim," a rag number, was handled nicely, as was "Baby Shoes."

Murray and Garrity, a man and woman team, did a routine of songs and dances, displaying nothing out of the ordinary. The girl appeared awkward. The moving picture "bit" essayed by the man contained many vulgar expressions, but was well liked by the spectators.

Herbert Clifton, late of the "Follies" and major vaudeville, pranced on in the washwoman costume, and kidded his way into the good graces of the audience immediately. Number after number Clifton sang, the best liked being "Are You from Dixie?" and they wanted more, and then some. Stopping the show was an easy thing for this chap to accomplish, which he did with a bang.

La France and Bruce, in their black face talking skit, followed, but the talk went flat. La France is a funny comic, but the material he employs at present contains very little strength. The boxing finish has been seen many times in the past. The turn passed.

Curan and Newell, a bar act, with a novelty opening, were applauded heartily, and finished well. Both are good bar performers and work in an easy manner. *Frel.*

COLONIAL.

ALFRED DARLING, MGR.

Manager Darling had to change the bill around considerably, after Monday matinee's performance, with the consequence that at the night show one of the best arranged shows of the season was presented. Darling is one of the few managers around town who take more than a passing interest in his house, and for his untiring work capacity houses rule at almost every performance.

The Gaudsmidts, in the opening spot, started things off in great shape. The two dogs get almost as much applause as the men. Their offering of acrobatic stunts was well liked, with the result that they took several bows at the finish.

Lew Brice had no trouble in number two spot. Lew is a graduate of the old Gus Edwards "School Days" act, and he showed what stage training will do. He has an abundance of confidence, and put over all his material in lively fashion. The only song of consequence he sings is entitled "Some Girls Do and Some Girls Don't." An imitation of Bert Williams, a Spanish dance and an eccentric dance follow, to three bows.

Ball and West, in their character study, "Since the Days of '61," as usual walked away with one of the real hits. Almost anybody who has ever visited a vaudeville theatre has seen this act, but like old jokes, they improve with age.

Arthur McWatters and Grace Tyson offered their "Revue of Revue," rendering about six or seven popular songs with a little travesty at the finish that earned them plenty of applause. "Sweet Cider Time When You Are Mine," "Are You From Dixie?" "Oregon," "Your Wife" and the new song sensation, "Baby Shoes." The last number is a sure fire one, and as given by Mr. McWatters, with a recitation, proved a classic.

Novelties are rather scarce in vaudeville to-day, but managers need look no further, as the act put over by Charles Bensee and Florence Baird made the biggest kind of an impression Monday night. Both are so clever that it wouldn't be necessary for them to say a word to get laughs. "You're a Little Bit Behind" made a corking good opening, with the following songs given in rotation: "Hoko Moko Isle" and "If It Wasn't for You." Both can handle a character song and get out all that is in them. The mugging, rather distasteful with some acts, is done by Miss Baird in such a clever way that it had the audience holding on.

Jue Quon Tai, the little Chinese princess, in her singing specialty, while not possessing a good singing voice, capably renders several songs. "Old Bill Bailey" and "My Disposition" were easily her best songs.

Florence Nash and company presented "Pansy's Particular Punch," one of those surprise finish sketches, and went even better than they did recently at a downtown house. The skit has the goods, and is well played.

"Which One Shall I Marry?" a satire on the marriage question, was substituted for "Ideal," whose trunks did not arrive, and made only a fair impression. The artists are good, but labor along with rather poor material.

Leo Beers, in the cream spot, showed nothing new since he has last appeared around these parts. Nevertheless, he captured a fairly good size hit. Beers is artistic, and everything he does is performed in such a manner that you can't help liking him. His medley of songs at the finish woven into a story, was his feature.

The Belleclaire Bros., the athletes, featuring "The Loop the Loop" as their climax, closed. *Jack.*

JEFFERSON.

A. HEINRICHS, MGR.

The program shown here this week is up to the usual standard. A capacity house ruled Monday matinee.

The opening portion was given to the Ed. Zoeler Trio, in acrobatic stunts *par excellence*. One of the men works as a "drunk," with the other two dressed as sailors.

Another team that showed no fear of the number two spot was Conetti and Johnson, who walked away with the bill. The young woman is a dainty little Miss who surely can put over songs with good results. They have a splendid routine of material, and are one of the best doubles that have appeared at this house in some time. The young woman is elegantly costumed, opening in a beautiful yellow satin cloak with hat to match. She opened singing "Kiss Me Again" to several bows. The man appears as a "wop," and an excellent one at that, and a corking good line of talk follows. The young woman changes to a handsome white silk gown and offers a piano solo with an imitation of a violin, that stamps her as a comer. They close with a "wop" song, and walked away with about eight bows. A feature act for any house on the circuit.

The Walsh, Lynch company in a rural skit that might be called, "Don't Sell Those Papers," was happily given. While the plot is rather flimsy the audience in this house liked it. One of the men has a fairly good singing voice and rendered with excellent results, "I Love You, That's One Thing I Know."

Mildred Haywood, in straight and male impersonations, was a good feature. The young woman is talented and has a low singing voice. "Oh! Joe" was her opening song, and it went over to fair results. A "wop" and Irish number followed, with "My Mother's Rosary" as a closing feature.

Hartley and Pecan, in a singing and talking offering, were well liked. "Cider Time," "When It's Orange Blossom Time in Loveland" and "Lady Lou," were their best numbers. Both can sing and their talk is clever and well put over.

The Warner Amoros Troupe, featuring the Charley Chaplin bit and the female impersonations, went big, as usual. The juggling, 'cello and piano playing were well liked.

The Exposition Jubilee Four, a colored quartette, proved big favorites. Their opening song, "Are You from Dixie," put them in solid. Several old time medleys were also given with good results.

The Three Rosairs, in a capital wire performance, closed, and received several well earned bows at the conclusion of their work. *Sam.*

COLUMBIA CONCERT.

The bill April 30 was very good.

Techow's cats gave an excellent performance, and every feat of the canine experts in their respective lines received applause. The presence of the attractive lady trainer added to the picture.

Donnelly and Dougherty put over a nice singing and dancing act, introducing a surprise shadow dance with the shadow cast by the figure of the girl, made up similar to the boy who danced in front of the wall. The tango finish *a la* Granville, was also well done, as was Mr. Donnelly's other dancing stunts.

Arthur Havel and company showed the sketch wherein the boy is brought from a "Home" to make a man out of another boy, who seems to be a "Willy" boy, but who knows a trick or two himself. The comedy is good and the singing finish and going to sleep in each others arms was well liked.

Thilbrick and De Voe, a kidding act, with boy and girl, showed some clever work in the interview between the soap agent and the soubrette. Some of their gags are old, but their comedy medley to patriotic airs was a hit.

Johnny Neff and Girls again pleased the patrons with "The Musicless Musician." Their "Hello," song by telephone, "Hit the Trail with Holliday," and the duet, "Orange Blossom Time," were well liked.

Ben Harney, assisted by a colored singer, dancer and piano player, got a great reception. He introduced his ragtime selections on the piano, and then did some dancing to the music of his pianist.

"Honor Thy Children" is a funny sketch, and was well played by the two "kids" with advanced ideas, by their mother, and by the new papa, who sends the children to bed bellowing and takes his new wife to the French ball, using the tickets which he took away from the "kids."

Bob Albright made a big hit by his character songs and imitations, using Olcott's "Daughter of Mother Machree," Eddie Leonard's "Ida," Emmett's "Lullaby," and lastly a yodel rag. He was ably assisted by a lady pianist.

The Leach-La Quinlan Trio, in their novel acrobatic exhibition, held the audience to the finish with their showy act. *Mill.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, May 1, capacity business and a well balanced show, including two good names, George Primrose and Grace Hazard.

Moralis, a juggler, opened the show, and it was not until the end of his act that he was able to score. His billiard table balance at the finish was well done. The comedy assistant could be eliminated. Ten minutes, full stage. Two bows.

Greta Brunnelle was second, opening her singing act with "'Way Back Home," and closing with "Joe, With Your Fiddle and Bow." Miss Brunnelle should get a better dress for her first number. Nine minutes, in one. One bow.

Pisano and Bingham were the big hit of the show with their clever line of talk and the song, "My Old Home Town in Ireland." Pisano should eliminate the suggestive line in his "pop" song. Thirteen minutes, in one. Special drop. Five bows and encore.

Grace Hazard appeared and received a neat reception, and then did her old act, "Five Feet of Comic Opera," which never fails. To say she got over would be putting it mildly. Miss Hazard is a credit to any bill. Fifteen minutes, in one. Four bows.

George Primrose Minstrel Boys opened in one and went to full stage, with special set. Jack Weir sang "Loading Up the Mandy Lee," and uncorked a wonderful eccentric dance, which nearly caused a riot, and did call for an encore. Harry Siever sang "Good-bye, Good Luck, God Bless You" and scored with the ballad. George Primrose appeared in white face and showed that he is still about twenty years ahead of all other soft shoe dancers. The act finished with an imitation of a country band. Thirty minutes. Four bows.

Ed. and Jack Smith went on at 4.11, and put over a neat performance, with songs, talk and dancing, the latter being the feature of the act, although one of the boys was forced to take an encore on "Daughter of Mother Machree," in the middle of the act. Fifteen minutes, in one. Four bows.

Mr. and Mrs. Hill and company, the "company" being a real Japanese maid, did a sure fire comedy skit, and both were impressive with their work. Twenty minutes, full stage. Two bows.

Eddie Foyer followed and, as usual, Eddie went big. He did "The Shooting of Dan McGrew" and "A Face on the Floor," the latter by popular request from the audience. Eighteen minutes, in one. Three bows.

The Harlequins, with their neat act, were pleasing.

The Palo Sisters, with their ring act, closed the show. *Hal.*

FIFTH AVENUE.

WM. QUAID, MGR.

Monday evening the house held a capacity audience.

The show suffered somewhat from the injection of a three reel Chaplin picture, followed by a movie song, although the latter was rendered by Mabel Burke, who made an individual hit.

Opening the bill was no handicap to Pielert and Scofield, a comedy juggling turn, who scored. After the magnetic little comedienne had sung "Siam," the applause must have been gratifying to her. The man juggled to the accompaniment of incessant chatter from the girl, and the laughs that greeted the humorous lines were plentiful. If there be such a person as the Bert "Fitzgibboness" of vaude-

ville then assuredly it is this feminine exponent of hilarity. The juggling feats were well executed by the male member, the wheel finish being particularly effective.

Dore and Halperin (New Acts) proved a pleasing revelation in second position, and were a distinct hit.

Laura Nelson Hall and company (New Acts), in a humorous sketch, experienced some difficulty in securing attention at first, but concluded to good returns.

Chaplin's burlesque on "Carmen," in three reels, took possesion, but did not come up to expectations.

Jackson and Wahl drew no bed of roses in the choice for position, and the offering was not received as it might have been in an easier spot. Despite the drawback, the team worked fast, and corraled a goodly share of appreciation. Miss Wahl's handling of numbers was praiseworthy, and her points were delivered in a convincing manner. The change of apparel by Jackson was unnecessary, and dispelled the illusion to some extent. The numbers used by the couple bore an unfamiliar sound, and no doubt are restricted.

Eva Fay, assisted by an announcer, whose enunciation was not clear, reappeared in metropolitan vaudeville, in conjunction with additional avoirdupois, but the same "mind concentrating" stunt. The offering is familiar to every theatregoer, and regardless of the announcer's serious preliminary address, is for laughing purposes only. Acts of this calibre are even *passe* in the small towns, and the resurrection of them is not a tribute to the intelligence of any audience.

Chas. and Fanny Van and company (New Acts) followed the Fay turn, and struck a snag in the deportment of various and sundry individuals, who felt called upon to rise abruptly and dash madly up the aisles. These nervous citizens were the cause of Van's opening lines being lost, but after the commotion had subsided the offering went along, and had 'em laughing whole heartedly.

Durand and Dexter (New Acts), a dancing specialty, closed the show. *Frel.*

PROSPECT (BKLN.)

WM. MASAUD, MGR.

A troupe of exceedingly well trained canines captured the honors of the first half Monday evening. There is a surplus of singing on the bill this week, and a lack of comedy makes it play very slowly at times.

Gaston Palmer opened with a routine of juggling.

Duke Johnson and Mae Wells, a pair of colored entertainers, dance fairly well, but are away off on the conversational comedy thing. When a colored man is funny he is a delight, but when he isn't, as a rule the result is not particular'y pleasing to say the least. The turn is a little old fashioned, too, and the team should match up their routine of songs and dances with their excellent wardrobe, on which point the act is strictly up to date.

Spenser Kelly and Marion Wilder, assisted by Charlotte Maloney and Dorothy Haynes, contributed some well rendered songs and instrumental selections. The old medleys including "Comrades," "White Wings," "Molly and I and the Baby," and "Auld Lang Syne," sent them off to a fair sized hit. The act is a quiet turn, and seems to need a strong number to brighten it up.

Loney Haskell went as far back as the awfully old one about the "empty trunk story" for the better part of his monologue. The recitation used as an encore is on the order of the monologue Loney uses.

Geo. Rolland and company, in "The Vacuum Cleaner," introduce quite a bunch of sure-fire laughing ideas.

The act starts off as a comedy sketch, but quickly resolves itself into a crossfire dialogue between the two men. The little Cockney is genuinely funny, and Rolland makes a capital character straight. The act went very well Monday evening.

Helen Trix should allow the orchestra to play all of her numbers. She is a good entertainer and can deliver four or five different types of song very well indeed.

Derkin's dogs, featuring a drunken dog, closed the first part. It is one of the best animal acts in vaudeville. The drunken dog is a better silent comedian than lots of humans, and the little monk, who looks the audience over with a gun in his hand, is a scream.

The Misses Campbell did not appear, their position being taken by McKay and Ardine, who simply cleaned up.

McKay is a corking dancer, and Miss Ardine can step some herself. The act is well costumed and, all in all, constitutes what can be designated as a first class number in every way. McKay is a comedian who seems to know just how far to go, and that's saying an earful, Arthur!

"Cranberries," a sketch by Everett Ruskay, was well presented. Marian Day, as the girl, is convincing, and Nell Pratt also does good work.

Bob Albright has a voice as soft as velvet. He gave four or five numbers, and could have given ten had he so desired. The "Eddie Leonard" song, "Ida," was about the best liked of his repertoire. Closing the show, Albright was an unqualified hit. *Rik.*

McSHANE RECOVERING.

Jack McShane, of Robinson and McShane, after being laid up for eighteen days on account of an operation and an attack of articular rheumatism, is slowly recovering and expects to be able to work again next week.

"BOTH MEMBERS OF THIS CLUB."

Leon Errol and Ed. Wynn had an altercation in Bridgeport last week when the "Follies" closed, and the outcome was one knockdown to the credit of Errol.

NEW VAUDEVILLE ACTS

William Rock and Frances White.

SONGS AND DANCES.

Palace.—Back with a new partner comes William Rock, with new dances, new impersonations and new songs. Miss White is a shapely and clever little comedienne, who can sing, recite, look cute and dance with any of them.

E. S. Golden furnishes the incidental music, and incidentally a solo on the grand piano.

Rock and White open as a tough couple from the East Side, with an appropriate dancing finish. Then Mr. Rock changes to an old rounder who has no regrets, and who "gingers" up when joined by the little bare-limbed "chicken" for a pretty dance. In a white frock Miss White then sings "The Flower Garden Ball."

Mr. Rock, in a green suit, impersonated a bookwise professor, and Miss White, a pupil who recites, offering among other gems, "I Had a Dog Named Rust, and the Dirty Little Devil Was Always Rolling in the Dust." They danced together while studying the book. Then they offer a burlesque drama in French, ending with a kiss, and later give imitations and specimens of dances, including the "Mazourka," gavotte, Fandango and tango, concluding with a comedy imitation of a San Francisco couple doing the one-step. *Mill.*

Chas. and Fanny Van.

18 MIN. IN ONE. SPECIAL SET.

Fifth Avenue.—There is humor, and plenty of it, in Chas. and Fanny's new offering, and it is humor of the satirical brand, farcical if you will, but nevertheless humor. But the act in its present state is in need of both prunning and strengthening. Chas. (an actor) and Fanny (an actress) have been hooted out of the village opera house on a cold Wintry day. The actress, disgusted, leaves Chas. flat, informing him that he must beg, borrow or steal his fare ($1.20) back home. Van philosophically decides to beg, but the arrival of two burglars, whom he frightens away, causes him to change his mind and try burglary. With as much noise as possible he proceeds to break into a house, and is interrupted by the lady of the dwelling who informs him that he must first send notification by mail of his desire to burglarize.

A newsboy happens along and Van informs him that he is about to break into the building, but the newsie laughs at him. A policeman enters and, upon learning the burglar's intention, does not believe him. It develops that the "cop" is in reality a burglar. A Salvation Army lassie appears and induces both to join the Army. Van discovers pocketbook of female lieutenant (Fannie Van), and he and burglar depart with joy.

As written above the act is humorous but needs attention. Van is funny and looks funny, and his support is good. *Frel.*

Durand and Dexter.

17 MIN. FULL STAGE.

Fifth Avenue.—Assisted by a group of musicians who play various stringed instruments and disport semi-gypsy costumes, Durand and Dexter execute a number of picturesque and graceful dance movements. Their appearance is likeable, the young lady being pretty and well formed, and the young man carrying an air of refinement.

The first dance duet, a mixed Spanish affair, with the team garbed in Spanish attire, discloses nothing startling, but entertains. At the finale of the dance both exit, while the attending musicians run rampant with their instruments and play a slow but tuneful interlude. Finally the dancers re-enter in changed apparel and trip through a series of mixed steps. The foregoing routine is observed throughout, and with exception of one number, a Hawaiian love episode, the offering remains in the "ordinary" category. *Frel.*

Dore and Halperin.

16 MIN. IN ONE.

Fifth Avenue.—Summed up, this team is two young men with talent. A piano act that does not contain any "finger snapping" or rag numbers, but embraces splendid singing and almost perfect manipulation of the ivories. Using such vocal numbers as Kipling's "The Road to Mandalay," set to music; "Sunshine of Your Smile," and operatic selections, combined with the usual piano playing, these two unassuming chaps in dress clothes registered the hit of the bill in number two position. And they deserved it. *Frel.*

Baker, Sherman and Brannigan.

13 MIN. IN ONE.

Three young chaps, in evening apparel, stroll out, displaying pleasing personalities, and proceed to sing a fast rag number in harmony. "Memories" is then used as a solo by one of the members, with all harmonizing in the chorus. The comedian then sings "Fatimo Brown," in comedy fashion, and the number registers. One of the boys then discloses a double voice that adds novelty to the turn. For a finale a syncopated number is employed.

The turn, in its present condition, is a trifle rough, but familiarity with each other's style should improve the boys and their method of delivery. The voices blend well, and the appearances are clean cut and likeable. On next to closing at the Bijou, in Brooklyn, the act cleaned up. *Frel.*

Laura Nelson Hall and Company.

"Three's a Crowd."

18 MIN. FULL STAGE. SPECIAL SET.

Fifth Avenue.—A talky but pleasing vehicle, presented by an excellent cast with accent on the "excellent." Husband and wife, newly married; wife displeased because of husband's fondness for male chum. Wife plots with friend to send hubby's chum away. Scheme does not work out as expected, etc.

In less capable hands the sketch would fall by the wayside, as it has many inconsistencies and the real action does not materialize until half way through the offering. *Frel.*

CHICAGO VAUDEVILLE.

MAY 1, 1916.

MAJESTIC.

Lamoerti opened the bill with impersonations of famous composers.

Gallagher and Martin rendered snappy talk, also singing "Doing It All the Time" and "I'm Going Away from You."

Flannagan and Edwards repeated their "Off and On" act, already familiar to Chicago audiences.

Cressy and Dayne appeared in "One Night Only," the automobile sketch revealed at the Palace sometime ago.

Claire Rochester, of "All Aboard" fame, sang "What's the Use of Going Home," "Are You Half the Man Your Mother Thought You'd Be" and "Last Night Was the End of the World." She showed splendid voice control.

"The Red Heads" proved elaborately staged musical comedy, involving seven corking numbers.

James B. Carson and his supporting cast of four principals and eight girls, put over considerable comedy.

Constance and Irene Farber, Chicago girls, who made good, got big reception. They sang "I'm Too Little to Know If War Is What Sherman Said It Was," "Nobody Home" and "Syncopated Melody," and recorded a bull's-eye hit.

Mirrano Brothers closed bill with sensational feats of gymnastic daring. *Casper.*

PALACE.

Sam Barton opened with lively line of talk. Then the Big City Four sang "Cider Time," "Quaker Town," Broken Heart for Every Light," "Joe," and "Some Girl's Do," getting smashing applause with "Rosary."

"The Highest Bidder" is an interesting sketch, involving three clever performers.

Paril and Frabito scored with old fashioned street singing, using exclusively comedy song. Also "Goodbye, Good Luck," and "Loading Up the Mandy Lee."

Amelia Stone and Armand Kaliss have a fine vehicle in "Ma'mzell Caprice."

Lew Madden and company got no end of applause with their familiar sketch revealing backstage conditions at rehearsal hour.

Mack and Walker delivered "Hit the Trail with Holliday," "Fountain of Youth," "Don't Forget to Write," playing "Wake Up, America." The songs interrupt the lively dialogue in Mack's best vein.

Brice and King, musical comedy stars, sang production numbers, also "Precious Baby," "Romany," "Prepare for Summer," "Old Fashioned Cottage" and "I Got a Sweet Tooth," and took the bill by storm.

Gardiner Trio, brother and sisters, presented five dances ranging from "Love Waltz" to "Texas Tommy," and made good closin gact. *Casper.*

McVICKER'S.

Master Gabriel, the diminutive comedian, at one time a feature of "Buster Brown," headlines the bill, presenting "Little Kick." He is assisted by Al. Lamer and Vida Perrin. Rita Gould, recently a distinctive hit in "Maid in America," introduces several novelty songs. William O'Clare and his Shamrock Girls sing songs of old Erin. Sophie and Harvey Everett offer "Adam and Eve Up-to-date." Ed. Dowling impersonates "The Alien." Maxine Brothers and Bobby, the latter being a very intelligent dog, present funny acrobatics. Others appearing are: Randall and Marion, in society dances, and Cyril and Stuart, in popular songs. McVicker's Theatre has a public rehearsal every Monday morning, from 9 A. M. to 11 A. M.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, May 1.

Three Loop dramatic attractions picked Chicago for a stamping ground this week, headed by Grace George and her repertoire company, which began its week of well selected plays at the Garrick to-night with "Major Barbara."

"Daddy Long Legs" came to Powers' for a return engagement to-night, with Henry Miller and Ruth Chatterton handling the stellar roles. The addition of Miller will make the play of even greater interest to local theatregoers than when produced here originally.

"A Pair of Queens" is the promising title of the Cort Theatre's offering last night. The play is a songless offering from the pen of Otto Hauerbach (noted for lyrics), and the chief role will be filled by Joseph Santley (noted for singing and dancing in musical comedies). Kathleen Clifford, Mark Swan and Maude Elburne fill more or less important parts.

"Experience" seems to be doing as well at the Chicago as it did at the Garrick.

Harry Lauder completed his engagement at the Garrick.

Maurice Browne's "King of the Jews," from his own pen, is now rehearsing and will soon be shown at the Little Theatre.

May 10—The Bismarck Garden will begin its Summer season by producing a new revue by Carlos Sebastian and Paul Bieze, with Sebastian himself, Dorothy Bentley, Maurine Murray, Marie Blain and Clark Shipp in it.

May 15—The Palace Music Hall will begin its Summer season of musical comedy, offering "A World of Pleasure," a Winter Garden show, with Clifton Crawford, Conroy and Le Maire, Collins and Hart, Venita Fitzhugh, Fay Evelyn, Franklin Batie, Rosie Quinn and others.

May 15—Maude Adams will come to the Blackstone to stay two weeks, acting "The Little Minister."

POWERS' (Harry Powers, mgr.)—Henry Miller and Ruth Chatterton, in "Daddy Long Legs," first week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," first week.

PRINCESS (S. P. Gerson, mgr.)—"Hobson's Choice," second week.

GARRICK (John J. Garrity, mgr.)—Grace George, in repertoire, first week.

ILLINOIS (A. Pitou Jr., mgr.)—Montgomery and Stone, in "Chin Chin," fourteenth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," twelfth week.

CHICAGO (John J. Garrity, mgr.)—"Experience," second week.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Molly O," second week.

BLACKSTONE (Edwin Wapler, mgr.)—The Boston Opera Co. and Pavlowa, second week.

COLUMBIA (Wm. Roche, mgr.)—Week of April 30, Follies of the Day.

HAYMARKET (I. H. Herk, mgr.)—Week of 30, stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—Week of 30, the Record Breakers.

VICTORIA (H. C. Brolaski, mgr.)—Week of 30, the Fascinating Widow.

STAR AND GARTER (C. L. Walters, mgr.)—Rose Sydell and her London Belles.

A NOBLE WORK.

While the miracle-working builders of the new American Theatrical Hospital are busy at work erecting the most beautiful edifice ever dedicated to the purposes of stage folk, other busy builders are engaged in the less tangible though far more important task of arranging for the annual hospital benefit, the proceeds of which will do much to make the presence of the practical builders possible.

The American Theatrical Hospital is a cause—and those who understand its mission work with almost religious zeal in their endeavor to enlist others in the good work. Elbert Hubbard has said that the best way to gain anything is by giving something away, and those who have awarded time and effort to the hospital can bear ample testimony to the truth of his doctrine. The fact that men like Judge Goodnow, president of the hospital association, and Judge McGoorty (both of Chicago's Municipal Court) take a co-operative interest in the movement clearly shows the important place the hospital holds in the esteem of worth while civic dignitaries. To Dr. Max Thorek, surgeon-in-chief of the hospital, it has been a life work of supreme moment. Despite the limitations of the present confines, his surgical work has earned country-wide fame, and the opening of the new hospital will doubtless place him in the very front rank of American surgeons.

The benefit arranged for Sunday afternoon, May 14, at Chicago's mammoth Auditorium Theatre, is as individualistic, in a sense, as the hospital movement itself. The program will have a more intimate theatrical flavor than that of most benefits, as part of it will deal with conditions appertaining to stage life, whereas most such programs are nothing more than vaudeville bills gleaned here, there and everywhere. Performers will find it decidedly to their benefit to attend this benefit.

CHICAGO HARMONY NOTES.

RETROSPECTIVE.

That all eventful day, May First, is now past, and its passing marks mighty changes for Chicago's Harmony Row. Perhaps the most important shift was Leo. Feist's removal from the confines of the Randolph Building to the entire third floor of the Grand Opera House. The floor has been beautified in anticipation of Feist's entry, and the result is a perfectly equipped office, well calculated to challenge the admiration of the most skeptical. The third floor of the G. O. H. was never what Kent called "a thing of beauty," but the decorator's artistic brush has achieved wonders. The sign work adorning the glass compels attention, though artistic beauty has not been sacrificed for boastful slogans so frequently resorted to by music publishers. The color scheme of the interior inclines one to the belief that he is entering an entirely new building especially designed for Leo. Feist, instead of the old portals of the "old familiar." None of the furnishings of the former office has been retained, an entirely new equipment of spick and span office adornments having been substituted. Only one thing remains substantially the same. That is the record breaking staff gathered by that peerless leader, Rocco Vocco, whose work as Feist's Chicago manager has evoked universal enthusiastic comment.

GOOD JUDGMENT.

Bob Allan, Chicago's boosting song writer, showed that he knows a good thing when he sees it by joining Feist's Western staff just as Rocco Vocco and the boys moved into the new offices. Bob is the kind of a worker that a big house can profitably employ.

ROGER BACK.

Roger Lewis came back to Chicago last week after an extended road trip, devoted to sales of his latest F. J. A. Forster "baby," "My Moving Picture Man." Roger really believes the song is the best thing he ever turned out—and that's going some, when "Oceana Roll" and his other big hits are remembered.

OLMAN'S TITLE PAGES.

After completing his trip through the South, Abe Olman came back to Chicago, intending to do things, but examination of title pages for his latest songs took up so much time that Abe was tied up in a knot for days.

McKINLEY HAS IT.

Pirates beware! If the Rooseveltian expression, ""Pussyfoot," looks good to you, you'd better lay your hands off, for it looked good to President McKinley, of the McKinley Music Company first. Superficial indications point to the fact that this number will become a veritable byword with orchestra leaders, because of the significance of its title.

DON'T FORGET.

Will Rossiter wants his friends to remember that, if they want a professional copy or orchestration of "Walkin' the Dog," they'll have to communicate with his new headquarters—Henrici Building—to get it, as he followed the van of the more progressive publishers, and used May 1 for moving day. Will's new office has every convenience designed to please visitors, with professional offices occupying the front end of the floor and business offices in the rear.

FIDES AND SWAIN have been added to the Pantages' road show, which appeared at Edmonton, Can., last week.

J. C. MATTHEWS RESIGNS.

CHICAGO, May 1.

J. C. Matthews, Chicago booking manager of the Pantages' circuit, who was elected treasurer of the Chicago branch of the Vaudeville Managers' Protective Association, has resigned from that organization.

This rumor was confirmed by Mr. Matthews, who refused to be interviewed in the matter, but insisted that his withdrawal had no news interest.

Claude S. Humphreys, secretary of the Chicago branch, and prime mover in its formation, is at West Baden, Ind., and cannot be interviewed. It is reported that Mr. Humphreys will take over the duties of Mr. Matthews in addition to those of secretary.

When the Chicago branch was organized, Mr. Matthews was named as treasurer in an evident effort to divide up the offices among the different circuits. When the second meeting was held the temporary officers were made permanent.

One story is to the effect that agents were objected to as officers of a "managers' association," especially those having no interest in theatres under actual operation. J. C. Matthews disposed of his interest in the Banner Theatre recently, and his only holdings are in the three theatres under process of construction which are to be owned by the United Theatres Company, of which Mr. Matthews is president.

CHANGE BOOKINGS.

CHICAGO, May 1.

The Plough, Conners & Kaufman houses, the Casino, Garden, Liberty and Marlowe, Chicago, and the Calumet, South Chicago, changed their bookings this week from the Webster Agency to the Affiliated. The switch, which came as a great surprise to the Chicago vaudeville colony, took effect to-day.

"There was a slight misunderstanding—that is all," explained George H. Webster. "I served Plough, Conners & Kaufman nearly three years, and our relations were very harmonious. I have served the firm to the best of my ability and have been treated with all possible courtesy and consideration.

"Our business relations have been very pleasant at all times," he continued, "and the break is unfortunate as it follows a slight disagreement, hardly important enough for serious consideration.

"Plough, Conners & Kaufman operate a string of fine theatres, and I have given them the best of the popular priced vaudeville. I have been rather proud of my shows. I contribute the excellence of the bills a great deal to my personal friends, who have gone out of their way, often, to play for me."

THE CHICAGO V. M. P. A.

CHICAGO, Ill., May 2.—The Vaudeville Managers' Protective Association may not embrace as many managers as it might, may be dominated by the few rather than the many, but it works along with the backing of nearly every individual it is supposed to represent, and is stopping at nothing to "win." The managers were a little slow in starting to organize, but now that the "closed shop" question has become strong enough for them to take notice the organizations are fighting it tooth and nail.

The Chicago branch of the association effected a permanent organization a short time ago, and it is said that a list is being compiled of those acts which are working for the "closed shop" proposition, and there is believed to be an unwritten agreement which will make it difficult for those players to secure desirable bookings or even consideration.

THE S. W. V. M. A.

T. H. Boland, secretary of the new Southwest Vaudeville Managers' Association, which has theatres in Texas, Oklahoma, and plans entering other States in that section in the Fall, was a Chicago visitor last week, and was most enthusiastic about the new circuit. He reports that business is good in all of the houses, and that the shows are the best vaudeville, at popular prices, ever known in the Southwest.

The Liberty, Oklahoma City, Okla., starts playing the Southwest vaudeville bills, and will be the only house in that city which will play vaudeville during the Summer. It seats 1,500, and is a very pretty theatre, with modern equipment in every detail.

George F. Allen, manager of Allen's Cheyenne Minstrels, writes from Waco: "The managers of the theatres on the Southwest circuit are very enthusiastic. They predict a chain of theatres for next season, which will give the acts sixteen weeks. Waco is doing a big business. So is every other house playing the Hodkins bookings."

"THE EARL AND THE GIRLS."

Girl act. Four principals and six chorus girls, an offering which can close any five act bill successfully. The points in its favor are that the chorus girls work well, and change costumes. The principals fill up the time between numbers and are fairly amusing. The set is pretty. When it comes to analyzing the act the principals are weak, but the offering is so constructed that this is not noticed, and if the leading people were capable the salary would probably be too high to play medium time. The Earl is weakest of the lot. There is a bellboy who is fairly amusing. The prima donna is average. The maid is the best of the four. The act runs sixteen minutes, full stage, and is a good buy for any medium circuit.

NOTED SPEAKERS VOUCH FOR WHITE RATS.

(Special to THE CLIPPER.)

CHICAGO, April 30.

Earnest endorsement from men who had won their theatrical spurs after years of well-directed effort, including William Morris (the independent vaudeville magnate, who formed a perfect iron ring of opposition circuits some years ago), Harry Lauder (the Scotch comedian, whose name is a byword for comedy and meal-ticket for imitators throughout the world), Wilton Lackaye (one of America's most famous leading men), lent distinct tone to the White Rats' open meeting at the Cort Theatre, Friday night. To cap the climax, Harry Mountford, international organizer, was present, debonair and confident as ever, and he calmly announced that this would prove the last open meeting before a vaguely defined consummation, which, if his statement be accepted as a promise, would make further meetings unnecessary, or guaranteed successes.

Harry Lauder proved a wonderful drawing card. His quaint humor, underlying forcible address, made a big hit with the audience, and his standing in the profession was probably accepted by many as a subtle indication that the White Rats' cause was well worth fighting for. William Morris (Lauder's manager) made a distinct impression because most of the audience remembered what he did for performers in the old days when he alluded to the fact that "opposition" was his "middle name," a remark which brought forth storms of applause.

Though Wilton Lackaye hit upon man good points, in his address, the part which proved most effective and which caused members of the audience to glance at each other suggestively, was his reference to the fact that managerial effort had been directed to induce him to remain away from the meeting. Fred Lowenthal made a brief speech.

Mountford issued a fiery challenge to a certain amusement weekly, exhorting it to print two telegrams he had sent it in reference to a dispute as to whether that paper had offered him fifty dollars per week to contribute two columns of reading matter to its columns. He quoted from an advance copy of another periodical in order to demonstrate that he kept himself posted, in advance, and found occasion to ridicule an article relating to a new organization of actors. He read an affidavit detailing the fact that one hundred and eighteen new members joined for the week ending April 25, and referred to reforms made in the Northwestern Circuit of the W. V. M. A.

The meeting was well attended and proved interesting to the many performers who seemed to enjoy every moment of the session.

UNDER THE TENTS.

Tent dramatic shows are opening now. With Easter past and the Lenten season over, it was decided that the time is ripe to put out the tented aggregations which play versions of well known successes, under different titles in most cases.

There are no less than two hundred of these shows starting out this week, already on the road or planning to open at an early date. The States of Iowa, Illinois, Wisconsin, Indiana, Oklahoma, Missouri and Michigan are exceptionally attractive to the owners of tent shows. The number of tent outfits leaving Chicago this season is surprising. There has been much activity among agents who supply such shows with talent, and anything in the way of tents, seats, lighting apparatus and other second hand material has found a ready sale.

The outlook for tent shows is viewed as particularly bright. Tent shows of this nature flourish when circuses prosper, and the reports of the scouts of the white top enterprises which can afford to have agents on the go January, February, March and April, indicate that there is a lot of money in the "sticks" for enterprises of this nature.

With the opening of the tented season the Mid-West Managers' Association is again awakening, for there have been many complaints of pirating in the past among this class of shows. Last season the unlawful use of plays by tent shows was reduced to a minimum through the efforts of this organization.

BENEFIT PROVES BIG.

Though devoid of novelty and consisting only in helter-skelter snatches of current offerings, the Actors' Fund benefit at the Auditorium, last Thursday afternoon, embraced so many famous names that the full house, which netted nearly $6,000 to the cause, felt it had received full value for its money. Though Wilton Lackaye was slated for the toastmaster's job—announcer—Charles Mast, the stage manager, assumed the role. The program was as follows:

Ethel Barrymore, to act a part of "Our Mrs. McChesney;" Montgomery and Stone, to black up as they did in the days of their beginning; Harry Lauder, to sing of Scotland; Charles A. Stevenson and Ellen van Volkenberg, to act, with assistence, the screen scene from "The School for Scandal;" Molly Pearson, to recite "A Man's a Man for a' That;" Tom Lewis and Dan Quinlan, to jest, and Walter Catlett and Charlotte Greenwood, to appear separately. For dancers the bill included the Cameron Sisters, Douglas Stevenson and Helen Falconer, Valedo de Coriche and Joan Peers; for music, dependence was placed upon Melville Ellis and Irene Bordini, the Six Brown Brothers and their saxophones, the Four Marx Brothers, J. Parnell Egan, and the Sporting Widows company. There also were some volunteers.

SURPRISE FOR RALPH.

A coup was sprung on Ralph Kettering last Saturday, the occasion being his thirty-first birthday, and the arch conspirators being Frank Q. Doyle and Ed. W. Rowland. Lured from his Chicago home until after 6 P. M. by these ruffians, he was finally led to his office, where there awaited guests, caterers and much wine. Those present were: Mr. and Mrs. Frank Q. Doyle, Mr. and Mrs. Ed. W. Rowland, Mr. and Mrs. William T. Gaskell, Ida Keene, Lorin J. Howard, and the Ralph Ketterings.

AMERICAN HOSPITAL NOTES.

GEORGE M. MYERS doorman of the Virginia is suffering with a severe case of erysipilis.

MRS. HUGHES, mother of Lillian Hughes, continues about the same.

IDA COURTNEY (Mrs. Ida Gates) has been discharged, entirely well, following a serious operation.

MAY SULLIVAN, late of "Town Topics," is making daily progress.

MRS. MANDEL, of Mandel's Restaurant, is back at her work.

LADY DE BATHE (Lilly Langtry), the 'Jersey Lily," after discontinuing her tour at Detroit, made a hasty trip to Chicago to consult Dr. Thorek in regard to her arm, which she was unfortunate enough to break several weeks ago.

IRENE SHAW, of vaudeville fame, underwent a serious operation several days ago, and is doing fine.

NEW HOSPITAL.

The work on the new hospital is reported up to the third story. Things are progressing very fine. The meeting held at the Auditorium Hotel, Wednesday, April 26, was attended by about three hundred people. Judge Goodnow presided. Report on sale of tickets was very encouraging—there being a marked advance sale. Nearly all boxes are sold, and the benefit at the Auditorium Theatre, May 14, is predicted a big success. Anthony McGuire, Author of "Everyman's Castle," now playing the Cort, delivered an address. Addresses were also made by Lincoln J. Carter, of the Strollers; Mr. Driver, of Showmen's League of America; Dr. Thorek, Alfred Hamburger, and a number of other prominent speakers. Frank Warren reported that the elevated trains would carry cards in their trains announcing the benefit. A number of picture houses will carry slides. The meeting adjourned at 11.

PANTAGES' POTPOURRI.

The Great Howard gave a Scotch night at the Pantages, Seattle.

Fiddes and Swain were added to a Pantages road show, seen at Edmonton, Can.

Gordon Eldrid, who was taken ill some time ago at Edmonton, Can., where he had just opened on the Pantages Circuit, is better, and was able to come back to Chicago last week.

Thelero's Circus, now playing the Pantages Circuit, is being presented without the presence of Gustave Thelero, who prefers to remain in America during the war time.

Freeman and Dunham start on the Pantages Circuit within the next few months.

WHERE'S STELLA RINEHART?

Mrs. M. A. Van Alen is eager to get into communication with her sister-in-law, known on the stage as Stella Rinehart, who used to do an act with her sister, Minnie. Stella's fourteen year old son is lonesome for his mother. Mrs. Van Alen lives at 281 Carlton Avenue, Brooklyn, New York.

KRAMER SEVERS.

Assistant Auditor Kramer, long a familiar figure around the offices of the W. V. M. A., severed connections with the Association last week. No reason has been given for the change.

THE ORPHEUM, Racine, Wis., controlled by L. F. Allardt, changes its vaudeville to-day, that is, it will be booked from this date on by Walter Downie, of the W. V. M. A. The Downie shows are playing the Logan Square, in Chicago, and houses in nearby cities.

HERBERT MOORE has just completed some routine dialogue for Sam and Kitty Morton, for whom he does a great deal of writing.

RICHARD & PRINGLE'S MINSTRELS put in last week at the Grand, and are making a big hit with the colored element.

BESSIE PARLOW is out, after an illness of several weeks' duration, and is able to make the rounds of the offices again.

ELINA GARDNER, who has been playing Association time under the direction of Jess Freeman, was selected to tour the Hodkins circuit this Summer.

WILL CUNNINGHAM was at Saginaw, Mich., for the opening of the new Palace Theatre, which is managed by William V. Newkirk, a Chicagoan.

WINONA WINTER did not appear at the Halsted Empress last week, although extensively billed. She was taken ill at the last moment, and had to go to the hospital.

THE ORPHEUM, Sioux Falls, S. D., opened with vaudeville again April 23, after Lenten season of stock. The house is playing four acts each week, and is on Dick Hoffman's books. L. J. Solari, manager of the house, was a recent visitor, to Chicago.

THE NEW ORPHEUM, Lincoln, Neb., opened May 1, and is playing four acts of vaudeville each half of the week during the Summer, being on the books of Dick Hoffman. It will close for a short time in the Fall for decorations and the like, and will then open next season with the Orpheum shows.

THE ORPHEUM, Racine, Wis., resumed vaudeville May 1, after a period of stock. The house is booked by Walter Downie, who supplies several other theatres controlled by the Allardt interests.

THE PRINCESS, Fort Dodge, Ia., will have its last vaudeville of the season next week, and will play Boyle Woolfolk's musical comedy company week of May 14, for eight days, when it will close for the Summer.

GUS HILL, president of the International Circuit, has joined the Strollers, giving his application to Frank A. P. Gazzola.

ELECTRIC PARK, at Kankakee, Ill., which is owned by the street railway, opens May 30, playing outdoor attractions, under the direction of George K. Brown. It is said that $6,000 is being spent in improvements.

PAT BARRETT has a new "single,"

BOB SPERRY opened on the Southwest Circuit last Sunday, at Tulsa, Okla., placed by E. B. Mered.th.

BOB and HAZEL MANN are to produce a new act shortly.

"THE OFFICE GIRLS" closed their season last week in Chicago.

DAVE HAMILL is likely to have a burlesque show on one wheel or another next season.

BOYLE WOOLFOLK will place musical stock in the Orpheum, at Oakland, Cal.

PAT CALHOUN is doing picture work in Chicago.

ZEMATER and SMITH opened on the Hodkins Circuit this week.

ROBERT SHERMAN and TRACEY MURKEY (non-professional) were united in marriage at Crown Point, Ind., April 11. They are at home at Mr. Sherman's new flat on Grand Boulevard.

HARRY MARCH, better known as Harry Mack, who has been identified with Rowland & Clifford attractions for some seasons, and Edith Schafer, formerly of the Blue Ribbon Belles, were united in marriage at Youngstown, O., March 19, and are spending their honeymoon in Chicago.

TWENTY-FIVE YEARS AGO.

THE ORPHEUM, San Francisco, was closed owing to poor business.

HUGH COYLE was fighting to secure a site in Chicago for the Forepaugh Show against an injunction secured by Montgomery Ward & Co.

TOTE DUCROW was with the Pubillones Circus in Havana, Cuba.

A. ELBOGEN was on trial for kidnapping for booking a fifteen year old girl for a theatre in New Orleans.

A. W. HANDY and EMILY PEARE were married.

NEW PLAYS: "Aunt Bridget's Baby," "The Raven," "Rhampsinit," "A Night at the Circus," "Two of a Kind," "Home, Sweet Home," "The Envoy."

"WANG" was produced at the Broadway, New York, with De Wolf Hopper, Alfred Klein, Anna O'Keefe and Della Fox in the cast.

AMONG those who played for E. F. Albee at the Bijou, Philadelphia, were the Brothers Wems, Petrie and Elise, Minnie Lee and the Farnum brothers.

JOHN DREW signed for ten years with Charles Frohman.

"BADGE" was running at Guttenberg, along with Nubian, Jackrose, Mohican, Iago, Grimaldi, the Sheriff, Now-or-Never. Remember 'em, boys?

WILL ROSSITER published "Nora Malone."

RYAN and RICHFIELD offered a one hundred dollar prize for a comedy sketch.

PRIMROSE, DOCKSTADER AND O'BRIEN WITH FRIARS' FROLIC.

With the addition of Neil O'Brien to the Friars' All Star Frolic, three famous minstrels will be seen when that aggregation of players gives its first performance at the New Amsterdam, Sunday evening, May 28.

George Primrose and Lew Dockstader (already signed), and Neil O'Brien are a trio of black face fun makers who should prove one of the many big features of this year's Frolic.

SUMMER REVUE AT CONEY.

Not to be outdone by the big "trotteries" in the city, Feltmann's, at Coney Island, will this Summer have a revue to run through the warm months.

Joe Woods is at present engaging principals and chorus for the production, and it is said the cost weekly will amount to $1,000.

Feltmann's is one of the best known resorts on the Island catering to the better element, and with a revue to entertain the patrons would cause many of the seaside cabarets to lose much patronage.

CONVERTED INTO SKATING RINK.

BIRMINGHAM, Ala.—The Orpheum Theatre here has been dismantled and converted into a skating rink.

BURLESQUE

BY MILL.

DAVE MARION'S OWN.

"Around the World" is back on Broadway after a complete trip around the circuit, and Dave's friends turned out well on Monday at the Columbia to greet him and his jolly troupers.

The fortunes and misfortunes of "Snuffy" were closely followed, and the incidental spectacular and musical effects, among which are noticed many innovations and improvements over the original show as formerly presented, proved highly entertaining.

The company includes, besides Mr. Marion: Barney Fagan, Agnes Behler, Inez De Verdier, Henrietta Byron, Frank Schand, George Banks, Charles Milder, Harry Gluckstone, Alfred De Lorain, Bert Hall, James Moore and Tony Quento.

The principals' numbers were many and varied, among them being "Take a Trip," "All Aboard" and "I'm Crazy Over You," by Miss De Verdier; "The Porter," by George Banks; "Song of the South," "Underneath the Same Old Moon," "Darkies' Serenade," "Tennessee," "Little Scenes Taken From Life," by Mr. Marion; Mlle. Bartoletti's Ballet, "A Home in the U. S. A.," "The Song of the Troubadours," and others.

THE DALY STOCK.

Maids of U. S. A. is the title of the show at Daly's, New York, for this week, presenting "Bankers and Brokers" and "On Board the Jolly Roller," with Lew Williams, Billy Barnes, Jack Collins, Fred Reese, Ida Emerson, Miss Lloyd and Babe Clemmins in the cast.

FROLICS OF 1915.

This show will close at the Olympic, New York, this week. Arthur Connelly, Frank Wesson, Ray Montgomery, Anna Healy, Jean Ryan, Eva Lewis, the Hawaiian Duo, in the cast. Warren Travis, the athlete, is the extra feature.

THE MERRY ROUNDERS.

The last show of the season at the Columbia, New York, will be the Merry Rounders, next week, with Abe Reynolds, May Latham, George F. Hayes, Zella Clayton, June Le Veay, Jack McGowan, and Berkes and Grace in the cast.

MATT KOLB, formerly of the Folly Theatre, Detroit, is now with the Lyceum Burlesque Stock Co. at Washington, D. C., producing and playing characters.

CHARLES STANLEY, formerly of the Casino, Washington, D. C., is now assistant treasurer of the Lyceum.

SID and DOLLY WINTERS, now with Fred Irwin's Big Show, after the closing date in Buffalo will take out a ten people tabloid for the Summer.

THE GARRICK, New York, is closed.

DAVE MARION will open his Summer run at the Columbia, Chicago, May 29.

ELIZABETH M. COOPER, of the Parisian Flirts Co., was married to Everett Sullivan, on April 27.

IRVING BECKER will again be in advance of the Parisian Flirts next season.

LEW HILTON and DAVE MALLEN will vaudeville this season.

ARTHUR PEARSON has signed Harry Shannon for the Girls, Girls, Girls show next season.

JACK SINGER will close his season of the Behman Show at the Lyric, Dayton, O., Friday, May 12. The Columbia stage, in New York, will be ready for him on Sunday, May 14. The last Columbia concert will be given next Sunday.

THE BEEF TRUST played a return engagement at the Casino, Philadelphia, to another record week. This is the record season for the Beef Trust. The U. S. Beauties close the season at Paterson, N. J., and next season will be known as the Chicken Trust.

GRACIE SACHS, of the Billy Watson Show, is a happy auntie. The little girl came to her sister, Mrs. Kaplan.

JULES J. JASPER has joined the Dauphine Stock Co. at New Orleans.

POUGHKEEPSIE AND NEWBURGH.

Starting several weeks ago some of the Columbia Wheel shows have been playing the two Hudson River towns, giving them the class of entertainment, new to the natives, with good success, on a certainty. The Maids of America may play there May 15-20.

SHOWS CLOSING MAY 6.

AL. REEVES at Brooklyn.
GOLDEN CROOKS at Newburgh, N. Y.
PUSS PUSS at Philadelphia.
MILLION DOLLAR DOLLS at Newark.
ROSE SYDELL'S CO. at Chicago.
ROSEY POSEY GIRLS at Washington.
SPORTING WIDOWS at Detroit.
TWENTIETH CENTURY MAIDS at New York.
DARLINGS OF PARIS at Philadelphia.
FROLICS OF 1915 at New York.
GIRLS FROM THE FOLLIES at Cleveland.
HELLO PARIS at Worcester.
HELLO GIRLS at Detroit.
RECORD BREAKERS at Chicago.
TANGO QUEENS at St. Paul.

JIM BARTON,
Of the Twentieth Century Maids.

THE LIBERTY GIRLS will have the Flying Sherwoods next season.

BILLY MEEHAN will play in "Like Mother Made" next season.

JOHN GRIEVES will begin a musical comedy stock engagement at P. F. Shea's Academy of Music, Fall River, Mass., Thursday, May 11. He starts rehearsing the company at Fall River, Monday, May 8. The company will include: Elva Grieves, May Hudson, McCaul Sisters, Jack McCaul, Ed. Rogers, Billy Woodhall, Louis Worth, Walter Brown, Ernest Hall Hollis, Ralph Rogers, Miss Hollis, and the Frisco Quartette, with a chorus of sixteen pretty girls. John Grieves will produce the burlesques and plays, and Ed. Rogers stages the musical numbers.

LILLIAN DREW, of Clayton-Drew Co., has changed the character to Cleopatra, in the act "When Ceasar Marks Antony." They will play in England next season.

DONOVAN and LEE are seeing the Western sights while playing the Orpheum Circuit, two weeks in 'Frisco, and next week at Oakland, Cal.

JACK SHEA'S ROAD SHOW played the New York State towns with great success, and is now in Pennsylvania.

JIMMY HEBRON, the press agent, has closed with the Lyceum Theatre Stock Co., at Washington, D. C., to accept an engagement in New York.

THE ACADEMY, Jersey City, closed April 29, after a successful season.

THE CHICKEN TRUST.

This will be the title of W. B. Watson's new show. He is now engaging principals and small chorus girls.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Empire, Brooklyn, 1-6, close.
BEHMAN SHOW (Jack Singer, mgr.)—Star, Cleveland, O., 1-6; Dayton, O., 8-12.
BOSTONIANS (Frank S. Pierce, mgr.)—Lyric, Dayton, O., 1-6; Columbia, Chicago, 15-20.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Palace, Baltimore, 1-6; Gaiety, Washington, 8-13.
DAVE MARION'S (Bob Travers, mgr.)—Columbia, New York, 1-6; Empire, Newark, 8-13.
FOLLIES OF THE DAY (Barney Girard, mgr.)—Columbia, Chicago, 1-6; Gaiety, Detroit, 8-13.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Poughkeepsie and Newburgh, N. Y., 1-6, close.
GIRL TRUST (Louis Epstein, mgr.)—Empire, Albany, 1-6; Springfield, Mass., 8-13.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Gaiety, Omaha, 1-6; Gaiety, Kansas City, 8-13.
IRWIN'S BIG SHOW (Fred Irwin, mgr.)—Lay off 1-6; Star and Garter, Chicago, 8-13.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Wilkes-Barre, Pa., 3-6; Gaiety, Pittsburgh, 8-13.
MANCHESTER'S (Bob Manchester, mgr.)—Gaiety, Kansas City, 1-6; lay off 8-13, Star and Garter, Chicago, 15-20.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Casino, Brooklyn, 1-6; Empire, Newark, 8-13.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Empire, Newark, 1-6, close.
MERRY ROUNDERS (Jas. Weedon, mgr.)—Gaiety, Boston, 1-6; Columbia, New York, 8-13.
PUSS PUSS (Al. Lubin, mgr.)—Casino, Phila., 1-6, close.
ROSE SYDELL'S CO (W. S. Campbell, mgr.)—Star and Garter, Chicago, 1-6, close.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gaiety, Washington, 1-6, close.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Casino, Boston, 1-6; Empire, Brooklyn, 8-13.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Savoy, Hamilton, 1-6; Gaiety, Buffalo, 8-13.
SPORTING WIDOWS (Bob Simons, mgr.)—Gaiety, Detroit, 1-6, close.
STAR AND GARTER (Asa Cumings, mgr.)—Lay off 1-6, Omaha 7-13, Gaiety, Kansas City, 15-20.
SMILING BEAUTIES (Ben Harris, mgr.)—Gaiety, Buffalo, N. Y., 1-6; Empire, Albany, 8-13, close.
TOURISTS—Gaiety, Pittsburgh, 1-6; Star, Cleveland, 8-13, close.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Hurtig & Seamon's, New York, 1-6, close.
WATSON WROTHE SHOW (Manny Rosenthal, mgr.)—Syracuse and Utica, N. Y., 1-6; Casino, Boston, 8-13.

AMERICAN CIRCUIT.

BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gaiety, Minneapolis, 1-6; Star, St. Paul, 8-13.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Trocadero, Phila., 1-6, close.
FROLICS OF 1915 (Frank Lalor, mgr.)—Olympic, New York, 1-6, close.
GIRLS FROM THE FOLLIES (Walter Greaves, mgrs.)—Empire, Cleveland, 1-6, close.
HELLO, PARIS (Wm. Roehm, mgr.)—Fall River and Worcester, Mass., 1-6, close.
HELLO GIRLS (Louis Lesser, mgr.)—Cadillac, Detroit, 1-6, close.
JOYLAND GIRLS (Sim Williams, mgr.)—Olympic, Cincinnati, 1-6; Gaiety, Baltimore, 8-13.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Youngstown and Akron, O., 1-6; Empire, Cleveland, 8-13.
PAT WHITE SHOW (Lew Talbot, mgr.)—Gaiety, Brooklyn, 1-6; Star, Brooklyn, 8-13.
RECORD BREAKERS (Jack Reid, mgr.)—Gaiety, Chicago, 1-6, close.
TEMPTERS (Chas. Baker, mgr.)—Gaiety, Baltimore, 1-6; Gaiety, Brooklyn, 8-13.
TIP TOPS (Joe Hurtig, mgr.)—Star, Brooklyn, 1-6; Hurtig & Seamon's, New York, 8-13.
TANGO QUEENS (Ed. E. Daly, mgr.)—Star, St. Paul, Minn., 1-6, close.

PENN. CIRCUIT.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York Pa.
SATURDAY—Academy, Reading, Pa.

JACK STROUSE goes with the Smiling Beauties next season.

CHARLES ROBINSON closed his season April 29. He will retire for several weeks to Haverstraw, N. Y., in order to prepare the books for his two shows next season, and will then Summer at his Rockaway Beach bungalow.

DR. SUSS has had his "dining room furniture" establishment fully renovated for the Summer.

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The above title fully protected. Any infringement will be dealt with.

HAS BARCLAY FOR ONE YEAR MORE.

Don Barclay is signed up for another year with J. Herbert Mack for the Maids of America. Mr. Mack says: "If anyone signs Barclay for next season they will have to see me first."

MAUDE E. DORSEY, of the Smiling Beauties Co., was called on very suddenly to play Zella Russell's part. Miss Russell having been called home to attend the funeral of her mother. Miss Dorsey went on with only fifteen minutes' notice and without a rehearsal, and acquitted herself very creditably, receiving the praise of Manager Walters, of the Star and Garter, Chicago, and Manager Ward, of the Gaiety, Detroit, who said it was a task well done under the circumstances, and one that any old timer would feel proud of.

JOS. C. BERGMAN, treasurer of the Academy, Jersey City, N. J., has been re-engaged for next season.

THE EMPIRE, Hoboken, N. J., closed April 29 after a prosperous season.

SUMMER stock burlesque started May 1 at the Gayety, Philadelphia.

THE HELLO GIRLS are the closing attraction of the season of the Olympic, Cincinnati, week of May 7.

NEGOTIATIONS are pending, it is said, for the People's, Philadelphia, by the Columbia Amusement Co., which will install burlesque there next Fall.

MRS. BILLY KERSANDS, who is with Evans' Minstrels, informs us that a person is using without authority the name of her late husband, Billy Kersands.

ED. GOLDSPRING'S BROTHER is in the Boston City Hospital.

THE ACTORS' INTERNATIONAL UNION had their entertainment and ball at the New Star Casino, New York, Saturday, April 29.

THE FOUR COPELANDS have joined the Roy E. Fox Players, touring Texas.

ROY ATWELL will soon be seen in vaudeville.

LULU GLASER, assisted by Tom Richards and company, will present at Proctor's, Mount Vernon, May 8, an episode of the great war by Everett Ruskay, entitled "Marooned."

WASHINGTON

BELASCO (L. Stoddard Taylor, mgr.)—May 8, Mask and Wig Club of the University of Penn. will present "Whoa, Phebe" in their usual style.

NATIONAL (Wm. H. Rapley, mgr.)—"Birth of a Nation" continues.

POLI'S (Fred G. Berger, mgr.)—"Rolling Stones" week of 1. "Faust" next.

CASINO (Marcus Notes, mgr.)—Pavlowa and her Ballet Russe, with an all star cast, in "The Dumb Girl of Portici" (pictures), week of 1.

COSMOS (A. Julian Brylawski, mgr.)—Bill 1-3: Royal Dragoons, Jo Allyn, Dorothy Burton and company, MacAlevy, Miller and Statzer, Lawrence and Lawrence, Charles Richman pictured in "The Hero of Submarine D 2," Frank Daniels in "Mr. Jack Inspects Paris."

GAYETY (Harry O. Jarboe, mgr.)—Rosey Posey Girls 1-6. Beef Trust next.

KEITH'S (Roland S. Robbins, mgr.)—Attractions May 1 and week: Adelaide and Hughes, "Holiday's Dream," Pat Rooney and Marion Bent, Harry Cooper, Dolly Connelly and Percy Wenrich, Allan Dinehart and company, Marion Weeks, Kartelli, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Pallas Pictures present Dustin Farnum in "David Garrick," first half week. Charles Frohman presents Valentine Grant, in "The Innocent Lie," last half week.

LYCEUM (H. Turberville Jr., mgr.)—Burlesque, Mysterious Polly extra attraction for week of 1. Mirth, Music and Song next.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the Knickerbocker Players open a stock season May 8.

BASTABLE (Stephen P. Bastable, mgr.)—Watson and Wrothe 1-13.

TEMPLE (Edgar Van Auken, mgr.)—Bill 1-6: Harry Hawood, Bogart and Nelson, Three Stiendel Brothers, Clover Leaf Trio, Grace Dixon, the Eddys, and the Exposition Four.

CRESCENT (William Brown, mgr.)—Bill 1-6: Josephine Davis, Isabel D'Amour and company, and "Love's Lottery."

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville.

LOUIS ELLIOTT (Old Honesty), who is blazing the way for the Seven Calms Bros., in "The Broken Arrow," through Illinois and Iowa, was entertained in honor of his birthday by Jack Hoskins, week before last.

MANAGER FENBERG, of the Empress Theatre, stated that the vaudeville season will continue until the first or middle of June. He has bookings up until that time, and if weather conditions are auspicious the time may be extended somewhat. The past season has been one of the most successful in the history of the local theatre. As soon as the season closes work of redecorating the interior will begin.

MARCUS HEIMAN, member of the vaudeville firm of Finn & Heiman, accompanied by his general booking agent, Samuel Kahl, arrived in Decatur a week ago to-day to close up negotiations with J. J. Moran for the erection of the new Finn & Heiman motion picture house here.

CHIC PULLETT has been secured to do comedy parts with Pullen's Comedians, who opened under canvas at Nokomis, Ill., May 1. One of the new bills for this season wil be an elaborate production of "Cinderella."

OTTO WEAVER left the city May 1 to join the Seibel Bros.' Shows, which open in Watertown, Wis.

BERT DRAPER, the famous black face comedian, is in the city visiting friends. He leaves here next week for N. Y. City.

PITTSBURGH.

ALVIN.—Aborn English Opera Co. began a season of four weeks May 1.

DAVIS.—Bill 1-6: Bessie Clayton, Mrs. Thos. Whiffen and company, Cecil Cunningham, Lydell and Higgins, Al. and Fannie Steadman, Wright and Dietrich, Seven Schlovanis, and the Lelands.

HARRIS.—Ted Warwick and company, Dunbar, Vanbard and Dunbar, Fox and Miller, Duffy and Montague, Bertram May and company, Arthur Deming, Ryan and Riggs, Fred Webber and company, and the Clarksons.

SHERIDAN SQ.—Bill 1-3: "The New Producer," Barto and Clark, Four Castors, Frank Marley, the Martins, and Howe and Scott. For 4-6: James Leonard and company, the Girl from Milwaukee, Lemaire and Gilbert, the Apollo Trio, Ruth Budd, and Weber and Hall.

GRAND OPERA HOUSE.—The Harry Davis Stock Co., in "Fine Feathers," 1-6; "Othello" 8-13.

LYCEUM.—"Uncle Tom's Cabin" 1-6, Marguerite Bryant Players open Summer stock season 1, in "Lena Rivers."

GAYETY.—Max Spiegel's the Tourists 1-6, the Liberty Girls 8-13.

PITT.—Pavlowa and Ballet Russe, in "The Dumb Girl of Portici" (pictures), began second week 1.

SIR JOHNSTON FORBES-ROBERTSON, Mrs. Vernon Castle and Gaby Deslys sailed April 29 for Great Britain on the *St. Louis*.

MABEL WILBUR, who has been singing prima donna roles at the Park and Shenandoah Theatres, St. Louis, returned to New York May 1.

J. BREAK-ME DYLLYN says: "If you are making any money, send a little along to ELLA WESNER, Home for Incurables, 183d St. and Third Ave., and visit Actors' Fund Home, West New Brighton, S. I., N. Y.

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WANTED QUICK For WENTWORTH'S Uncle Tom's Cabin Co. Man for Tom. G. H. WENTWORTH, 14 Water St., Portsmouth, N. H.

WANTED AMBITIOUS YOUNG LADY, of good appearance to star in a new military play. State all qualifications first letter. KITCHNER, care Clipper.

STOCK

SHAKESPEARE'S "OTHELLO" GIVEN BY NEGRO PLAYERS

AT THE LAFAYETTE THEATRE.

"Othello," produced at the Lafayette Theatre by Edward Wright Sterling. Business direction of R. Voelckel. Staged under the direction of A. C. Winn.

THE CAST.

Duke of Venice.....Joseph Aloston
Brabantio, a Senator.....P. A. McDougal
Grathianos.....Oliver Foster
Othello.....Edward Sterling Wright
Cassio.....Otto Foster
Iago.....John H. Ramsey
Roderigo.....Frank Brown
Montano.....L. H. Whiteman
Desdemona.....Marion Toney
Emelia.....Vincent Bradley
Sailors, Messengers, Heralds and Officers.

The Elite Amusement Company, with Eugene Elmore as house manager, has something to feel proud of in the production of "Othello," as given by Edward Sterling Wright and his players last week at that house.

Also A. C. Winn, the white stage director of the theatre, can say that he has accomplished something in producing this production with an entire negro cast.

The Lafayette Theatre has been the home of a colored dramatic stock company for several weeks, and when it was found advisable to send the company to the Howard Theatre, in Washington, D. C., the management decided to allow Mr. Voelckel (formerly connected with the "Black Patti" show) to open his new production, staged by Mr. Winn, at their theatre.

If Shakespeare could have returned even in spirit on Monday night to the Lafayette Theatre he would indeed have been more startled at the strange sight which would have met his immortal gaze than at the productions of his masterpieces being produced by the picture concerns.

"Othello" was produced after only two weeks of rehearsal by a company of novices.

The players were astonishingly capable, and the performance, considering the difficulties that faced the actors, needed little improvement.

Miss Vincent Bradley, as Emelia, the wife of Iago, was a revelation, and her death scene in the fifth act was nothing short of remarkable. To say that her work as a whole was excellent would be putting it mildly. In fact, Miss Bradley, as Emelia, won first honors, and for the first time in the history of "Othello" Emelia ran away with the last act. When she entered the bed chamber after the murder of her mistress the actress arose to an emotional height that would have gained the same thunderous applause had she been playing to a sophisticated Broadway audience.

Mr. Wright has at last realized his ambition, and he will be able to play "Othello" at the head of his own company in an extended tour through the cities where there are theatres for the colored race.

In a talk with Mr. Winn, the writer learned that the management of the Lafayette theatre intends to make that playhouse the "Home" theatre, and to produce stock companies in all the latest Broadway successes at that house, and after getting them up in a repertoire of pieces they will be sent out on tours in all the larger cities, where they will play such plays as "Under Cover," "Within the Law," "Paid in Full," "The Wolf," etc. These first three mentioned have already been produced by the negro company now in Washington, and this week "The Wolf" is the production with a new stock company which, after a brief stay in New York, will go on the road.

Arrangement has been made with the American Play Company by which the Elite Amusement Company controls the exclusive rights for colored productions of all the successes in the Selwyn catalogue for a term of years.

On Sunday night the Lafayette had a number of distinguished visitors, viz.: Sir Herbert Beerbohm Tree, the English actor-manager; Sir Cecil Spring-Rice, the English Ambassador to the United States; Mrs. Patrick Campbell, Prince Lieven, of Russia, and Sir and Lady Cunliffe-Owen.

Sir Herbert, as did some of the others, delivered an address on the Shakespearean drama.

When Sir Herbert had finished, Edward Sterling Wright, who played the title role in the negro production of "Othello," read the accusation scene from the drama. It had been planned to present an act from the play in costume, but the Sunday law made this impossible, so Wright appeared in street costume.

Across the footlights, leaning on the rail of the box, the actor who had played the part before kings listened to the reading of the lines by the unknown actor, whose color was that of the Moor.

Hal.

HUDSON PLAYERS CELEBRATING.

Week ending April 29 marked the closing of the fifty-second consecutive week of stock performances by the popular Keith Players, Union Hill, N. J., and the management and players are celebrating the event this week. Souvenirs—beautiful photogravure group pictures of the entire company—are being distributed to all patrons. "St. Elmo" is the attraction, and will be followed by "The Only Son."

ROBINS CO. LEAVES FOR TORONTO.

The Robins Players left last week for Toronto, Can., to fill their customary engagement of Summer stock at the Royal Alexandra Theatre, opening May 1 in "Under Cover." The company includes, besides Mr. Robins: Frances Neilson, Rena Carruthers, Helen Travers, Vivian Laidlaw, Emma Campbell, Vera Marbury, Eugene Frazier, Jerome Renner, G. R. Amory, Thomas McKnight, Thomas Jackson, Frank Priestland, H. Webb Chamberlain, Karl Shean and William George.

A. C. WINN,
Stage Director of the Lafayette Theatre, New York City.

CAST OF COLONIAL STOCK CO.

CLEVELAND, O., May 1.—The roster of the Colonial Stock Co., which opens May 8 at the Colonial here, includes, besides May Buckley: Thurston Hall, Raymond Van Sickle, Bernard MacOwen, Wilson Day, Caroline Harris, Dorothy McKaye, Margaret Armstrong, Doris Buell, William Crimans, William Davidge, and Hugh Reticker, stage director.

ETHEL CLIFTON TO HAVE OWN COMPANY.

Ethel Clifton will establish her own stock company in the East at the conclusion of her present vaudeville tour.

BRUCE ELMORE, the leading juvenile with the Brownell-Stork Company, Orpheum, Newark, N. J., has left the Hahnemann Hospital, fully recovered in health, and is appearing in the new piece, "In Walked Jimmy," this week.

TED BRACKETT has rejoined the stock at the Knickerbocker, Philadelphia.

LINCOLN, UNION HILL, N. J.

JOHN STARCK, MGR.

The newly renovated Lincoln Theatre Players produced 'A Full House" last week, and the mountaineers of New Jersey seemed to be able at times to grasp some of the points of the farce, as if they understood what it was all about.

Mr. Starck is trying to give his patrons nothing but the best obtainable in plays, and deserves all the credit in the world for his efforts, but it appears as if the people of Union Hill are not as yet ready for this type of play, and seem to prefer the older melodramas and "heart interest" plays.

Patsy McCoy, a new member of the Lincoln company, was all wrong in his idea of Parkes, the English butler; result was that Clara Coleman, through her good acting and "fat" part, ran away with the honors of the show.

Selmar Jackson, as George Howell, was clean-cut and good. Had the other members of the cast worked as hard as he and Miss Coleman the results would have been more satisfactory.

Eveta Knudson, as Daphne Charters, and Carlos Wupperman, as Ned Pembroke, were impossible, and it was mostly their costly errors that caused the slump in a real modern farce, and made it appear as if the players were attempting a production by the Bard of Avon. Speed is the essential thing in producing farce, and these two players would do well to remember this.

Howard Sydney, as Nicholas King, worked hard and got over nicely, though at times suffered from lapse of memory and dropped back into first speed.

McCoy as he is capable of better work, if past performances are to be used to judge ability by.

Others in the cast were: Doris Olsson, John Lyons, Betty Brewster and Marie Louise Benton.

The play was the first production at this theatre made by the new director, Frank McCormack, but should not be considered a criterion. Mr. McCormack is a director of sterling merit, and if given a reliable acting company should be able, I am sure, to give some fine productions.

Hats off to Johnny Gordon, the stage manager, for the beautiful and faithful stage setting. Here's one young man that knows something about setting a stage.

Next week, "Damaged Goods." *Hal.*

HUDSON, UNION HILL, N. J.

WM. WOODS, MGR.

The Hudson Players revived "The Volunteer Organist," last week, to capacity houses.

Stage Director William B. Masson gave the production a very good setting, and especially in the church scene his idea of the transformation "scrim" drop was excellent.

Jack Roseleigh, as Howard Sturgis was the minister to his finger tips, and registered much applause with some of his more important speeches.

Ann MacDonald, as Grace Barrett, was sweet and charming, and played the lead for all that it was worth.

A real bit of acting was done by Joseph Lawrence, in the title role, his performance calling forth much sympathy and applause.

Virginia Howell, as Mrs. Yokem, had a thankless role, but managed through sheer personality to make known her presence on the stage.

Jessie Pringle, as Lucretta Barrett, was as ever sure-fire in both her acting and the reading of her lines. Miss Pringle could not be bad if she tried.

J. Ellis Kirkham enacted the role of Hanliford Scott, the village postmaster who, with Frank Armstrong, furnished the persecution part of the evenings entertainment, and with the aid of a Sir Henry Irving wig and frock coat, a pair of glasses and some good acting proved that even some very bad parts can be made convincing.

Mildred Florence as the choir boy, while minus lines, scored heavily in the church scene with her rendition of "The Palms."

Others in the cast were: Fredrick Webber, Frank Armstrong, Arthur Mack, Charles Wilson, Aubrey Bosworth, James R. Field and Florence Moore.

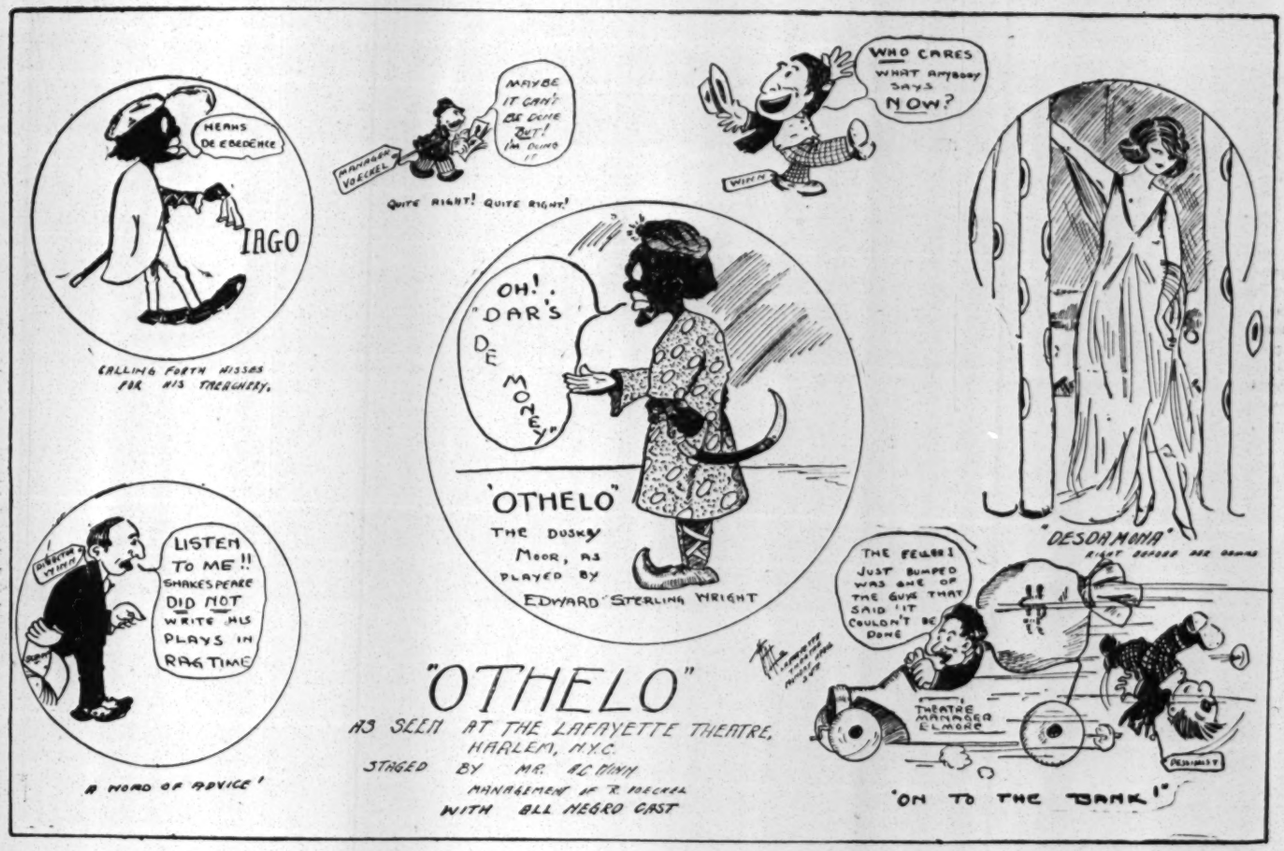
Next week, "St. Elmo." *Hal.*

RICHARDSON LEAVES BRONX STOCK.

Walter Richardson, leading man of the Keith Bronx Theatre, will leave the company May 6, and will open May 15 at the head of the Bainbridge Stock Co., Minneapolis.

SOMETHING NEW.

By Hal.


MEANS DE EBEDENCE
IAGO
CALLING FORTH HISSES FOR HIS TREACHERY.
MAYBE IT CAN'T BE DONE BUT I'M DOING IT
MANAGER VOELCKEL
QUITE RIGHT! QUITE RIGHT!
WHO CARES WHAT ANYBODY SAYS NOW?
WINN
OH! "DAR'S DE MONEY"
"OTHELO"
THE DUSKY MOOR, AS PLAYED BY EDWARD STERLING WRIGHT
"DESDAMONA"
LISTEN TO ME!! SHAKESPEARE DID NOT WRITE HIS PLAYS IN RAG TIME
A WORD OF ADVICE!
THE FELLER I JUST BUMPED WAS ONE OF THE GUYS THAT SAID IT COULDN'T BE DONE
THEATRE MANAGER ELMORE
"ON TO THE BANK!"
"OTHELO"
AS SEEN AT THE LAFAYETTE THEATRE, HARLEM, N.Y.C.
STAGED BY MR. A.C. WINN
MANAGEMENT OF M. BOECKEL
WITH ALL NEGRO CAST

FINNEY M. C. CO. OPENS.

The W. A. Finney Musical Comedy Co. opened its season under canvas April 24, at Paducah, Ky. Everything is brand new this season. The show will work East. Roster: W. A. Finney, manager; J. L. Flynn, advance; Billy Finnegan, producer and principal comedian; Leslie E. Kell, black face; Arthur Webb, straights; Charles Huston, general business; Grace Ingalls, soubrette; Billings Booth, pianist; Cappy Mayes, drummer; Grace Le Roy, Flo Wells, Gertie Marshall, Anna Lewis, Thelma Booth, Virginia Earle, Irene Elaine, Mildred Bayes, and two canvasmen.

WHITNEY STOCK IN IMLAY, MICH.

"Happy" Lou Whitney Stock Co., Managers Welsh & Walbourn, closed April 15 at Anderson, Ind., where the company has been the past fifteen weeks at the Crystal Theatre. Messrs. Welsh & Walbourn and "Happy" Lou left for their home in Imlay City, Mich., where things are in full force for the Summer season under canvas, which opens in May. The cast will be the same as last season and will include: "Happy" Lou Whitney, J. C. Welsh, Billy Walbourn, Russell Lowery Test, Robert Hall, Tom Oakley, Hugh McCormick, Anna Henne and Reta Radcliffe.

PARKER TO CONDUCT STOCK CO.

Lew Parker, who retired as manager of the Grand Opera House, Brooklyn, with the closing of the regular stock season there, will have a stock company in Brooklyn the coming season. Some of the members who appeared under his management at the Grand, together with new faces, will make up the company.

STANLEY AND WIFE VACATIONING.

Arthur Stanley and wife (Miss Allen) are at the Springs at French Lick, Ind., after a successful season, and will take to the road next season with a new tent outfit. A band and orchestra will be a feature, and the company will include twenty persons.

VAUGHAN GLASER FOR DETROIT.

DETROIT, Mich., May 1.—Vaughan Glaser and Fay Courtney, who have played an annual stock engagement in this city for the last five years at the Lyceum Theatre, have moved over to the Garrick for their season, which will start May 8 with "Kick In."

ALCINE PLAYERS OPEN.

FLINT, Mich.—The Alcine Players opened a permanent stock engagement here April 23, in "Under Cover." Arling Alcine and Grace Hamilton play the leading roles, and are supported by an excellent company, including: James Bliss, Aurel Burtis, Will Lloyd, Florence Lewin, Mercedes Lake, Laurette Allen and C. Edmund Roberts.

They will present one bill a week, the second week's offering being "The Penalty."

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

JANE LOWE CO. HAS RECORD WEEK.

SCHENECTADY, N. Y., May 1.—"The Trail of the Lonesome Pine" was the offering for the third week of Jane Lowe and company at the Van Curler Opera House here, and was a record week for stock productions in this city. The engagement was intended only for a Spring stock season, but will continue well into the late Summer. John Adair Jr. scored in the male leads. Wm. L. Wilkens, press agent of Barnum & Bailey Circus, and Ted Miller, of the Al. Woods office, spent Sunday the guests of Miss Lowe and Mr. Adair.

MUSICAL STOCK AT HARTFORD.

HARTFORD, Conn., May 1.—The Opera Players will open a season of Summer stock, May 15, at Parsons' Theatre here, playing recent musical successes. The cast includes: Florence Webber, Sylvia Thorne, William Pruette, Raymond Crane and Osborne Clamsen.

CHESTER WALLACE PLAYERS.

The Chester Wallace Players opened April 25 at the Majestic, Ashtabula, O. The entire company came from Chicago, where Mr. Wallace had been for twenty-three weeks. Quite a few of the members of the company have been with Mr. Wallace for years. The company opened with "A Pair of Sixes," to one of the largest houses in the history of the theatre. The following comprise the company: Chester Wallace, Phil Heggee, Fred Reto, Ira H. Moore, Ralph Sprague, W. A. Markham, Edith Potter, Dorothy Sutton, Margaret Merriman, Maude Moore and Betty De Nar. Robert A. Bonini is the scenic artist. "Maggie Pepper" and "Under Cover" are in active preparation.

PAYTON STOCK MEMBERS.

Phyllis Gilmore, Claude Payton, Charlotte Wade Daniel, Marion Nichols, Emmie Mason, John T. Dwyer and Albert Lando are included in the cast of the Corse Payton Stock Co., opening May 1 in Springfield, Mass., with "The Man From Home."

JOIN KNIGHT PLAYERS.

NEWPORT NEWS, Va., May 1.—Milton H. Goodhand and Hazel Baker have joined the M. S. Knight Players, opening May 8 at the Academy of Music, in this city.

Ella Kramer has signed as feature leading woman.

FRANCES AGNEW
INGENUE
AT LIBERTY FOR STOCK
SEASON 1916-1917
76 Manhattan Ave., New York.

A. C. WINN
STAGE DIRECTOR
LAFAYETTE THEATRE STOCK CO.
NEW YORK CITY

MILDRED FLORENCE
INGENUE
Keith's Hudson Stock Co. Union Hill, N. J.

EDMUND ABBEY
SECOND BUSINESS
Address NEW YORK CLIPPER.

BROADWAY'S HIT DIRECTORY

"Oh, Joe with Your Fiddle and Bow"
"When You're Dancing the Old Fashioned Waltz"
"Never Let the Same Bee Sting You Twice
"If You Only Had My Disposition"
"Give a Little Credit to Your Dad"
"Nashville, Tenn."
"At the Fountain of Youth"
"When Verdi Plays the Hurdy Gurdy"
"Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION
WILL VON TILZER, Pres.
145 WEST 45th STREET NEW YORK

STOCKLETS.

EDMUND ABBEY has forty-three sides in the third act of "Song of Songs" this week at Keith's Bronx. He is playing the Tom Wise role.

ZELDA SEARS is now open for stock star engagements. Miss Sears is the late star of "The Nest Egg" and "The Show Shop." Her business is being taken care of by Chamberlain Brown.

LEAH WINSLOW has opened in a new vaudeville act.

BEATRICE MORELAND, late of the Crescent Stock Co., of Brooklyn, has signed with Jessie Bonstelle, for Buffalo, to play character roles.

EMILY ANN WELLMAN, who played the lead in "On Trial" in Chicago, has been in Providence for the past week rehearsing Sydney Shields in the part for this week at Albee Stock Co.

PELL TRENTON, leading man with the Cecil Spooner stock, at Lyric Theatre, Bridgeport, Conn., is writing a play, to be produced in the near future at that house.

HENRY CHESTERFIELD'S feature act, "A Man Without a Country," played a special performance Sunday night, April 23, at the Montauk Theatre, Brooklyn, for the T. M. As. Mr. Chesterfield has, with the exception of Will D. Corbett, placed an entire new cast with the act, including: Edna Archer Crawford, Hazel Miller, James G. Morton, Robert Rolson, Paul Schwager, Dan'l Hamilton, Thomas W. Faber.

OLLY LOGSDON has placed Eugene Ordway, Frank J. Kenmore and Georgia May Fursman for a special engagement in "On Trial," at Poli's Hyperion Theatre, New Haven, Conn.

AUBREY BOSWORTH, the popular juvenile man of the Keith Hudson Players, leaves that company May 6.

THE ENTIRE COMPANY, with but three exceptions, has been replaced at the Lincoln Theatre, Union Hill, N. J.

J. ELLIS KIRKHAM had a birthday anniversary last week, and with it a birthday party. Present were: Mildred Florence, Virginia Howell, Jessie Pringle, Byron Randall and Billy Goldhardt. "Kirk" has a new apartment, and it's a "bear." He says he has taken the apartment to enable him to write a play. Ah! An apartment house play.

CLARE EVANS, former comedian of the Hudson Theatre, Union Hill, returns to that theatre week of May 8, in the Charles Bigelow role in "Alma, Where Do You Live?"

ROYAL BYRON, formerly with the Lubin Film Co., has joined the Wilmer & Vincent Stock Company, playing the Shubert Theatre, Utica, N. Y., as comedian.

"THE FASCINATING WIDOW" will be offered this week at the Victoria, Chicago, Ill., with Harry Minturn in the leading role. "Forty-five Minutes From Broadway" underlined.

"THE YELLOW TICKET," "The Master of the House" and "A Fool There Was" will be offered by Messrs. Belasco & Mayer at the Alcazar, San Francisco, very shortly, with Florence Reed and Malcom Williams as the stock stars, supported by the full strength of the Alcazar Stock Co.

BERT LYTELL and EVELYN VAUGHAN have opened their stock season at the Bijou, Honolulu, H. I. For week ending May 13 they will produce "The Miracle Man," and the following week, "The Misleading Lady," with "The Yellow Ticket" underlined.

"WE ARE SEVEN" will be offered this week at the Little Playhouse, Mount Vernon, N. Y., under the management of Frank Wilcox.

"THE SONG OF SONGS" is the offering of the B. F. Keith's Stock Company at their Bronx Theatre, New York City, this week.

GODFREY MATTHEWS opened a season of stock at the Colonial, Providence, R. I., with "Sinners," to be followed by "Madame Sherry," "The Song of Songs," "Innocent" and "Marrying Money."

"GIRLS" is the attraction at the Jefferson, Portland, Me., this week, with Charles Cherry as the stock star, under the management of M. F. Flynn.

VIRGINIA GOSS has returned from Kansas City, where she appeared all last season, and will shortly leave for her home in the South.

HARRIET DUKE is closing shortly with the Shubert Theatre Stock Co., at Utica, N. Y.

CECIL KOHLHOUSE has closed with the Poli Stock Co., at Washington, D. C.

A. H. VAN BUREN, leading man of the Poli Players, Washington, D. C., after a week's rest, has returned to the cast and will be seen in "Rolling Stones."

TELL THE CLIPPER. *Hal.*

MORGAN PLAYERS IN WHEELING.

WHEELING, W. Va., May 1.—The Jack Morgan Players, headed by Jack Morgan, open an engagement at the Victoria, here, May 4. The company is under the management of Carl B. Sherrid. Mr. Morgan's support will include: Lois Blair, leading woman; Rose Millen, second business; Lillian Desmonde, ingenue; Jane O'Neal, characters; Ilroy Elkins, Hough Harper, John Hammond, Dick Marsden, Ed. A. McHugh, Leo Burke, Edward Lynch, Ernest Monnas and Johnnie Morgan. One bill a week will be offered.

BURBANK STOCK CO. OPENS.

LOS ANGELES, Cal., May 1.—The Burbank Theatre was reopened to-night as a stock house, under the supervision of Oliver Morosco, after an interval of Triangle films. The opening bill was "The Lion and the Mouse."

The company includes many old favorites, among them David M. Hartford, who will be stage director and play the heavy leads. John Burton will return as comedian, and Winifred Bryson will play seconds to Marjorie Davis. Harry Mestayer and Forrest Stanley also loom among the old timers.

ANGELL STOCK CONTINUES AT PARK.

PITTSBURGH, May 2.—Angell Stock Co. is in its twentieth week at the Park Theatre, and will be here until the last of May. Dorothy Bowdish has left the company to join her father's show for the Summer, which opens May 9.

The company will return to the Park Theatre next September for a long run. Joe Angell writes that he received over two hundred and fifty answers to his last "ad." and wishes to thank all who wrote, as he could not answer all.

He has a Summer part in view for the Summer.

WILL REJOIN COMPANY.

Louis Andrews, who closed a successful season with the Chase-Lister Co. April 15, has been spending a two weeks' vacation in Omaha, and will join the same company, which opens under canvas May 8 at Newton, Ia. Mr. Andrews will be seen in a line of heavies this season.

ELSMERE.

EDWARD ORNSTEIN, MGR.

"Men," a brand new play from the pen of H. S. Sheldon, the author of "The Havoc," was given its initial presentation Monday evening, May 1, at this theatre.

Manager Ornstein showed that he knew his patrons when he arranged for this bill, as the big theatre was nearly filled to capacity, and the audience seemed to enjoy every line of the new piece.

The play deals with a young girl who has been adopted by a rich couple, and upon the wife's death the husband brings her up as his own daughter, but keeps the secret of her real parentage from her until a short time before her coming marriage to a young, wealthy man about town, Roger Hamilton.

The girl, Alice Fairbank, has never met her real mother, Mrs. Cummings, who is still alive, and is unaware of the existence of her sister, Molly Cummings.

Mrs. Cummings, at the request of Molly, sends for Alice, who, much against her will, goes to see her, accompanied by Tom Courtney, a young man who has been jilted by her.

Molly tells her that Roger has been false to a girl named Violet Primrose, and later faces Roger and admits that she once used the name of Violet Primrose, and that she is the girl Roger wronged. Alice goes away, but returns a few months later and accepts Tom, while Molly marries Karl Dempster, a man who knows of her plight and, in spite of all, loves her.

The play has a number of good points and punches, but is too talky, and at times the author has lapsed into inconsistency.

The unnatural scene in the second act between mother and daughter should be changed.

Clay Clement, as Tom Courtney, was convincing and all that could be wished for as the "milk-fed" hero.

Welba Lestina played Alice Fairbank, and was at all times sweet and charming, and her acting, although playing a role which is anything but a good "lead," was satisfactory. Miss Lestina should wear more dresses made on the same pattern as the one she wore in the last act—dark dresses become her more, as do tight fitting garments. White and loose clothes make her look too tall and stout, and Miss Lestina is anything but that.

Harry Huguenot was mis-cast as Roger Hamilton; although he gave a good performance, to the audience he was anything but the polished "heavy." They seemed to take his efforts in too light a vein, and were inclined at times to laugh. Mr. Huguenot is essentially a comedian.

A clever piece of character work was done by Hattie Foley as Mrs. Cummings, and hearty applause in appreciation of her work was given her on every exit.

William Blake was excellent as Karl Dempster and was a big hit with the audience, but Mr. Blake is the man that should have played Mr. Huguenot's role, while the latter would have been better suited to the role of Karl.

Henrietta Goodwyn, as Molly Cummings, was true to life and easily carried off the honors of the evening. If Miss Goodwyn had displayed such work in "Within the Law" when that piece was played by this company, I venture to say that the audience would have appreciated Aggie Lynch more; however, Miss Goodwyn is a splendid type for her present role.

Edith Spencer, as Mrs. Hamilton, was clever in what little she had to do.

Carroll Daly, as August Spencer, was well liked, and read his lines cleverly and with force.

James P. Burtis played Gleason, the servant.

The settings were excellent and the direction good.

Next week, "Charley's Aunt." *Hal.*

MUSICAL COMEDIES AT PARK.

YOUNGSTOWN, O., May 1.—Light opera and musical comedy will be the policy at the Idora Casino this Summer, beginning the last week in May. The company will be controlled by the park management, with Ray Platt in charge, while the performances will be staged and managed under the personal direction of Lew Morton, comic opera and musical comedy producer.

THATCHER A SONG WRITER.

WASHINGTON, D. C., May 1.—General Manager James Thatcher, of Poli's interests, has been commissioned by the Retail Merchants' Association, of this city, to write a song to be used on the coming outing of the association.

A REAL QUARTET

of wonderful songs, each and everyone absolutely different, that for genuine merit cannot be excelled anywhere—and that's not our say so, but the consensus of opinion from performers all over the country.

GOOD BYE, GOOD LUCK GOD BLESS YOU

The "GOOD LUCK" song which has without doubt proven the quickest "big" hit that the world-famous composer, ERNEST R. BALL, has ever written. Every now and then he writes a melody that sets the world a-singing—this one is sure to encircle the globe . . . . The lyric by J. KEIRN BRENNAN is a gem. Together they also wrote "A LITTLE BIT OF HEAVEN," "IF IT TAKES A THOUSAND YEARS," "IN THE GARDEN OF THE GODS," "MY WONDEREUL LOVE FOR THEE," "YOU'LL BE THERE," Etc., Etc., so how could a combination such as this write anything but a beautiful song? It is without doubt one or their very best and is equally effective either as a solo, duet or quartet.

ORCHESTRATIONS IN FIVE (5) KEYS

F (c to d)—G (d to e)—Ab (eb to f)—Bb (f to g)—C (g to a)

ARE YOU FROM DIXIE?

'CAUSE I'M FROM DIXIE, TOO

By JACK YELLAN and GEORGE L. COBB—like a whirlwind this number is sweeping everything before it. From present indications it looks as though nothing can stop it from becoming just as big a hit as was the famous "ALEXANDER'S RAGTIME BAND"—and don't forget that it makes the greatest dancing one step published in years;—and, Gee Whiz! what a number for doubles and quartettes.

ORCHESTRATIONS IN SIX (6) KEYS

G (b to b)—Ab (e to c)—Bb (d to d)—C (e to e)—D (f-sharp to f-sharp)—F (a to a)

SHE'S THE DAUGHTER OF MOTHER MACHREE

Words by J. NENARB. ERNEST R. BALL has written the music for many successful Irish songs, including "MOTHER MACHREE," "A LITTLE BIT OF HEAVEN," "WHEN IRISH EYES ARE SMILING," "IRELAND IS IRELAND TO ME," etc., etc., but never one that has taken a quicker or stronger hold on all lovers of this style of song. The little "daughter" has already become as great a favorite as her dear old mother.

ORCHESTRATIONS IN SEVEN (7) KEYS

D (a to a)—C (g to g)—Bb (f to f)—Ab (eb to eb)—G original (d to d)—F (c to c)—Eb (bb to bb)

MY GRANDFATHER'S GIRL

By WILL DILLON. "Like a breath of new-mown hay" is what everybody says when referring to this quaint little march song. It is just a sweet, simple and wholesome story, set to one of the best march melodies ever published. That's why all who hear it just love it and say "How can it help go over big?" BLANCHE RING originally introduced it in "Jane O'Day from Broadway" and said when talking to her about it, "Release it—why, of course, give it to anybody you wish—I like it so much—I'll sing it anyway."

ORCHESTRATIONS IN FOUR (4) KEYS

Bb (f to g)—A (e to f sharp)—G (d to e)—F (c to d)

QUARTETTE ARRANGEMENTS OF ALL—FOR MALE, FEMALE AND MIXED VOICES

The only and best argument, however, that we can advance for this great quartette of songs is that the majority of the best singing acts in vaudeville are using from one to all four of them.

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HAVANA NEWS.

APRIL 25.

Havana's society folk—both Cuband and American—are again "on the job," after the Lenten season. The gala event was the Charity Ball at the Nacional Theatre, 24. A brilliant affair, for wall flowers and dancers as well, featuring everything from the danzon to the newest fox trot, not forgetting the old and tried friend-of-all—the one step. Speaking of steps, the Cuban danzon might be a novel introduction for *blase* New York, unless the Board of Censorship should object. A second cousin of the old African dances, set to weirdly suggestive music, the danzon is certainly an economical dance so far as space is concerned, because when correctly danced the couple circle within a radius of not more than two feet. For the same reason it is not such a tiring dance, apparently. Our fox trots and one steps are real work, and in hot weather, the average human feels that a cold shower or one of these rub-me-downs or moppers so conspicuous in fights, would not be out of place. The danzon is not a whirling, spinning dash around the floor, but quiet, short steps combined with body movements in keeping with the music.

Universal brand movies continue in the Campoamor Theatre, with the old serial, "The Broken Coin," still being shown. A special feature, April 15, was Edwin Stevens, in "The Man Inside." The most talked about movie in town, however, is "Odette," with the famous Italian actress, Francesca Bertini. This picture has been featured in nearly all the theatres, being repeated to capacity business—40 and 60 cents admission.

April 26, the movies at the Campoamor will resign for one night only for an amateur production of "Green Stockings," given by Society of the American Colony.

Outdoor movies continue on the Plaza Roof and Miramar Gardens. A recent feature at the Plaza was the film of the Johnson-Burns fight several years ago in Sydney, Australia, when Johnson was declared the winner, although the police stopped the fight after the fourteenth round. The tricky efforts to show the Willard-Johnson fight pictures in the States seem to avail nothing. Many tourists this season paid their $1 or more to see the films here.

The Havana friends of Gertrude Dolan and Richard Wheeler, dancers, recently added to the cast of "Pom-Pom," at the Cohan Theatre, are glad to learn of their success. This couple did well during the tourist season at the Louvre Cabaret, being followed by the Five Belles of Seville. However, the Belles couldn't ring the same sound of popularity, so the Louvre declined.

Frances Agnew.

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DETROIT.

GARRICK (R. H. Lawrence, mgr.) — Lawrence Goldsmith and Zoe Barnett, in "Nobody Home," May 1-6.

DETROIT (H. F. Parent, mgr.)—"Rolling Stones" 1-6.

LYCEUM (O. R. Warner, mgr.)—Harry Lauder 1-4, Lyceum Stock Co. 5-7.

GAIETY (J. M. Ward, mgr.) — The Sporting Widows week of April 30.

CADILLAC (Sam Levey, mgr.) — Hello Girls and Princess Kalama week of 30.

TIVOLI (James A. James, mgr.)—Stock burlesque, in "Hello, Detroit."

NATIONAL (C. R. Hagedorn, mgr.)—Stock musical show.

COLUMBIA (M. Schornherr, mgr.)—Bill May 1-7: Archie Nicholson Trio, Mack and Williams, Gilson and Demott, Sam Rowley, Clifton and Holmes company, Whitney's Players, and the Columbia Players.

ORPHEUM (T. H. Ealand, mgr.)—Bill 1-7: Black and White Revue, Master Gabriel and company, James and Bonnie Thornton, Six Water Lillies, Edinburg Girls, and "A Romance of the Underworld."

TEMPLE (Chas. Williams, mgr.)—Bill 1-7: Melville Ellis and Irene Bordoni, Nellie V. Nichols, Jas. C. Morton and Frank F. Moore, Al. Herman, Elsie Faye Trio, Thomas P. Jackson, Four Milanos and D'Alessio.

MILES (Frank Coffinberry, mgr.)—Bill 1-7: Bell's Hawaiians, Chas. A. Mason and company, Casting Campbells, Fred and Eva Mozart, Harris and Harris, and Charles Bartholomew.

PALACE (Hoffman Bros., mgr.)—Bill 1-7: "A Night in Old Heidelberg," O'Laughlin and Williams, Three Harmony Scamps, Lydston and Emerson, and American Minstrel Maids.

BUFFALO BILL and the 101 Ranch 5, 6.

Grand Rapids, Mich. — Powers' (Harry G. Sommers & Co., mgrs.) John Drew, in "The Chief," May 6.

EMPRESS (Harry A. Moler, mgr.)—Week of 1: Jed and Ethel Dooley, Charley Grapewin and company, Brent Hayes, Pedersen Bros., Maud Scott Richards, Dorothy Richmond and company, the Sharrocks, and Sylvester and Vance.

ORPHEUM (Bert Thompson, mgr.)—Week of 1: Avery and Williams, Grace Bryan and company, Don Carney, Clark, Turner and Reese, Johnson and Arthur, Charlie Mack, Scott and Campbell, Smith, Keef and Shaw, Eva Westcott and company, and Yuma and company.

ISIS (Harvey Arlington, mgr.) — Week of 1: Ted Dalley Stock Co., in "Fine Feathers," 1-3, and "The Lure" 4-7.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) the French Models April 30. "The Birth of a Nation" May 4-7, Million Dollar Doll 8, wrestling match 9, "Omar, the Tentmaker," 12, the Tango Queens 14, "Peg o' My Heart" 15.

BIJOU (E. J. Latimore, mgr.)—Margaret Fields Stock Co. 30-May 3, Adelyn Bushnell Stock Co. 4-6.

Hartford, Conn. — Parsons' (H. C. Parsons, mgr.) "Like Mother Made," by Winchell Smith, entire week of May 1; May Irwin 8-11, Marie Dressler, in "Sweet Genevieve," a new comedy, by James Forbes, 13. Big Summer opening of the Opera Players 15.

POLI'S (Edwin F. Reilly, mgr.)—The new Poli Players, in "Sinners," week of 1; "Rolling Stones" to follow.

PALACE (William D. Ascough, mgr.)—Bill April 30-May 3: Les Valadons, George Yeomans, Harry and Eva Puck, All Rajah company, Six American Dancers, and Billy Bouncer. For 4-6: Howard Sisters, Mr. and Mrs. Norman Phillips, Lillian Herlein, Klein Bros., and Ernetta Ansonia Trio.

STRAND (W. A. True, mgr.)—Pictures, including "Sold For Marriage," with Lillian Gish; "The Lamb," featuring Douglas Fairbanks.

GRAND (Moe Messing, mgr.)—Auto Girls, including Carl Schroeder and Harry Seymour, week of 1.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr. George Arliss May 4, Ethel Barrymore 5, 6.

HYPERION (Henry G. Menges, mgr.)—The stock company, in "In Walked Jimmy," 1-6.

POLI'S (Oliver C. Edwards, mgr.)—Bill 1-3: Henriette De Serris and Models, Spegel and Dunn, Three Romans, John and Winnie Hennings, Wilson Franklin company, Bronte and Aldwell. For 4-6: Eddie Carr and company, Harry and Eva Puck, the Aeroplane Girls, Joe and Tom, Dainty May Rogers, O'Rourke and Gilday.

Hamilton, Can.—Grand (A. Stromger, mgr.) Charlie Chaplin's "Carmen" May 1-6, "Nobody Home" 9, 10, "Princess Pat" 12, 13.

TEMPLE (Jas. Wall, mgr.)—Bill week of 1: Lulu McConnell and Grant Simpson, Loughlin's comedy dogs, Three Ankers, Patricola and Myers, Jessie Standish, and pictures.

SAVOY (Geo. Stroud, mgr.)—Last week of season, Garden Girls, 1-6.

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CHARACTER MAN OR COMEDIAN

With Specialties preferred, who is capable Director. MUSICIANS for Band and Orchestra. Useful people at all times. Join on wire. Rehearsals May 8. Prepay own wire. Week Stand Repertoire. Pay own.
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Olympia Desval
Dare Bros.
Bennie Leonard
Tilford & Co.
McKay & Ardine

Colonial.

Ponzillo Sisters
Albert Cutler
Bob Albright
Gaston Palmer

Royal.

Ben Welch
Chas. Howard & Co.
Misses Campbell
Henry & Adelaide
Leighner & Kennedy
Paul Burns & Co.
Dooley & Rugel
Lucy Valmont & Co.

Bushwick (Bkln.)

Ryan & Tierney
Imhof, Conn & Coreene
Claude Gillingwater Co.
Jack Wilson Trio
Mercedes
Larry Comer

Orpheum (Bkln.)

Marie & Mary McFarland
Stan Stanley Trio
Gordon & Rica
Mildred Macomber Co.
Mary Shaw & Co.
Rooney & Bent

Prospect (Bkln.)

Barsban & Gros
Leo Beers
Walter Nealand & Co.
"Which One Shall I Marry?"

ATLANTA, GA.

Forsyth.

Chief Caupolican
Oliver & Olp
Caroline White
Three Emersons
Davine & Williams
Australian Woodchoppers

BALTIMORE.

Maryland.

Jean Bedini & Co.
Brown & Spencer
Marion Weeks
Herman & Shirley

BIRMINGHAM, ALA.

Lyric.

First Half
Roy & Arthur
Annapolis Boys
David Hall & Co.
Brown & Kilgur
Bennett Sisters
McDevitt, Kelly & Lucy
Last Half
Adelaide Herrmann
Velde Troupe
Daniels & Walters
Edwin George

BOSTON.

Keith's.

Ballet Divertissement
Warren & Templeton
Margaret Farrell
"Forest Fire"
Elsie Williams & Co.
The Gaudsmidts
"Man off Ice Wagon"

BUFFALO, N. Y.

Shea's.

Britt Wood
Elvera Sisters
Evelyn Nesbit
Bensee & Baird

CHARLESTON, S. C.

Victoria.

First Half
Albert Cutler
Misses Lightner & Alexander
Max Bloom & Co.
Last Half
The Coattes

CHATTANOOGA.

Orpheum.

First Half
Equilli Bros.
Grace Fisher & Co.
Willard
Marie Lo
Trevitt's Military Dogs
Charles L. Fletcher
Last Half
Jack Symonds
Marie Lo
Claudius & Scarlet
Mr. & Mrs. McFarland
Whipple, Huston & Co.

CINCINNATI.

Keith's.

Beeman & Anderson
G. Aldo Randegger
Avon Four
Lydell, Higgins & Co.
Al. & Fannie Steadman
Gladys Alexander & Co.
"Bride Shop"

CLEVELAND, O.

Keith's.

Wilfred Clark & Co.
Keno & Green
Wright & Dietrich
Clown Seal
Joan Sawyer

DAYTON, O.

Keith's.

Thomas F. Swift & Co.
Harry Girard & Co.
William Gaxton & Co.
Lady Sen Mei
Willie Solar
Act Beautiful
Togan & Geneva
Chick Sales

DETROIT.

Temple.

Mack & Walker Co.
Hawthorne & Inglis
Juliet Curtis
Walter C. Kelly
Mr. & Mrs. Kelso
The Cansinos
Wilson & Aubrey
Salon Singers

ERIE, PA.

Colonial.

Lola
Harry Fern & Co.
Miller & Vincent
Bert Hanlon
Sutton, McIntyre & Sutton

GRAND RAPIDS.

Empress.

Burdella Patterson
Mazie King
Irene & Bobbie Smith
Allen Howard & Co.
Kirk & Fogarty
Four Readings

HAMILTON, ONT.

Temple.

Quinn & Laferty
Inness Macauley & Co.
Al. Herman

INDIANAPOLIS.

Keith's.

Norton & Lee
"Passion Play of Washington Sq."
The Meyakos
Odiva
Henry Lewis
Romair, Ward & Farron

JACKSONVILLE.

Orpheum.

First Half
Juliet Wood
Jack & Kitty De Maco
Irving & Ward
Seven Colonial Belles
"On the Veranda"
Last Half
Stewart & Donahue

LOUISVILLE.

Keith's.

Harry Beresford & Co.
Clifford & Mack
White & Clayton
Walter Brower
Howard & Clark
Swor & Mack

NASHVILLE, TENN.

Princess.

First Half
Adelaide Herrmann
Alexander Kids
Whipple Huston & Co.
Velde Troupe
Daniels & Walters
Mr. & Mrs. McFarland
Edwin George
Last Half
Roy & Arthur
Annapolis Boys
David Hall & Co.
Brown & Kilgour
Bennett Sisters

NORFOLK, VA.

Colonial

First Half
Rex Comedy Circus
Daisy Leon
Fiske, McDonough & Scott
Last Half
Neary & Miller
Aerial Eddys
Bert Wilcox & Co.
Orren & Drew

OTTAWA, ONT.

Dominion.

Patricola & Myers
MacIntosh & Musical Maids
Laughlin's Dogs
Jessie Standish

PITTSBURGH.

Ralph Smalley
Ryan & Lee
Pilcer & Douglas
Fay Templeton
Howard's Bears
Franklin Ardell & Co.
Al. Shayne

PHILADELPHIA.

Keith's.

Allen Dinehart & Co.
Adelaide & Hughes
Dorothy Hegel & Co.
Six Demons
Primrose Four
Anna Wheaton & Carroll
Emerson & Baldwin
Nonette

RICHMOND, VA.

Bijou.

First Half
Neary & Miller
Aerial Eddys
Bert Wilcox & Co.
Orren & Drew
Last Half
Rex Comedy Circus
Daisy Leon
Fiske, McDonough & Scott

ROANOKE, VA.

First Half
Booth & Leander
Moore & Hager
Last Half
Hubert Dyer & Co.
Miller & Mumford
Cliff Bailey

SAVANNAH, GA.

Bijou.

First Half
Stewart & Donahue
Last Half
"On the Veranda"
Five Antwerp Girls
Jack & Kitty De Maco
Irving & Ward
Seven Colonial Belles

TOLEDO, O.

Keith's.

Brent Hayes
Payne & Niemeyer
Chas. Mack & Co.
The Norvelles
Geo. Nash & Co.
Antrim & Vale
Williams & Wolfus
Merians Dogs

TORONTO, CAN.

Shea's.

Vallecita's Leopards
Noel Travers & Co.
Three Du Four Boys
Phillip Thomas Quartette
Wentworth, Vesta & Teddy

WASHINGTON.

Keith's.

Ball & West
Albert Whelan
"Nursery Land"
Princess Ju Quon Tai
Wm. Morris & Co.
Marie Nordstrom & Co.
Dolly Sisters & Schwartz
Mosconi Bros.
Heras & Preston

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Helen Ware & Co.
Ellis & Bordoni
Adams & Murray
Billy McDermott
The Langdons
Five Kitamuras
Herbert Germaine Trio

Palace.

Valeska Suratt & Co.
Fitzgerald & Marshall
Whiting & Burt
Trovato
Grace De Mar
Billy Bouncer's Circus

DENVER, COLO.

Orpheum.

Marie Cahill
Warren & Conly
Ed. Morton
Valentine & Bell
Stone & Hayes
Harry Green & Co.

KANSAS CITY, MO.

Orpheum.

Grace La Rue
Hallen & Hunter
Emmet Devoy & Co.
Marshall Montgomery
Dupree & Dupree
James H. Cullen
Scotch Lads & Lassies

LOS ANGELES, CAL.

Orpheum.

Mme. Calve
Willard Simms & Co.
"Girl In the Moon"
Two Tomboys
Mason & Murray
Benny & Woods
Fannie Brice
"Forty Winks"

MILWAUKEE.

Majestic.

Stone & Kalisz
"The Redheads"
Flanagan & Edwards
Dooley & Sales
Gallagher & Martin
Parillo & Frabito
Sam Barton

MINNEAPOLIS.

Orpheum.

Moore, O'Brien & Cormack
Ciccolini
Lillian Kingsbury & Co.
"The Devil He Did"
The Gladiators
Halligan & Sykes

OAKLAND.

Orpheum.

Ruth St. Denis
Bronson & Baldwin
Vinie Daly
Donovan & Lee
Embs & Alton
Watson Sisters
Harriet Marlotte & Co.

OMAHA, NEB.

Orpheum.

Anna Held
Murray Bennett
Claire Vincent & Co.
Milo
Bankoff & Girlie
Clark & Verdi

SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum.

Henri De Vries & Co.
Don Fong Gue & Haw
Andy Rice
Mlle. Luxanne & Co.
Robbie Gordone
Lydia Barry
Cook & Lorenze

ST. PAUL.

Orpheum.

Dugan & Raymond
"The River of Souls"
Emma Carus
Modeste Mortensen
The Statues
Dyer & Faye

SALT LAKE CITY.

Orpheum.

Maude Fealy & Co.
Bonita & Lew Hearn
Willa Holt Wakefield
"The Red Fox Trot"
Gomez Trio
Catherine Powell
Mme. Chilson Ohrmann

SAN FRANCISCO.

Orpheum.

Fritzi Scheff
Aveling & Lloyd
Laurie & Bronson
Carpos Bros.
Conlin, Steele & Parks
Quiroga
Homer Miles & Co.
Stella Mayhew & Taylor

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'.

Three Rianos
Mae Curtis
Petticoat Minstrels
Charles F. Semon
Thalero's Circus

EDMONTON, CAN.

Pantages'.

Five Florimonds
Ted & Nellie McNamara
"Heart of Chicago"
Harry Breen
La Scala Sextette

GREAT FALLS, MONT.

Pantages'.

(May 9, 10)
Hanlon & Hanlon
Fiddes & Swain
Haviland & Thornton
Sully Family
Al. Jolson
Weber's Melodyphiends

LOS ANGELES.

Pantages'.

Little Lord Roberts
Seven Bracks
Byal & Early
The Rials
Nan Gray
Williams & Rankin

OAKLAND, CAL.

Pantages'.

"Holiday in Dixieland"
Volant
Pealson & Goldie
Rosie Lloyd
Harry Tsuda

OGDEN, U.

Pantages'.

"Boarding School Girls"
Cooke & Rothert
Al. Fields & Co.
Reed & Wood
Morris Golden

PORTLAND, ORE.

Pantages'.

"In Tangoland"
Hyman Adler & Co.
Three Hickey Bros.
Ben Harris
Sprague & McNeece

SALT LAKE CITY.

Pantages'.

Dream Pirates
Dancing La Vars
Chris Richards
Violet & Charles
Packard Bros.

SAN DIEGO, CAL.

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"After the Wedding"
Faber & Waters
The Creightons
De Michele Bros.

SAN FRANCISCO.

Pantages'.

"September Morn"
Ward, Terry & Co.
Bowman Bros.
Chabot & Dixon
Clairmont Bros.

SEATTLE, WASH.

Pantages'.

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Stevens, Bordeaux & Bennett
General Pisano
Brown & Jackson
Empire Comedy Four

SPOKANE, WASH.

Pantages'.

Kerville Family
"New Leader"
Van & Ward Girls
Clark & Chapelle
Three Melvins

TACOMA, WASH.

Pantages'.

"Junior Revue"
Great Howard
Claire & Atwood
Mlle. Naomi
Clayton & Lennie

VANCOUVER, CAN.

Pantages'.

"At Ocean Beach"
Patricola
Doris Wilson Trio
MacRea & Clegg
Clinton & Rooney

VICTORIA, CAN.

Pantages'.

Six Serenaders
Winston's Diving Nymphs
Roach & McCurdy
Rowley & Thornton

WINNIPEG, CAN.

Pantages'.

Rose & Ellis
Mabel Harper
Storm & Marston
Brown, Fetcher Trio
Al. Golem Troupe

S. & C. CIRCUIT

ANACONDA, MONT.

Margaret.

(May 11)
Delphino & Delmora
Boniger & Lester
Fascinating Flirts
Chas. Kenna
Ralph Bayle & Co.

BISMARCK, N. D.

Auditorium.

(May 12)
Three Bannans
Raye & Brandon
Mr. & Mrs. Esmond
Venetian Four

BUTTE, MONT.

Empress.

Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Dietrich
The Yoscarrys

BILLINGS, MONT.

Babcock.

(May 9, 10)
Bell & Eva
Will H. Fields
West & Van Siclen
Girard, Gardner & Co.
Work & Ower
Fair Co-Eds

DETROIT.

Miles.

The Valdares
Henry & Lizelle
Eastman & Moore
Mr. & Mrs. Barney Gilmore
Stein, Hume & Thomas
Tom Brown's Minstrels

FARGO, N. D.

Grand.

First Half
Raye & Brandon
Venetian Four
Mr. & Mrs. Esmond
Three Bannans
Last Half
Musical Alexanders
Johnson, Howard & Listette
Lillian Watson
Amoros Sisters

GT. FALLS, MONT.

G. O. H.

(May 13, 14)
Bell & Eva
Will H. Fields
West & Van Siclen
Girard, Gardner & Co.
Work & Ower
Fair Co-Eds

HELENA, MONT.

Liberty.

(May 8, 9)
Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Dietrich
The Yoscarrys

INDIANAPOLIS.

Family.

First Half
King Bros.
Temple Quartette
Willard Hutchinson & Co.
Ray & Ray
Last Half
Mosher, Hayes & Mosher
Leona Negri
(Two to fill)

LEWISTON, MONT.

Judith.

(May 12)
Bell & Eva
Will H. Fields
West & Van Siclen
Girard, Gardner & Co.
Work & Ower
Fair Co-Eds.

LOS ANGELES.

Hippodrome.

John Higgins
Lew Wells
Novelty Trio
Sam J. Curtis & Co.
West & Boyd
Kalma

MILES CITY, MO.

Express.

(May 8)
Work & Ower
West & Van Siclen
Girard, Gardner & Co.
Will H. Fields

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Musical Krelles
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"College Girl Frolics"
Ergotti & Lilliputians
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NO. YAKIMA, WASH

Empire.

Delphino & Delmora
Boniger & Lester
Fascinating Flirts
Chas. Kenna
Ralph Boyle & Co.

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Empress.

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Hal Davis & Co.
Foster & Foster

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(One Day)
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Lillian Watson
Johnson, Howard & Listette
Raye & Brandon

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Alice Hamilton
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"
Dunedin Duo

SAN FRANCISCO.
Express.
Coin's Dogs
Housch & La Velle
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Tom Brantford
Quigg & Nickerson
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SEATTLE.
Empress.
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Rae & Wynn
Milton & Herbert
"Dr. Joy's Sanatorium"
Hal Stephens & Co.
Tetsuwari Japs

VINCENNES, IND.
Lyric.
Mosher, Hayes & Mosher
Dale & Weber
Leona Heggi

LOEW CIRCUIT
NEW YORK CITY.
American.
First Half
Thornton & Corlew
O'Brien & Havil
Davis & Stafford
Iagnarow Troupe
Reidy & Currier
"Mayor & Manicure"
Johnny Ford
Pantzer Duo
Last Half
Gene & Arthur
James MacCurdy & Co.
Baker, Sherman & Brannigan
"Colonial Days"
St. Clair & Jocelyn
Keough & Nelson
Webb & Burns

Boulevard.
First Half
Three Mori Bros.
Horn & Ferris
Jackson & Wahl
Harvey De Vora Trio
Will Armstrong & Co.
Last Half
Bert & Lottie Walton
Ash & Yuba
Julia Nash & Co.
Crawford & Broderick
Zertho's Dogs

Delancey Street.
Firt Half
Spanish & Goldinis
Jack MacAuliffe
Denny & Boyle
"Ten Forty West"
Clark & Lewis
Sorcho
Bobbe & Nelson
Bob, Tip & Co.
Last Half
Vespo Duo
Princess Victoria
Dolce Sisters
Sorcho
Moss & Frye
Malone & Malone

Greeley Square.
First Half
Bert & Lottie Walton
Dolce Sisters
Pisano & Bingham
Lewis, Deane & Co.
Grace Edmonds
Vaterland Band
Last Half
Leslie Thurston
Wolf & Brady
Bob, Tip & Co.
Capt. Barnet & Son
Gwynne & Gossette
Lane, Plant & Timmins
Zeno, Jordan & Zeno

Lincoln Square.
First Half
Haas Bros.
Mahoney Bros. & Daisy
Fentell & Stark
"The Right Man"
Webb, Dolan & Frazer
Zertho's Dogs
Last Half
McGee & Anita
Jackson & Wahl
George Primrose
Kane & Drummond
McDonald Trio

National.
First Half
Chas. Ledeger
Ed. & Jack Smith
Countess Grazin
James MacCurdy & Co.
Moss & Frye
Phun Phiends
Last Half
Margaret Ford
Fentell & Stark
"Anybody's Husband"
Bobbe & Nelson
Three Mori Bros.

Orpheum.
First Half
Luola Blaisdell
Vespo Duo
Lewis, Belmont & Lewis
Conroy's Models
Duffy & Lorenz
Gwynne & Gossette
George Fox
Jack Jarrott & Co.
Last Half
Hendrix & Padula
Big Jim
Davis & Stafford
Conroy's Models
Sidlon
Lewis, Deane & Co.
Elsie White
Pantzer Duo

Seventh Avenue.
First Half
McGee & Anita
Crawford & Broderick
Primrose Minstrels
Betty La Bond
Keough & Nelson
Putnam & Lewis
McDonald Trio
Last Half
Pab Sisters
Mahoney Bros. & Daisy
Reidy & Currier
Will Armstrong & Co.
Duffy & Lorenz
McDonald & Rowland
Lewis, Belmont & Lewis
Jack Jarrott & Co.

Bay Ridge (Bkln.)
First Half
Binns & Burt
McCormack & Irving
Lane, Plant & Timmons
Julia Nash & Co.
Elsie White
Crossman & Gotch
Last Half
Smith & McGarry
Pisano & Bingham
Cadets de Gascoyne
"Fighter & the Boss"
Clark & McCullough
Phun Phiends

Bijou (Bkln.)
First Half
Guiron & Newell
Flo & Ollie Walters
Tower & Darrell
Kane & Herman
"Colonial Days"
Princess Victoria
Last Half
Iagnarow Troupe
Clark & Lewis
"Hiram On the Farm"
Johnny Ford
Seeback

De Kalb (Bkln.)
First Half
Sidlon
Dora Dow
St. Clair & Jocelyn
Norma Grey
McDonald & Rowland
Big Jim
Last Half
Lee Zimmerman
Weber, Dolan & Frazer
Grace Edmonds
Chas. & Sadie McDonald
Cummings & Gladyings
Haas Bros.

Fulton (Bkln.)
First Half
Lee Zimmerman
Four Harmonists
Maurice Samuels & Co.
Claude & Marion
Cleveland
Cameron, Morzette & Miller
Last Half
The Brightons
Flo & Ollie Walters
Denny & Boyle
"Ten Forty West"
Putnam & Lewis
Vaterland Band

Palace (Bkln.)
First Half
Gertrude & Lily Garden
Baker, Sherman & Brannigan
Three Romanos
Cadets de Goscoyne
Chas. & Sadie McDonald
Carson & Willard
Last Half
Luola Blaisdell
Thornton & Curlew
Guiran & Newell
Halley & Noble
Maurice Samuels & Co.
Keep Duvin
Cameron, Morzette & Miller

BALTIMORE.
Hippodrome.
Will H. Fox
Cooper & Ricardo
Allie White
Burke, Toohey & Co.
Lew Cooper
Sabbott & Wright

BOSTON.
Globe.
First Half
Hendrix & Padula
"Bits of Life"
Six Water Lilies
Last Half
Eschel Roberts
James Grady & Co.
Wood, Melville & Phillips
Six Water Lilies

Orpheum.
First Half
Victoria Baker
Nip & Tuck
Ernest Evans & Co.
Wood, Melv'lle & Phillips
Lottie Williams & Co.
La Van & De Vine
Last Half
Adele Joson
Ernest Evans & Co.
Grace Hazard
Jos. K. Watson
The De Barrs

St. James.
First Half
Lawrence & Edwards
Grace Hazard
Hale Norcross & Co.
Eschell Roberts
The De Barrs
Last Half
"Crusoe's Isle"
Victoria Baker
Lottie Williams & Co.
Nip & Tuck

CHICAGO.
McVicker's.
Black & White Revue
Henry Frey
Cranston & Lee
"Midnight Follies"
Ward & Faye
Three Bobs

CLEVELAND.
Miles.
Pearl Bros. & Burns
Sylvia Loyal & Co.
Cyril & Stewart
Middleton & Spellmeyer
Smith & Kaufman
Prevost & Brown

DETROIT.
Orpheum.
Harvey & Sophie Everett
Maxine Bros. & Bobbie
Dickinson & Deagon
Master Gabriel & Co.
Frank Westphal
Daisy Maids

FALL RIVER.
Bijou.
First Half
James Grady & Co.
Dorothy Herman
Marvel
Last Half
Dave Wellington
Lawrence & Edwards
Le Van & De Vine
Hale Norcross & Co.
Victoria Baker
Amoros & Mulvey

HOBOKEN.
Lyric.
First Half
Leslie Thurston
Linton & Jingle Girls
Last Half
Ida Clemm

NEWARK, N. J.
Majestic.
First Half
Malone & Malone
Gene & Arthur
"Hiram on the Farm"
Ash & Yuba
"Fighter & the Boss"
Halley & Noble
The Brightons
Last Half
Spanish Goldinis
Ed. & Jack Smith
Tower & Darrell
George Fox
"The Right Man"
Carson & Willard

PROVIDENCE
Emery
First Half
Dave Wellington
"Romance of Underworld"
Dorothy Herman
Amoros & Mulvey
Last Half
"Romance of Underworld"
Piotte
Marvel

ROCHESTER, N. Y.
Avon.
First Half
Weston & Young
Henry Frey
Last Half
Jack Marley
Zelaya

STAMFORD, CONN.
Stamford.
First Half
Paki Sisters
Philbrick & De Voe
Belle Oliver
Capt. Barnet & Son
Last Half
George & Lily Garden
Dow & Dow
Harvey De Vora Trio

TORONTO.
Yonge Street.
Models De Luxe
Murphy & Lachmar
Morati Opera Co.
Ben & Hazel Mann
Jas & Bonnie Thornton
Ethel McDonough
Tod Nods

POLI CIRCUIT
BRIDGEPORT, CONN.
Poli's.
First Half
Sylvester
Willie Weston
"Sweethearts"
(Two to fill)
Last Half
Collier & De Wall
Carl Howard
Harry Fisher Co.
Kenny & Hollis
Victor Marley

Plaza.
First Half
Ruth Howell Trio
Ketner, Taylor, McClay
Mullen Rogers
Little Caruso
Last Half
Sampson & Douglas
Hess & Hyde
Pretty Polly Co.
(To fill)

HARTFORD, CONN.
Poli's.
First Half
Juggling McBanns
Beth Rae
Bronte & Aldwell
"Silver Threads"
Hally & Lee
Henriette De Serris
Last Half
Ed. Mahoney
O'Rourke & Gilday
A. B. C. Girls
Briscoe Four
Aeroplane Girls
(To fill)

NEW HAVEN, CONN.
Poli's.
First Half
Collier & De Wall
Clara Harwood
Harry Fisher Co.
Hess & Hyde
Kenny & Hollis
Victor Marley
Last Half
Lockett Waldron
Lilian Herlein
Willie Weston
(To fill)

Bijou.
First Half
Musical Hunters
Ed. Mahoney
Racy Parker Co.
Sampson & Douglas
Pretty Polly Co.
Last Half
Kitner, Taylor & McClay
Alton & Alton
Little Caruso
(To fill)

SCRANTON, PA.
Poli's.
First Half
Les Valadours
Belle Rutland
Wilson Franklyn Co.
Lane Harper
Lyons & Yosco
Heath Review
Last Half
Azard Bros.
Morgan Nichols
Ali Rajah Co.
Telephone Tangle
Bernard & Scarth

WATERBURY, CONN.
Poli's.
First Half
Foley & O'Neil
Wagner & Palmer
Lilian Herlein
Watley Saw Co.
Norwood Hall
Last Half
Sylvester
Howard Sisters
"Silver Threads"
Bronte Aldwell
Holly & Lee
"Sweethearts"

WILKES-BARRE.
Poli's.
First Half
Azard Bros.
Mann & Nichols
Ali Rajah Co.
Telephone Tangle
Bernard & Scarth
Last Half
Les Valadours
Belle Rutland
Lane Harper
Wilson & Hawkins
Lyons & Yosco
Heath Revue

WORCESTER, MASS.
Poli's.
First Half
"Fight Reels"
Lockett & Waldron
Chas. & Ada Latham Co.
O'Rourke & Gilday
"Tango Shoes"
Ernetta-Ansoria
Last Half
Muller & Rogers
Hess & Hyde
Frank & Eldrey Fisher
Norwood Hall
Klein Bros.
Henrietta De Serris

Plaza.
First Half
Three Romans
Maud Stanhope Co.
Alton Allen
Last Half
Foley & O'Neil
(Continued on page 26.)

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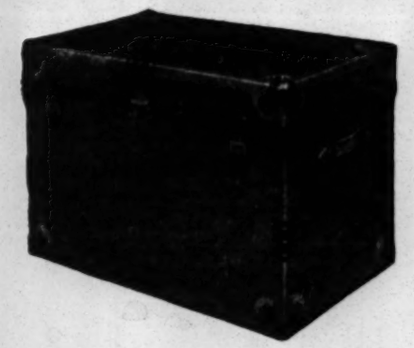

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"Alone at Last" (The Shuberts, mgrs.)—Lyric, Phila., 1-6.
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Dressler, Marie—Hartford, Conn., 13.
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"Daddy Long Legs"—Montauk, Bkln., 1-6.
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"Experience"—Lawrence, Mass., 11-13.
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"His Majesty, Bunker Bean"—Lincoln, Neb., 3.
"Human Soul, The" (J. A. Schwenk, mgr.)—Oklahoma City, Okla., 4-6, New Orleans, La., 8-13.
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"It Pays to Advertise" (Cohan & Harris, mgrs.)—Garrick, Phila., 1-6.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.
Lauder, Harry—Detroit 1-4.
"Like Mother Made"—Hartford, Conn., 1-6.
Mitzi (Henry W. Savage, mgr.)—Cohan's, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
Maude, Cyril—Broad, Phila., 1-6.
Mann, Louis—Wilbur, Boston, 1-6.
"Madame X"—Lexington, New York, 1-6.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Criterion, New York, indef.
"Molly-O"—Grand, Chicago, indef.
"Mutt & Jeff in College" (Gus Hill, mgr.)—Moncton, Can., 3.
"Nobody Home"—Detroit 1-6, St. Paul, Minn., 7-13.
"Only Girl, The" (Joe Weber, mgr.)—St. Paul 1-6.
"Only Girl, The" (Joe Weber, mgr.)—Majestic, Boston, 1-6.
"Pair of Queens, A"—Cort, Chicago, indef.
"Panama" (Harry Lee Cooke, mgr.)—Dumn Centre, N. Dak., 6, Haliday 8, Tap 9, Solen 13.
"Pair of Silk Stockings"—Adelphi, Phila., 1-6.
"Princess Pat, The"—Park Sq., Boston, 1-6.
Robson, May—Oakland, Cal., 1-6.
"Robinson Crusoe Jr."—Winter Garden, New York, indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.
"Robin Hood" (De Koven Opera Co.)—Edmonton, Can., 4-6.
"Rolling Stones" (Selwyn & Co., mgrs.)—Detroit 1-6.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—San Francisco 1-13.
Sothern, E. H.—Shubert, New York, 1-13.
Smart Set, The—Springfield, Mass., 4-6.
Stewart, Cal (Palmer Kellogg, mgr.)—Martinsville, Ill., 3, Greenup 4, Oblong 5, Palestine 6, Sumner 8, 9, Floro 10, Salem 11, Lebanon 12, Carlyle 13,
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
"Soldier of Japan" (Oscar Graham, mgr.)—Madison, Kan., 3, Peabody 4, Hillsboro 5, Canton 6.
Tree's, Sir Herbert, Shakespeare Tercentenary Festival—New Amsterdam, New York, indef.
Tellegen, Lou (Garrick Prod. Co., mgrs.)—Thirty-ninth Street, New York, indef.
Thurston (Jay J. Klink, mgr.)—Poughkeepsie, N. Y., 4-6, Liberty, Bkln., 8-13.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Walnut, Phila., 1-6.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Edgewood, Ia., 3, Ryan 4, Olin 5, Wyoming 6, Cascade 7, Sabula 8, Dyersville 9, Benton, Wis., 10, Lancaster 11, Patch Grove 12, Mt. Hope 13.
"Town Topics"—Buffalo, N. Y., 8-13.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Denver 1-6.
"Under Fire" (Selwyn & Co., mgrs.)—Forrest, Phila., 1-6.
"Uncle Tom's Cabin," Kibble's (A. T. Ackerman, mgr.)—Lyceum, Pittsburgh, 1-6, Cleveland, O., 8-13.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
"World of Pleasure, A"—Shubert, Boston, 1-6.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., indef.
Sousa's Band—Hipp., New York, indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Springvale Me., 1-6.
McGinley, Bob & Eva—Oakland, Cal., indef.
Opels, The—Bowling Green, O., 4-6.
Shea's, Jack, Road Show—Seneca Falls, N. Y., 3, Sayre, Pa., 4, 5.
Swain, W. I., Show—Columbus, Miss., 1-6.

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Best M. C. Co.—Birmingham, Ala., indef.
Crawford & Humphries Bon Ton Girls—Birmingham, Ala., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Okla. City, Okla., indef
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Ephrata, Pa., 1-6, Media 8-10, Berwyn 11-13.
Hall, Bill, M. C. Co.—Portland, Me., 1-6.
"Henpecked Henry" (Halton Powell, Inc., mgrs.)—Avenue, Chicago, 4-7, Canton 8-10, Hannibal, Mo., 11-13.
Jewel's Jubilee Girls—Fairmont, W. Va., 1-6.
Loring Musical Revue (M. J. Meaney, mgr.)—Concord, N. H., 1-6.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.
Shantz Premier Girls—Camden, N. J., indef.
Savoy M. C. Co. (Joe Marion, mgr.)—Duluth, Minn., indef.
Tabarin Girls (Dave Newman, mgr.)—Durham, N. C., 1-6.
"This Way, Ladies"—Logansport, Ind., 4-6, Terre Haute, 8-13.
United M. C. Co.—Mahanoy City, Pa., 1-6.

MINSTRELS.

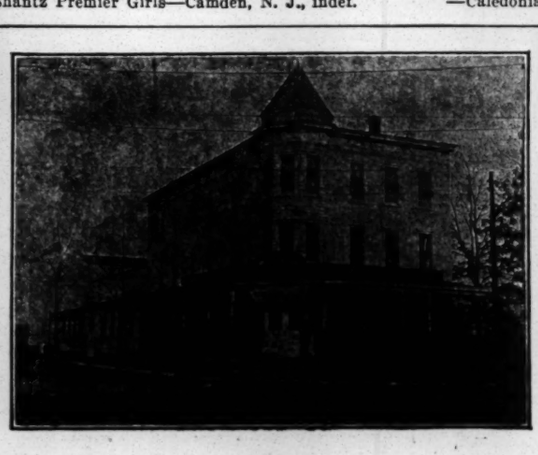
Powells, Tom (Lew Briggs, mgr.)—Peoria, Ill., 6, Logansport, Ind., 8.
Reese Bros.—Herbert, Sask., Can., 3, Swift Current 4-6, Gull Lake 8, Maple Creek 9, Irvine, Albt., 10, Medicine Hat 11, 12, Bows Island 13.

CARNIVALS.

Adams, Otis L., Shows—Northampton, Mass., 1-6.
Amalgamated Exposition—Jersey City, N. J., 6-13.
Acme Amuse. Co.—Rutherford, N. J., 6-13.
Atwood Shows—Metropolis, Ill., 8-13.
Barkoot, K. C., Shows—Detroit 1-6, Flint 8-13.
Corey & Luken Shows—Medea, Pa., 10-20.
De Vaux & Klein Shows—Kewanee, Ill., 1-6.
Devitt Taxier Shows—Paterson, N. J., 1-4.
Eagle Combined Shows—Haskill, N. J., 1-6.
Francis Ferrari Shows—Youngstown, O., 1-6.
Great Hipp. Shows—Jackson, O., 1-6.
Greater Shesley Shows—Middletown, O., 1-6.
Globe Carnival Co.—Mt. Pleasant, Tenn., 22-27.
Greater Ed. J. Smith Shows—Sterling, Ill., 1-6, Rochelle 8-14.
Goodell Shows—Lexington, Ill., 1-6.
Great Eastern Shows—Bethelehem, Pa., 4-6.
Great Empire Shows—Hamilton, O., 1-4.
Harris, Homer T., Shows—Hugo, Okla., 1-5.
Hammond's New Idea Amuse. Co.—Cleveland, Okla., 1-6.
Hunter, Harry C., Shows—Wheeling, W. Va., 1-5.
Heth's United Shows—Terre Haute, Ind., 1-6.
Ibex Amuse. Co.—Chicago 1-6.
Jones Bros.' Shows—Toronto, Ont., Can., indef
Johnny Jones Shows—Newport News, Va., 1-6.
Kennedy, Con T., Shows—Newport, Ky., 1-6.
Lee Bros. United Shows—Schuylkill Haven, Pa., 1-4
Layman, Frank E., Shows—St. Louis 20-27.
Luken, Harry, Shows—Reading, Pa., 6-13.
Meyerhoff Shows—Union Hill, N. J., 1-4.
Morrison United Shows—McKees Rocks, Pa., 1-6.
Mau United Shows—Dayton, O., 1-6.
Mighty Doris Shows—Pittsburgh 1-6.
McMahon Shows—Marysville, Kan., 1-6.
Maus, A. V., Greater Shows—Norristown, Pa., 3-13.
National Expo. Shows—Portsmouth, O., 1-6.
Overland Combined Shows—Minneapolis 10-15.
Peerless Xpo. Shows—Apollo, Pa., 1-6.
Panama-Pacific Expo. Shows—Wilkes-Barre, Pa., 1-6.
Prosperity Midway Shows—Waterbury, Conn., 1-6.
Rutherford Greater Shows (Western)—Rankin, Pa., 1-6, Butler 8-13.
Rutherford Greater Shows (Eastern)—Flint, Mich., 1-6.
Reynolds, George, Shows—Lexington, N. C., 1-6.
Southern Amuse. Co.—Pueblo, Colo., 1-6.
Veal's Famous Shows—Henderson, Ky., 1-6, Owensboro 8-13.
Wortham, C. A., Shows—Austin, Tex., 1-6.
World's Expo. Shows—Birmingham, Ala., 15-20.
World at Home Shows—Rockford, Ill., 1-7.
Whitney Shows—Carthage, Mo., 1-6.
Zarra Greater Monarch Shows—Newark, N. J., 1-4.
Zeidman & Pollie Shows—Grand Rapids, Mich., 1-4.

CIRCUS.

Barnum & Bailey's—Philadelphia 1-6 Washington, D. C., 8, 9, Baltimore, Md., 10, 11, Wilmington, Del., 12, Atlantic City, N. J., 13.
Barnes, Al. G.—Susanville, Cal., 3, Lovelock, Nev., 4, Winnemucca 5, Elko 6, Salt Lake City, U., 8, Ogden 9, Park City 10, Evanston, Wyo., 11, Rock Springs 12, Rawlins 13.
Cole Bros. (J. Augustus Jones, mgr.)—Centralia, Ill., 3.
Cook & Wilson Wild Animal Show—Catasaqua, Pa., 3, Reading 4, Pottstown 5, Phoenixville 6, Coatesville 8, Camden, N. J., 9, Pennsgrove 10, Salem 11, Millville 12, Bridgeton 13.
Gentry Bros.—Evansville, Ind., 3, Terre Haute, Ind., 5.
Hagenbeck-Wallace—New Castle, Pa., 3, Warren, O., 4, Youngstown 5, Sharon, Pa., 6, Connellsville 8, Washington 9, Butler 10, Kittanning 11, Indiana 12, Charleroi 13.
La Tena's—Keyser, W. Va., 3, Hyndman, Pa., 4, Bedford 5, Hollidaysburg 6.
Ringling Bros.—St. Louis 2-6, Terre Haute, Mo., 8, Champaign, Ill., 9, Danville 10, Indianapolis, Ind., 11, Anderson 12, Hamilton, O., 13.
Sun Bros.—Paintsville, Ky., 4, Louise 5, Catlettsburg 6.
Sells-Floto Shows—Lincoln, Neb., 6.
Texas Bill's Wild West (Clyde E. Anderson, mgr.)—Caledonia, N. Y., 3, Clifton Springs 4, Weeds-



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STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Arvine, George, Stock—American, Phila., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Flint, Mich., indef.
Adair & Dawn Stock (Geo. S. Myers, mgr.)—Greenville, Pa., 1-6, Wooster, O., 8-13.
Bainbridge Players—Minneapolis, indef.
Brownell-Stork Stock—Newark, N. J., 1-6.
Bryant, Billy, Stock—Pt. Pleasant, W. Va., indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Bleeker Players—Albany, N. Y., 1, indef.
Burbank Players—Los Angeles, indef.
Bushnell, Adeline, Stock—Kalamazoo, Mich. (first half), Battle Creek (last half), until June 3.
Craig Players—Castle Sq., Boston, indef.
Calburn Opera Stock—Majestic, Bkln., indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Cornell-Price Players—Wauseon, O., 11, indef.
Colonial Stock—Cleveland 8, indef.
Columbia Stock—Somerset, Pa., 1-6.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Dalley, Ted, Stock—Grand Rapids, Mich., indef.
Desmond, Ethel, M. C. Co.—Statesboro, Ga., 1-6, Brunswick 8-13.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Emerson Players—Lowell, Mass., indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Elsmere Stock—Elsmere, Bronx, N. Y., indef.
Empire Theatre Stock—Empire, Pittsburgh, indef.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Battle Creek, Mich. (first half), Kalamazoo (last half), until June 3.
Grace George Stock—Garrick, Chicago, 1-27.
Glaser, Vaughan, Stock—Detroit 8, indef.
German Stock—German, Cincinnati, indef.
Hyperion Players—New Haven Conn., indef.
Hudson Players—Union Hill, N. J., indef.
Horne Stock—Erie, Pa., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hazelton, Blanche, Stock—Birmingham, Ala., indef.
Harder, Myrkle, Stock (M. H. Harder, mgr.)—New Brunswick, N. J., 1-13.
Jefferson Players—Portland, Me., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Keyes, Chet, Players—Zanesville, O., indef.
Keith Stock—Portland, Me., indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Knight, M. S., Stock—Newort News, Va., 8, indef.
Knickerbocker Stock—Cedarsville, N. Y., 1-6.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
Lowe, Jane, Stock—Schenectady, N. Y., indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., 1, indef.
Lyceum Stock—Detroit indef.
Morosco Stock—Los Angeles, indef.
Malloy-Corinne Players—Toronto, Can., indef.
Mozart Players—Elmira, N. Y., indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.
Millette Comedy Co.—Dallas, Ga., 1-6.
Morgan, Jack, Players—Wheeling, W. Va., 4, indef.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
Nestell Players—Hutchinson, Kan., indef.
National Stock—National, Chicago, indef.
National Players—Zanesville, O., indef.
National M. C. Co.—Detroit, indef.
Nutt, Ed. C., Comedy Players—Van Buren, Ark., 8-13.
Opera Players—Hartford, Conn., 15, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Academy, Baltimore, indef.
Poli Stock—Springfield, Mass., 1, indef.
Poli Stock—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Payton, Corse, Stock—Springfield, Mass., 1, indef.
Price's, E. D., Players—Richmond, Va., indef.
Pelusa Grand Opera Co.—San Francisco 30-May 27.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.
Shubert Stock—Milwaukee, indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Temple Players—Rochester, N. Y., 1, indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—St. Joseph, Mo., 1-13.
Wallace, Chester, Players—Ashtabula, O., indef.
Wallace, Morgan, Players—Peoria, Ill., indef.
Woodward, O. D., Stock—Kansas City, Mo., indef.
Yonkers Stock Players—Yonkers, N. Y., indef.

LOS ANGELES.

MASON OPERA HOUSE (Will T. Wyatt, mgr.)—Tyrone Power and company present "The Servant in the House" and special Shakespearean offering of one act each from "Othello," "Julius Cæsar," and "Macbeth." These acts will be joined together by interludes specially written by William Winter.

MOROSCO (Joseph Montrose, mgr.).—Morosco Stock Co., in "The Brat," May 1-6.

BURBANK (Mike Corper, mgr.)—Burbank Stock Co., in "The Lion and the Mouse," 1-6.

ORPHEUM (Clarence Drown, mgr.)—Bill 1-6: Gertrude Vanderbilt and George Moore, Desiree Lubowska, Ethel Clifton and Brenda Fowler, Pietro, Benny and Woods, Willard Simms and company, the LeGrohs, and Dooley, Graham and Dooley.

PANTAGES' (Carl J. Walker, mgr.)—Bill 1-6: Violet and Charles, the Packard Four, Michael Emmet and company, Donita, Hirschoff's Russian Gypsies, Chris Richards, and the Seven Bracks.

Newark, N. J.—Orpheum (Clifford Stork, mgr.) the Brownell-Stork Stock, in "In Walked Jimmy," current week. This will probably be the closing attraction of the season here.

MINER'S EMPIRE (Tom Miner, mgr.)—The Million Dollar Dolls May 1-6. The Maids of America 8-13.

KEENEY'S (John McNally, mgr.)—Bill 1-3: "Around the World," Chas. Drew and company, Campbell Sisters, and Ed. Gingrass and company.

LOEW'S (Eugene Meyer, mgr.)—Bill 1-3: Moore and Jenkins, Betty La Bond, Zertho's dogs, Baker, Sherman and Brannigan, Chas. McDonald and company, La Van and Devine, and Bruno-Kramer Trio.

LYRIC (F. Rossnagel, mgr.)—Bill 1-3: Franklyn Sisters, Mumford and Thompson, Lacey and Cummings, Elsie White, Arthur Morris, Herbert Hayes, and Totter Trio.

NEWARK (Geo. W. Robbins, mgr.)—Dark.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill May 1-3: The Parshleys, Cunningham and Marion, Gwyne and Gossett, Paul Burns and company, and Barnes and Robin.

ACADEMY (Cary McAdoo, mgr.)—Closed its season April 29.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Argoe, Glen
Ady, Grce
Binder, Rose
Baum, Miss Jack
Brewster, Ethel
Brown, Pearl
Bryan, Blanche
Carroll, Dolly
Carter, Miss A. U
Chisholm, Mrs. Chris
Chestik, Cherven
Campbell, Emma
Chase, Laura
Courtney, Miss F.
Dorothy, May
Dody, Muriel
Doll, Alma
Delevan, Kitty (Reg. letter 12c.)
Dalbradge, Edah
Dow, Marjorie
Evans, Mazie
Fawn, Bertha
Frewen, Bessie H
Fredericks, Arlene
Francis, Amy
Forrest, Mae
Finch, May
Gibson, Clara
Gladwell, Mrs. L.
Gibson, Ethel
Gibons, Edythe
Harlan, Rita W.
Holcomb, Grace
Harper, Annette
Hall, Babe
Holliday, Trannie
Hyland, Mrs. J. A
Hawk, Clara
Hewitt, Maude
Holingsworth, Maude
Henry, Nora
Hill, Maud
Johnstone Edith L.
Johnstone, Ruth A
Jackson, Gay M.
Kehoe Sisters
Kelly, Eda Von
Kingsley, Anna
Kramer, Ella
La Dore, Jeanette
La Varge, Carrie
Leo, Beth
Lewis, Kathryne
Leighton, Ruth
Lyons, Goldie
Lemke, Anna
Lennox, Berniece
Lord, Lillian M.
Mariner, Lillian
Manning, Dorothy
Miller, Ruth
McDuff, Daisy
McIntyre, Maud
Marshall, Edna
Miltern, May
Morehart Hortense
Marble, Leone
Norland, Jeanette
Osmond, Miss M.
Owens, Olletta
Phillips, Violet
Peek, Vada
Richards, Jean
Ryan, Dorothy
Robeson, Erba
Russell, Helen F.
Russell, Mae L.
Seymour, Eelina
Saymour, Mrs Harry
Stewart, Ollie
Stuff, Virginia
Scott, Grace
Tierney, Kitty
Temple, Flora
Thomas, Clara
Van Buren, Helen
Wray, Maud
Walsh, May
Weston, Buddie
Wallace, Hope
West, Vivian
Ward, Mrs. K.
Wayne, Hazel & Clair
Zoeller, Carmon

GENTLEMEN'S LIST.

Albert, Lew
Aucker, Louis
Adams, Hank
Auger, Lew
Bannister, Jack
Bonnelli, Wm.
Bowers, O. Matt
Bowers, Matt
Burns, Richard
Buthie, Geo. N.
Blei, Felix
Burkett, Mr.
Burke, Robt. C.
Bruce, Al.
Balboa Ben Gelly, Great
Berry, Leslie D.
Burns, Richard
Burt, C. D.
Benway, Happy
Burns, Richard
Castle, Harry B.
Callcotte, C B.
Chapline, Nell W.
Curtis, Chas. R.
Carmichael, Billie
Coston, Geo.
Chisholm & Breen
Clark, Al.
Chapman, Isabelle
Daab, Chas.
Dowell, Ed.
Davis, J. Foster
Darrow, K.
Daish, S.
Dantzic, Nat
Diavolo
Denny, Reginald L
Deane, Sidney
Day & Brown
Donner, Ted
Deny, Reginald
Everett, Wm.
Fleming, Douglas
Fuller, Geo W.
Fesenbek, Fred C.
Foster, Lloyd
Forter, Eddie
Ford, Nat
Gibney, Wm.
Glynn, Nick
Gregory, Gilbert
Gray, Robt.
Gsell, Henry
Grimes, Tom
Gray, Julian
Gracey, Dan
Greggs, Fearless
Grimmer, Tom
Hayden, Jack
Hoey, Jas.
Howell, Earle
Howard, Gene
Halcott, Robert
Hodgins Family
Haines, Chas. D.
Herbert, Jos. Jr.
Hickman, Alf.
Hickman, Guy
Howard, Gene
Holland, Frank
Harcourt, Wm.
Harris & Hilliard
Hollingsworth, H.
King, Lawrence B
Keyes, Henry
King, Harry
Kelly, Arthur J.
Kilbride, Percy J.
Keefe, Matt
Lee, C. V.
Laferty, Grant
Lando, Albert
Lightfoot, Andrew
Lewis, C. H.
Lewis, R. F.
Linford, H. J.
Lewis, Artie
Lester, Billy
Lee, C. V.
Lewis, Harry C.
Lace, R. H. (Reg. letter)
Mayfair, Wilrid
Mandeville, Butler
Marshall, G. O.
Mayo, Carl
Moran, Jack
McCoy, Billy
McGurgan, Frank
Murray, E. W.
Melnotte & Arlington
Munichs, Flying
Murphy H Francis
McDaniels, J. H.
Marlowe, Walter
Niquet, O. J.
Newman, Red J.
Nathau, Marx S.
North, C. T.
O'Neil, Mac
Owens, Bobby
Ormslein, Mr.
O'Brien, Neil
Paul, W.
Platte, Geo.
Powell, Eddie
Pullman, Jack B.
Proctor, Chas. A.
Pettingill, Joe
Ross, Archie
Reed, Joe
Rossmyn, Holly
Reyland, Ed.
Reid, Millard
Reid, Francis E.
Rose, Mr. & Mrs. Harry
Reinhardt, J. F.
Reilly, Jas. A.
Relvea, Chas.
Small, Wm. B.
Smith, Benney
Strader, Robert
Snoad, Geo. A.
Skop, S. Stanley
Soper, Ed.
Stout, Royal C.
Shortell, Al.
Strought, E. B.
Selby, Arthur L.
Starkey, Jack
Shea, Eugene
Udell, Chas. E.
Thurston, Morris
Wasser, Chas.
Webster, Harlie
Wadrassi, Bennie
Woods, Walter
White, Will L.
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Walace, Jack
Wilkinson, Chas.E
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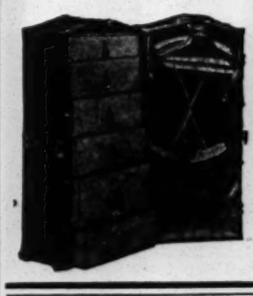

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EMPIRE (A. M. Bruggerman, mgr.)—Closed its season April 29.

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(Continued from page 23)

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Wm. Schilling & Co.
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Merriott Troupe

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First Half
Tie Ling Sing
Tom Murphy & Co.
Davies & Romenalla
Last Half
Berg & Weston
Togo Bros.

TULSA, OKLA.
Empress.
First Half
Alfred Farrell
Morgan & Stewart
Wm. Schilling & Co.
Medlin, Watts & Townes
Merriott Troupe
Last Half
Margot Francis & Co.
Van & Hazen
Four Gillespie Girls
Electrical Venus

WICHITA, KAN.
Princess.
First Half
Margot Francois & Co.
Van & Hazen
Frank Rae & Co.
Four Gillespie Girls
Electrical Venus
Last Half
Davies & Romenalla
Tie Ling Sing
Tom Murphy & Co.
Earl & Curtis

MARY KATHERYN KIRK, known on the stage as Kittie Kirk, and Louis Alexander Wiles, a *restauranteur* and former theatrical man, known to the profession as Lew Earle, were married April 24 at Sandusky, O. Miss Kirk was the leading lady of the Earle Stock Co.

E. H. PERRY announces that he is manager as well as owner of the "Panama" company.

GEORGE ARLISS brings his "Paganini" tour to a close May 6 at New London, Conn.

CARL RANDALL, the dancer, has signed for another season with Ziegfeld's "Follies."

AUGUSTUS PITOU has resigned as manager of the Illinois Theatre, Chicago. He will leave May 20.

"HIP-HIP-HOORAY" celebrated its 368th performance on Monday night, May 1, with a "second edition" of the show.

MARIE DRESSLER will open in "Sweet Genevieve," May 8 at Providence, R. I.

CENTURY AMUSEMENT CORP., theatrical, incorporated at Albany, May 1, with capital at no par value, to begin business with $5,000; S. P. Gilbert Jr., R. Oliver and C. J. Ruch.

ROSE COGHLAN will shortly present a new act in the U. B. O. theatres entitled "Good Fishing," by Frank Ferguson, supported by a company of three people.

SAM HARDY has been engaged for Ziegfeld's "Follies."

LOU-TELLEGEN resumed playing "A King of Nowhere" at the Thirty-ninth Street Theatre on May 1.

MADELINE MUSGRAVE, of East St. Louis, and Walter L. Cairns, of the Seven Cairns Bros., were married April 20 at East St. Louis, Ill.

DEATHS

MEMORIAL NOTICES inserted in this column at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Annie Mortimer (Mrs. Annie Micholl), widow of Abraham Micholl, known professionally as Gus Mortimer, died April 27, at her home, 336 East One Hundred and Thirty-eighth Street, and was buried 30, at Salem Fields Cemetery. Her last professional appearance was with "Polly of the Circus," when she played the role of the old negro servant. She was a sister of Mrs. Josie M. Sullivan, an actress, wife of Dan M. Sullivan. She also leaves two nephews, Morris Darcy and Gus Mortimer, both in the profession. She was seventy-eight years old.

Stephen Fiske, author, dramatist and former war correspondent, died, April 27, at the home of his brother-in-law, Dr. C. D. W. Van Dyke, 151 West Ninety-third Street, aged seventy-four years. Among his plays were: "Corporal Cartouche," "Martin Chuzzlewit" and "My Noble Son-in-Law." Mr. Fiske was a member of the Lotos, Press and Rutgers Clubs of this city, and the Savage and Scribblers Clubs of London. He was a widower, and is survived by two brothers and a sister.

Mrs. Julia Marsh, thirty years old, who was recently graduated from the Empire Theatre Dramatic School, committed suicide April 29 in her apartment at 140 West Forty-fifth Street, this city. She had appeared in a play in Atlantic City which failed after three or four performances, and had been unable to obtain an engagement since, and being separated from her husband added to her despondency.

Oscar G. Leggett, aged seventy-three, member of the vaudeville musical feature known as "The Old Soldier Fiddlers," dropped dead April 26, at Utica, N. Y., while playing a local theatre. Leggett, when stricken, was playing with his companions as a feature of a banquet in the Armory given to the Veteran Association, the Utica Citizens' Corps.

Mrs. John Brunton, wife of the scenic artist and stage director of that name, died April 23, in the Knickerbocker Hospital, this city, after lying in a semi-conscious condition for two weeks. On the stage she had been a dancer. She is survived by her husband and a son, Robert.

Mrs. George L. Aulmann, formerly Cora Salisbury, musician, composer and vaudevillian, died April 16, at Waukegan, Ill., from peritonitis. She was of the team of Salisbury and Benny.

Chas. E. Hart, musical director and owner of Hart's Peninsula Theatre, San Mateo, Cal., died suddenly Feb. 20, at his home in that city. He leaves a widow, Ethel Fillson Hart, soprano soloist.

"Dick" Winternitz, sales manager for Leo. Feist, Inc., died April 27, aged thirty-nine years, after an illness of several weeks. He is survived by a widow, two children, Dorothy and Mildred. Burial was in Greenwood Cemetery, Brooklyn, April 30. Leo. Feist had charge of the funeral arrangements.

Stephen J. O'Connell, aged thirty-seven years, musical director of the Fieber & Shea Bijou, Orange, N. J., died April 28, after an illness of about two months. He was well known in vaudeville, having directed at the Keith and S. & C. houses.

Enid Brandt, pianist, died April 18, at the home of her parents in San Francisco, aged twenty-four years. Miss Brandt had toured this country and Europe in concerts, playing in the leading cities.

EDWIN WALKER VIVIAN.—Alma C. Vivian mourns the death of her brother, Edwin Walker Vivian, which occurred April 1, at his home at Hamilton, Ont., Can. He had been sick ten days with plural pneumonia.

JOHN F. RUNCIMAN, author of "Richard Wagner, Composer of Operas" and "Old Scores and New Readings," and for years one of the best known writers on musical topics, died recently in England, where he was the musical critic of *The Saturday Review of London.*

THE FATHER of Mrs. Frank H. Wilson, wife of German comedian of the team of Wilson Bros., died, April 23, at Homestead, N. Y.

MRS. THOMAS H. SOULE, who conducted the Sheldon House, a theatrical boarding house at New Bedford, Mass., for eleven years, died suddenly April 28, at her late residence, 36 North Street, in that city. Mrs. Soule was the mother of Herbert T. Soule, who has been connected actively in the theatrical business for the past twenty years.

MRS. JAS. REYNOLDS, mother of Jimmie Reynolds, died May 1.

MOVING DAY OF LAMBS' HALTED BY STRIKERS.

The Lambs' Club was forced to indefinitely postpone its moving day on account of a strike on the part of some painters and carpenters. The new quarters were to be only temporary to allow enlargement and improvements of the Lambs' Club Building. However, the moving must wait until the strike is settled and the strikers consent to return to work.

SHERMAN'S "WHITE FEATHER" CO.

S. G. Davidson has been engaged by W. B. Sherman as manager of the "White Feather" company, touring Western Canada. Roster: James Guy Usher, Clinton Richfield, W. Middlemass, Allen Pickfadden, S. G. Davidson, Zara Vaughn, Nina Gilbert, Laurel Bennetts, Flora La Mar, Dae Darun and Dorothy Willdy. Harry D. Marrs, first agent; R. G. Barnum, second agent.

NEGOTIATING FOR M. C. CO.

W. B. Sherman contemplates going to Chicago the second week in May to organize a sixteen people musical comedy company, six principals and ten girls, to tour Canada this Summer, to open on or about June 5 at the Sherman-Star Theatre, Saskatoon, Sask. He is negotiating with Johnstone's Agency, in Chicago, for the people, the company to play three nights, week and two week stands.

AGREE TO ADVANCE PRICES.

CLEVELAND, O.—The Standard, Strand and Orpheum Theatres, here, have agreed to raise prices from ten to fifteen cents, beginning May 15, for all evening performances, and also for matinees on Saturdays, Sundays and holidays. The Reel and Mall Theatres are expected to be included in the agreement.

NEW THEATRE TO BE ERECTED.

ROCKVILLE CENTRE, N. Y., April 29.—Arrangements have been completed by Thos. F. O'Connor, of Lynbrook, to erect a theatre to accommodate one thousand two hundred persons. Mr. O'Connor recently purchased the interests of the Lyric and Magnet Theatres here.

HARRY CRANDALL PURCHASES THEATRE.

WASHINGTON, D. C., May 1.—Harry Crandall has purchased the Savoy Theatre here. His chain of theatres now consists of Crandall's, Savoy, Apollo and Avenue Grand.

LEO DITRICHSTEIN resumed his engagement in the title role of "The Great Lover" May 1 at the Longacre Theatre, having fully recovered from his attack of iritis.

"HIS BRIDAL NIGHT," by Lawrence Rising, in which the Dolly Sisters are featured, was given its initial presentation April 30 at the Apollo Theatre, Atlantic City, under direction of A. H. Woods.

"SUKI" will open the next season at the Lyceum, New York.

BERNARD GRANVILLE will be with Ziegfeld's Follies next season.

SUMMER PARKS FOR 1916.

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this Summer.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
MONTGOMERY.—Washington Park, Walter L. Thomas, mgr.
OXFORD.—Oxford Lake Park, A. L. Kenyon, mgr.
SELMA.—Elkdale Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.; Lincoln Park (colored), E. H. Fields, mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

ARKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, S. E. Dillon, mgr.
RUSSELLVILLE.—Crescent Park, E. H. Butler, mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick T. Cummins, gen. mgr.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.
RICHMOND.—East Shore Park, San Francisco-Oakland Terminal Rys., mgrs.
SACRAMENTO.—Joyland Park, Audley Ingersoll, mgr.
VENICE.—Venice Park.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. Laroso, mgr.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr.
VANCOUVER.—Hastings Park, H. S. Rolston, mgr.

COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.
PUEBLO.—Lake Minnequa Park, J. J. McQuillan, mgr.
TRINIDAD.—Central Park, W. P. Wooldridge, mgr.

CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.
DANBURY.—Kenosia Park, John Sanders, mgr.
GREENWICH.—Island Beach Park, F. R. Metzger, mgr.
HANFORD.—Laurel Park, Chas. P. Hatch, mgr.
MERIDEN.—Hanover Park, Nathaniel Leaver, mgr.
NEW HAVEN.—Lighthouse Point Park, Thos. B. Shanley, mgr.
SOUTH NORWALK.—Roton Point Park, Neville Bayley, mgr.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.
WATERBURY.—Lakewood Park, W. H. Schooley, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, James E. Henry, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

FLORIDA.

TAMPA—Ballast Point Park, Jno. F. Q. Smith, mgr.

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
GAINESVILLE.—Chattahoochee Park, D. L. Evans, mgr.
MACON.—Crumps' Park.
ROME.—De Soto Park, H. J. Arnold, mgr.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage, mgr.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chautauqua, R. L. Mason, mgr.; Van Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park; Sans Souci Park; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.
CHARLESTON.—River View Park, Erle Threlkeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park, Paul Heinze, mgr.
HOMER.—Homer Park, C. B. Burkhardt, mgr.
KANKAKEE.—Electric Park, Geo. K. Brown, mgr.
MATTOON.—Urban Park, W. M. Brown, mgr.
MONEE.—Oakdale Park, J. P. Conrad, mgr.
MT. VERNON.—Summer Garden.
OTTAWA.—Majestic Park, C. A. Willoughby mgr.
PARIS.—Reservoir Park.
PEORIA.—Faust's Garden, E. Heitsch, mgr.; German Village Park; Riverview Park; Stone Hill Garden; Ye Olde Inn.
PERU.—Minerva Park, Mrs. A. Hochguertel, mgr.
QUINCY.—Balwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Greddell, mgr.; Sherman Park.
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.
ROCK ISLAND.—Watch Tower Park.
TANA.—Kitchell Park, Dr. John D. Reid.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.
ELKHART.—McNaughton Park, Board of Works, mgrs.; Island Park, Board of Works, mgrs.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
FT. WAYNE—Robison Park, C. H. Williams, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), F. D. Norviel, mgr.
LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side.
NEW ALBANY.—Glenwood Park, Anderson G. Moore, mgr.
SEELBYVILLE.—Laughter's Park.
SOUTH BEND.—Springbank Park, Eph. P. Dalley, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

ARNOLD'S PARK.—Arnold's Park, A. S. Pick, mgr.
BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schuetzen Park, Chas. P. Shaffer, lessee.
DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.
WATERLOO.—Electric Park, H. R. Parker, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, B. F. Othick, mgr.
HUTCHINSON.—Riverside Park, K. C. Beck, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.
TOPEKA.—Garfield Park.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Walter Wagner, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.
OWESBORO.—Chautauqua Park, T. A. Pedley.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airome, Chas. Asbury, mgr.; Rochebiair Airdome, Henry Meyer, mgr.; City Park, Jos. Bernard, supt.
SHREVEPORT.—Fair Park, Ehrlich Bros., mgrs.

MAINE.

MADISON.—Lakewood Park, H. L. Swett.
NORWAY.—Central Park, A. P. Bassett, mgr.
PORTLAND.—Cape Cottage Park (Cape Elizabeth), D. B. Smith, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park.
GLEN ECHO.—Glen Echo Park.
OCEAN CITY.—Windsor Resort and Luna Park, Daniel Trimper, mgr.

MASSACHUSETTS.

AGAWAM.—Riverside Park, E. Butterworth, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park, Bay State St. Ry. Co., mgrs.
DEDHAM.—Charles River Park, A. V. Dubois, mgr.
FALL RIVER.—Lincoln Park; Sandy Beach Park, A. V. Dubois, mgr.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellisier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakeview Park, Ralph A. Ward, mgr.
LYNN.—Floating Bridge Park.
MENDON.—Lake Nipmuc Park, Dan J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
SALEM—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
STOUGHTON.—Glen Echo Park, E. W. Clapp, mgr.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.
WESTWOOD.—Westwood Park, J. H. Hayes, mgr.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
BENTON HARBOR.—Eden Springs. Israelite House of David, mgrs.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolff, mgr.
FLINT.—Thread Lake Park; Lakeside Park, J. D. Stuart, mgr.
GRAND RAPIDS.—Romona Park (Reed's Lake), L. J. De Lamarter, mgr.
HANCOCK.—Electric Park, Frank Williams, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.

MINNEAPOLIS.—Longfellow Gardens; Forest Park, S. H. Kahn, mgr.; Minnehaha Falls and Lake Harriet, Chas. O. Johnson, mgr.
ST. PAUL.—White Bear Park.

MISSISSIPPI.

COLUMBUS.—Lake Park, C. Hays.
JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
TUPELO.—Fair Park.

MISSOURI.

CARROLLTON.—Heins' Lake Park, Daniel Heins, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park; German Garden.
NEVADA.—Radio Park, Wm. Geoutsch, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Doling Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr; Lake Contrary Park, Fred Cosman, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, A. L. Justin, mgr.

MONTANA.

ANACONDA.—Washoe Park.
BUTTE.—Columbus Gardens, George I. Forsyth, mgr.
GREAT FALLS.—Riverview Park, O. C. Bellows, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park, L. E. Lynde, mgr.
MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
PENACOOK.—Contoocook River Park, F. P. Fosgate, mgr.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.

LINCOLN.—Electric Park, F. D. Eager, mgr.; Capital Beach, F. D. Eager, mgr.
OMAHA.—Krug Park, Munchoff Bros., mgrs.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden, Ed. Littman, mgr.; Steeplechase Pier, Cort Theatre.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
IRVINGTON.—Olympic Park, Hollis E. Cooley, mgr.
KEANSBURG BEACH, Paul C. Hunter, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Olympic Park, M. J. Beldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris S. Hand, mgr.; Ocean Pier, Mae Rosinfeld, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY—Midway Beach Park, H. B. Rodgers, mgr.; Electric Park, C. W. Calkins, mgr.
BINGHAMTON.—Casino Park (Endicott); Ross Park.
BLASDELL.—Bay View Beach, Adolphus Busch, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Canarsie Park; Bergen Beach.
BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
CHARLOTTE.—Ontario Beach Park, E. H. Vaughan, mgr.
ELMIRA.—Rorick's Glen Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT.—Olcott Beach.
ORISKANY.—Summit Park, Charles S. Donnelley, mgr.
OSWEGO.—Oswego Beach, Frank Gookey, mgr.
REXFORD.—Rexford Park, Willard, E. Bushy, mgr.
ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr.
SACANDAGA.—Sacandaga, F. W. Wilson, mgr.
TROY.—Rensselaer Park, W. R. Swartz, mgr.
WAVERLY.—Keystone Park.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park; Lakewood Park, W. S. Orr, mgr.; Electric Park; Oakland Park, W. S. Orr, mgr.
DURHAM.—Lakewood Park, R. L. Lindsey, mgr.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WINSTON-SALEM.—Piedmont Park, G. E. Webb, mgr.
WILMINGTON.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, mgr.
CANTON.—Myers Lake Park, C. Y. Riddle, mgr.

(Continued on page 30.)

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

ULCER OF THE STOMACH.

This is one of the most frequent affections of the stomach. Its early recognition is essential; for upon it hinges the treatment and outcome of the case. The cause of ulcer of the stomach is only vaguely known. All we know definitely, at the present time, is that the ulcer results from disturbances of nutrition to a limited area of the lining of the stomach. Occasionally the trouble arises from external injuries such as blows over the region of the stomach, or constant pressure against the pit of the stomach, as often found in various occupations necessitating such pressure. For instance, old time cobblers, tailors and working men of other types who during their work exercise a constant pressure upon their abdomen. Frequently the ingestion of hot foods and drinks, repeated for a long time, will be responsible for ulcer formation.

While ulcer of the stomach is most common in females between the ages of twenty and thirty, no age or sex is exempt from its development. The growth of an ulcer is very slow and extends over a long period of time.

How is the ulcer of the stomach diagnosed? At first pain is perceived in the pit of the stomach, which is often reflected to the back. However, the most characteristic symptoms are vomiting and hemorrhages from the stomach. These symptoms, however, are not always present, and a diagnosis then becomes quite difficult. Usually, persons suffering from ulcer of the stomach complain of distress after eating, eructations (belching), nausea, vomiting of acid stuff some hours after eating, loss of weight, irritability of temper and anemia.

As stated, the manifestations of ulcer appear insiduously. The pain is often marked, and frequently develops to a point where the sufferers fear to take food on account of the pain following its ingestion. Constipation is the rule in persons suffering from gastric ulcer. On examination the physician is often able to locate a circumscribed painful area corresponding to the seat of the ulcer.

When the patient vomits and disgorges the food from the stomach the pain frequently ceases.

Hemorrhage occurs in about one-half of the cases. It is usually profuse. If vomited at once, it is bright red and fluid in character. If retained in the stomach for some time before ejection, it becomes clotted and of brown color. Often the blood passes into the bowels, and the appearance of the stool becomes then tarry.

What is the course of gastric ulcer? Often protracted. Patients under proper care *usually recover*. Recurrences are frequent. The great danger in gastric ulcer is perforation. By that is meant that the thickness of the stomach wall is eaten through by the ulcer and the condition then, as can readily be seen, becomes at once alarming.

What is to be done for ulcer of the stomach? The treatment of gastric ulcer requires great care, on the part of the physician as well as on the part of the patient. When a positive diagnosis of ulcer has been made, the patient should enjoin absolute rest, preferably in bed, and for an extended period of time. It is essential to give the stomach absolute rest to permit the ulcer to heal, and for that reason physicians resort to rectal feeding. The food, in other words, is given in a predigested form through the rectum instead of through the mouth. Only liquids are permitted by the mouth. Persons can live for a long time on rectal feeding, should that method of nourishment become absolutely essential.

The usual time for an ulcer to become healed over with a thin layer of membrane is about two or three weeks. After that the diet should be increased, *only very gradually*, and at least ten or twelve weeks should elapse before he is permitted to return to his usual fare. Hot applications to the pit of the stomach in the form of poultices, hot water bags, etc., are very grateful to the patient. They relieve pain and also have a tendency to hasten the healing of ulcer.

Of late, medical men prescribe large quantities of the sub-nitrate of bismuth to be taken internally, the theory being to make an artificial covering for the eroded surface of the ulcer. Of this, thirty to fifty grains three times a day, are given.

Most cases of ulcer of the stomach, if properly treated, yield to medicinal measures. Of course the danger point is perforation. For performers on the road, it is necessary to be aware of the urgency of the two important possibilities—hemorrhage and perforation. Should a hemorrhage occur, which is recognized, of course by vomiting blood, the patient must *at once* be placed at absolute rest. An ice-bag should be applied to the pit of the stomach and only cold liquids allowed. For pains and restlessness a small amount of opiate is permissible. The sufferer should not leave the bed until no more hemorrhages occur. The diet should then be resumed very gradually, and it should be of proper kind (liquid and semi-solids).

Should a perforation occur, which is recognized by agonizing acute pains in the stomach and abdomen, collapse and vomiting, no procrastination is permissible, and a good physician or surgeon should be called at once.

For healed cases a regulation of the mode of life, proper action of the bowels and avoidance of dietetic indiscretions is of utmost importance. For, as stated above, recurrences are common in this class of cases, and their occurrence should be carefully guided against. The physician who has not the co-operation of his patient in this class of cases is powerless to accomplish much good, if any.

The outlook in the case, therefore, depends just as much on the patient as it depends upon the doctor. A close co-operation of both will, in a majority of case, bring about happy results.

ANSWERS TO CORRESPONDENTS.

HAVE THROAT EXAMINED.

J. S., Worcester, Mass., writes:

DEAR DR. THOREK: I am a young man of nineteen, and rely mostly upon my voice for a living. Of late I have noticed trouble in singing, and at a few performances I had to talk my songs. My throat seems to be the main source of trouble. Sometimes I feel as though something was exerting pressure in my throat. I am resting now, but will return to work early in June. I will look in THE CLIPPER for your opinion in the matter. Thanks.

REPLY.

I would suggest that a competent throat specialist should examine your throat to ascertain what causes the difficulty. It may be something of minor nature that needs rectification. From a description no physician can judge the condition of the vocal cords, or other structures of the throat.

TONSILITIS AND RHEUMATISM.

MRS. Q. McD., Washington, D. C., writes:

DEAR DOCTOR: I am told by our physician that the severe attack of rheumatism of the joints from which my daughter (nineteen years old) is now suffering, is due to repeated attacks of tonsilitis. As a constant reader of THE CLIPPER, I wish you would express your opinion on the question.

REPLY.

Yes, indeed, a great many cases of rheumatism are due to tonsilar infections, especially if repeated.

BE THANKFUL FOR ABNORMALITY(?).

B. D., New York, N. Y., writes:

MY DEAR DOCTOR: I am a performer and a White Rat, and am twenty-four years of age. I am happily married. The only trouble with me is that I eat a tremendous amount of food. The more I eat the more I want. I am not getting any stouter, but somehow or other, I am always eating. Have I a tape worm? Would you advise me to go to a doctor who handles these cases? I will appreciate an answer in THE CLIPPER.

REPLY.

You have no tapeworm. You are suffering (?) from a good appetite, which in my opinion is a blessing. No, indeed, you need not consult a doctor. I would suggest a physician if you were suffering from a lack of appetite. Many a fellow would envy you your "infirmity."

THE OUTLOOK FOR MATERNITY.

MRS. T. G., Cleveland, O., writes:

DEAR DOCTOR: I am in the profession and have been married four years. Last year I became desperately ill and was operated upon for "extra-uterine pregnancy," a condition the existence of which I was not aware. My life was despaired of for a long time, but I made a good recovery eventually. My husband and I are eager to know whether, despite the removal of an ovary and a tube, I may still expect to be a mother. We love children and are anxious to know the truth.

REPLY.

Yes, indeed.

LEAVE BULLET ALONE.

MR. I. N., Los Angeles, Cal., writes:

DEAR DOCTOR: I am a performer. I have been on the stage for many years past, and am enjoying excellent health. I was held up four years ago and shot in the upper part of the left arm. The bullet was discovered imbedded in the arm bone, but was not removed. I have an X-ray picture of the arm showing the position of the bullet. The function of the arm is unimpaired. The thought of carrying a bullet around is unpleasant to me, and I would like to have it taken out. I will appreciate your opinion.

REPLY.

As long as the bullet causes no symptoms, and the function of your arm, as you say, is unimpaired, leave it alone. It will not hurt you a bit to disregard it and it may do you harm if you begin fooling around with it. A bullet should, in cases like yours, only be removed if it causes symptoms, otherwise authorities agree that it is best not to molest it, if imbedded in the substance of the bone.

IN ALL PROBABILITY RUPTURE.

MRS. D. H. H., Muskegan, Mich., writes:

DEAR DOCTOR: I am a mother of two children, all well and happy. My husband is in the profession. I have always enjoyed splendid health, but some months ago I noticed a swelling in the left groin. It was as large as a walnut. It is larger when I strain or cough. In the morning it is gone, and as soon as I get up it reappears in the same place. For the past two weeks it became painful. I was advised by my husband to write you and ask your opinion on the matter. He is one of the admirers of the good old CLIPPER, and I hope you will answer this.

REPLY.

You undoubtedly are developing a rupture. I would advise you to temporarily use a truss for a month or two. If that does not relieve the condition, something else will have to be done.

SYMPTOMS OF CONSUMPTION.

MRS. O. K., Muncie, Ind., writes:

DEAR DOCTOR: My husband and I are close followers of your Health Department in THE NEW YORK CLIPPER. We would deem it a favor if you would write what the symptoms of consumption are. We have good reasons for this query, and would appreciate an early reply.

REPLY.

Hacking cough, hanging on unduly; expectoration, sometimes streaked with blood; hemorrhages from the lungs, evening temperature, loss of weight and strength, nightsweats, finding tuberculosis germs in the sputum, physical findings discovered by the physician upon careful examination.

INSANITY FOLLOWING CHILDBIRTH.

MR. G. M. B., Louisville, Ky., writes:

DEAR DOCTOR: My wife became mentally deranged after giving birth to a healthy boy. I am very much upset about it. She was taken, upon the advice of my physician, to a sanitarium. There are so many opinions expressed by various people that I am nearly driven to distraction. I am connected with the stage, and I feel that you would let me know the truth through THE NEW YORK CLIPPER, and will appreciate it very much.

REPLY.

Most cases of this form of insanity is temporary, and the woman recovers. The sanitarium is the proper place for such cases, and your physician advised you right. Women thus predisposed may become temporarily deranged, mentally, however, in subsequent births. Do not worry; go about your work, and in time I feel sure your wife will be restored to health again.

TAPPING IN DROPSY.

MRS. W. M. McC., Newark, N. J., writes:

DEAR DOCTOR: My husband is suffering from dropsy as a result of heart disease. The doctors are tapping him as soon as the water accumulates. I wish to know if the tapping will cure him. He is forty-nine years old, and has been in the amusement profession since he was a youngster. He asked me to write, and we will look for an answer in THE CLIPPER.

REPLY.

Tapping is a palliative measure. It removes the fluid, but cannot *per se* cure heart disease. However, the tapping may so relieve the intra-abdominal pressure as to enable medication, directed to the heart, do its work and improve the condition. In other words, tapping itself does not cure, but helps in accomplishing results the physician is after.

TUBERCULAR PERITONITIS.

MR. V. G., Baltimore, Md., writes:

DEAR DR. THOREK: My boy is twenty-one years of age, and our family physician tells us that he has, in all probability, tubercular peritonitis. The doctor also said that an operation might cure him. I admit I do not know anything about medicine, but it sounded strange that a case like this should need operation. I am a constant reader of THE CLIPPER, and thought it best to inquire of you, and what your opinion is in the matter. I will appreciate a reply.

REPLY.

Tuberculosis of the peritoneum is a well established disease and is treated by a simple incision in the abdomen and permitting the air to enter the abdominal cavity. This is, in all probability, what your physician had in mind. He was right. It is an established fact that simply opening the abdomen, in cases like that of your boy, and closing it up will frequently arrest and cure the disease. How it is accomplished we do not know, but we know the efficiency of this procedure. Whether the air or light entering the abdomen during the operation is responsible for the beneficial effects is a debated question, but the results are there to prove its efficacy.

P. L., Boston.—Fifteen to thirty-five drops three times a day, half an hour after meals, well diluted, through a glass-pipe, is the usual method of administration. GRACE RICHARDS, Newark, N. J.; MRS. A. SUTTLES, Atlanta, Ga.; MR. L. NEVILLE, Brockville, Can.—Letters answered in person. S. M., New York—Absolutely worthless. D. F., Chicago, Ill.—The Illinois Eye and Ear Infirmary, Peoria and Adams Streets, Chicago. L. DEF., Cincinnati, O.—I wired as requested.

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BOSTON.

Weather conditions continue to favor theatregoing, and the managers are offering the best attractions obtainable in order to prolong the profitable season. The weather has been so cold that the opening of the baseball season hasn't interfered at all with the matinee attendance.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Dawn," a new three act comedy drama, by George D. Parker, opened May 1. The cast includes Robert Edeson, Kathlene MacDonnell, Helen Lowell, Sarah McVicker, Everett Butterfield, Edward See, Jane Eustace and Forrest Robinson.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Return engagement of "The Only Girl" began 1.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second and last week of Maude Adams, in "The Little Minister." Extra matinee of "Peter Pan" 2. Ethel Barrymore is next in order.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of Louis Mann, in "The Bubble," is now on.

PARK SQUARE (Fred E. Wright, mgr.)—"Princess Pat" is in its second week.

PLYMOUTH (Fred E. Wright, mgr.)—Fifth and final week of May Irwin in "33 Washington Square."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"A World of Pleasure" in its fourth week to slendid business.

CASTLE SQUARE (John Craig, mgr.)—Second and last week of the Shakespeare festival. "Hamlet" and "The Taming of the Shrew."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Current week, the Strolling Players. Watson-Wrothe Co. next.

GAIETY (George R. Batcheller, mgr.)—The Merry Rounders opened 1, for the week. This is the third appearance of the show in Boston this season.

HOWARD (George E. Lothrop Jr., mgr.)—Opening week of the Strouse & Franklyn Stock Burlesque Co. Vaudeville: Brown, Harris and Brown, Rose and Price, Four Bostonians, Valeska Conrad, Arthur Madden, and Frasca, Scully and Longboat.

KEITH'S (Robert G. Larsen, mgr.)—Bill 1-6: Eva Tanguay, Charles E. Evans and company, Truly Shattuck and Marta Golden, Carlisle and Romer, Six Tumbling Demons, Hess and Hyde, Musical Johnstons, and Vaughn Comfort and John C King.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 1-3: Dave Wellington, "Crusoe's Isle," Nelson Sisters, Capt. Louis Sorcho and his monster, James Grady and company, Eschel Roberts, and Kitari Japs. For 4-6: Marvel, Lerner and Ward, Dotson, Mack and De Frank, Mumford and Thompson, and Hugh Norton and company.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 1-3: Albert and Joe, Holmes and Riley, Lawrence and Edwards, Cole and Denahy, Weber, Dolan and Frazer, and Consul and Betty. For 4-6: Ursone and De Osta, Prince and Deerie, Ward and Howell, Julia Nash and company, and Hufford and Chain.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 1-3: Hendricks and Padula, Prince and Deerie, Robinson and McShayne, "Anybody's Husband," Tom and Stacia Moore, and Marvel. For 4-6: Dave Wellington, Wood and Mandeville, James Grady and company, Dorothy Herman, and Amoros and Mulvey.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 1-3: Marcus Musical Comedy Co., with Mike Sacks, James and Bunny White, and Rekoma. For 4-6: Marcus Musical Comedy Co., with Mike Sacks, Johnson and Frank, Von Schillings, and Dick Howard.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 1: La France Trio, Miss Shaw, Gleasons and Houlihan, Graham-Moffetts' Players, Harmon, Zarnes and Dunn, and Six Violin Misses.

SCOLLAY SQUARE OLYMPIA (A. H. Malley, mgr.)—Bill this week: McClennan and Carson, Charlie Daly, Tyrolean Trouadours, Bruce, Duffet and company, Kilkenny Four, and Caroly's animals.

BIJOU (Harry Gustin, mgr.)—Leonora Ulrich, Rose Leverone, Richard W. Lother and pictures.

BOSTON (Charles Harris, mgr.)—In addition to the pictures are: Hoey and Lee, Kaufmann Bros., Ceros, and Hartmann and Varady (second week).

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SUMMER PARKS

(Continued from page 27.)

CEDAR POINT.—Cedar Point Park.
CELINA.—Mercelina Park.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND.—Euclid Avenue Gardens; Luna Park, Col. C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, L. M. Humphrey, mgr.
FINDLAY.—Riverside Park, I. L. Metzler, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LAKESIDE.—Lakeside Park, A. B. Jones, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Casino Park, E. R. Endly, mgr.; Luna Casino, G. W. Statler, mgr.
MARIETTA.—Fern Cliff Park, E. H. Willis, mgr.
PARRAL.—Sunnyside Park, C. R. Wagner, mgr.
SEVILLE.—Chippewa Lake, A. M. Beach, mgr.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.
ZANESVILLE.—Moxahala Park, Chas. Jones, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, A. Bert Estes, mgr.; Lake Park; Sans Souci Park, A. Bert Estes, mgr.
MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; State Fair Park; Belle Isle Park, H. C. Martin, mgr.
OKMULGEE.—Empress Airdome, Moseley Bros. mgrs.; Moseley Park, R. B. Moseley, mgr.
SAND SPRINGS.—Sand Springs Park, E. M. Monsell, mgr.

OREGON.

PORTLAND.—Oaks Park, John F. Cordray, mgr.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA.—Lakemont Park Theatre, J. M. Schenck, mgr.
ASHLAND.—Woodland Park, Wm. S. Lieb, mgr.
BEAVER FALLS.—Morado Park, W. H. Boyce, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
CHESTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Lieb, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park.
KITTANNING.—Lenape Park, O. C. Hartley, mgr.
LANCASTER.—Rocky Springs Park.
LEECHBURG.—Allison Park, O. C. Hartley, mgr.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetser Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.
PITTSBURGH.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allekheny); Pittsburgh Hippodrome.
POTTSDAM.—Ringing Rocks Park, Wm. J. Hardaker, mgr.
PARKERSBURG.—Crystal Spring Park, J. C. Young, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Luna Park, T. F. Babson, mgr.; Rocky Glen Park, Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park; Lake Ladore; Northern Electric Park.
SHAMOKIN.—Edgewood Park, G. G. Kulp, mgr.
SHARON.—Idlewild Park, W. J. Daly, mgr.
SUNBURY.—Rolling Green Park.
TAMAQUA.—Manilla Park.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park, Wm. H. Amer, mgr.
WILLIAMSTOWN.—Midway Park.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. T. Matthews, mgr. Isle of Palms, Maurice Boom, mgr.

SOUTH DAKOTA.

FORESTBURG.—Ruskin Park, G. E. Millard, mgr.

TENNESSEE.

CHATTANOOGA.—Warner Park.
KNOXVILLE.—Chilhowee Park, Geo. T. Barnes, gen. mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.
NASHVILLE.—Airdome, Jas. W. Kean, mgr.; Glendale Park.

TEXAS.

BRYAN.—West Side Park, C. G. Parsons, owner.
CORPUS CHRISTI.—Lloyd's Pleasure Pier, J. E. Lloyd, mgr.
DALLAS.—Lake Cliff Park Casino.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
GALVESTON.—Galveston Beach.
HOUSTON.—Colonial Park.
MINERAL WELLS.—Standard Airdome, Frank L. Deal, mgr.
MARSHALL.—Sue Belle Lake, R. L. Jennings, mgr.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.; Luna Park.
TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY.—Salt Palace, Langsford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.; Majestic Park.
SALTAIR.—Saltair Beach, Joseph Nelson, mgr.

VIRGINIA.

ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.
HAMPTON.—Buckroe Beach Park, J. V. Buckford, mgr.
LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale, J. E. Harnell, mgr.; Lakemont Park, C. A. Owens, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
WASHINGTON.—Natatorium Park.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
CLARKSBURG.—Norwood Park, Edmund Denham, mgr.
FAIRMONT.—South Side Park, O. F. Lough, mgr.
MANNINGTON.—Eureka Park, H. C. Anderson, mgr.
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BELOIT.—Yost Park, John A. Yost, mgr.
KENOSHA.—Anderson Park, Andrew Anderson, mgr.
MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.
RACINE.—Klinkert Park, A. A. Pahl, mgr.; Union Park, Reinhold Siltz, mgr.
WAUSAU.—Rotschild Park, Wis. Valley Electric Co., mgrs.

ELITCH'S GARDEN SOLD.

DENVER, Colo.—Elitch's Garden, which for twenty-five years has been the most beautiful and popular Summer park in the Rocky Mountain section, was sold April 18 under the sheriff's hammer to satisfy an indebtedness of $26,000. On account of the protracted illness of her husband, Thomas D. Long, Mrs. Long decided to let it go. The purchaser was O. L. Malo, who has not yet announced anything in regard to future plans of the park.

Many interested friends of Mrs. Elitch-Long will soon extend her a benefit at the Municipal Auditorium, and advance sale of seats has been very large.

AMUSEMENT PARK IN BRONX.

A new amusement park will be built at One Hundred and Seventy-ninth Street, near Bronx River, on a plot of sixteen acres, and it is planned to conduct it along the lines of Luna Park.

Harry H. McGarvie is one of the prime movers in the project, and L. A. Thompson is reported to have pledged $150,000 for installation of his devices.

Work will begin May 20.

SEASON OPENING SOON.

PHILADELPHIA, April 29.—Woodside Parks' season starts May 6 with Bohumir Kryl's Orchestra. The park has undergone a thorough renovating.

THE Preparedness and Prosperity Exposition will be a feature at the Sea Beach Palace at Coney Island, beginning the latter part of this month.

CIRCUS

BARNUM & BAILEY JOTTINGS.

Easter Sunday several of the bunch from the big show gave an outing at La Pearl & Short's place in Cedar Manor, L. I. The party started early in the afternoon and didn't get off the lot until the small hours of the evening (?).

Harry La Pearl, formerly producing clown with the B. & B. Show, certainly showed the bunch a good time. A New England boiled dinner, served *a la* cookhouse, also refreshments, followed by a dance. During the evening much fun took place. La Pearl organized a clown band, and by borrowing a few instruments from some of the Cedar Manor folks, played a few tunes, which made it seem like old times.

Ned Brill played a few times on the "cornot" (cornet is right). Jack Hedder did a buck dance, also a few bumps. He tried out a new chair fall; it went very good, also the chair.

Shorty Pierre made a hit with the ladies. Shorty says he likes the place, and says he thinks he will make Cedar Manor his Winter quarters, as are a few of the rest in the Fall. La Pearl is putting up a large "gym" in connection with the hotel and dance hall.

Ruffy was clowning all the time. Mr. and Mrs. Harry Clemons were present. "Clem" loves his wife and don't care who knows it. Frankie Haumer only missed nine trains before he landed the last boat for N. Y. When it comes to that ballroom stuff Vernon Castle hasn't a thing on "Kidney," as yet he holds all medals. Tobey Thomas was with it and mingled with the clowns like a regular Joey. I suppose some day Tobey will be plastering his face with clown white.

Jim "Hip" Rossi had a big party all by himself.

Jerry Clayton sang several songs and tickled the ivories. Ed. Adams played several times, and that boy certainly can rattle a piano. Everett Hart and Geo. Zimmett went through the place; that is, all but the bowling alleys. Being German they didn't like the allies. (Good stuff, hey, Jake?)

Did Mc. stay? I should say so. He landed last car to the big town.

The Clowns' Quartette sang several songs, and it's just as good as ever.

Doris Goldenberg, of Cedar Manor, did a very clever (Matt Meeker, please write) eccentric buck and wing that made a decided hit. Herman Joseph made a hit in his Yiddish tango.

Jerome, THE *Fireman*, is as retiring as ever.

Mr. Keeney, wardrobe man, was with it, and you know everybody loves a fat man, so say we all.

Will Wickman, of Richmond Hill, L. I., the boy tenor, sang several ballads, and there were quite a few moist handkerchiefs. The Cedar Manor folks voted they had *some* time, and the B. & B. boys expect to play a return date when the B. & B. opens in the Spring, and so far think we will be there when the bugle blows. *Joey.*

A CIRCUS STRIKE.

HAGENBECK-WALLACE SHOWS LOSE DATE IN CONSEQUENCE.

The Carl Hagenbeck-Wallace Shows played to four tremendous crowds at Cumminsville and Norwood, the Cincinnati show grounds, April 24, 25. When the time came to pull up stakes for Middletown insurrection broke out in tent-land.

Demands for more wages were made. It was noon next day before the matter was amicably arranged. The Middletown date was canceled and the show moved on to Springfield.

A mishap at the night performance at Norwood thrilled the great crowd. A belt slipped and the tent was plunged in darkness as the electric lights went out. One of the Freeman Brothers, pole balancers, slipped too rapidly to the ground and was injured. He was treated at the "Circus Hospital."

MEMORIAL TO DEAD.

ALTOONA, PA.—In accordance with a custom which has been observed for years since the Walter L. Main Show train was wrecked at McMan's Crossing, near Tyrone, Memorial Day, 1893, when four members of the company were killed, memorial services were held April 24 at Grand View

Cemetery. The Wheeler Bros.' Circus, showing at Tyrone, had charge.

COOK & WILSON'S WILD ANIMAL CIRCUS.

SHOW OPENS SEASON.

TRENTON, N. J., April 27.

Cook & Wilson's Wild Animal Circus opened its season here yesterday afternoon, and despite the inclement weather the show played to capacity houses during its two-day engagement.

While carrying many circus numbers, the principal features are the animal acts, among which are the acrobatic riding lion, Mlle. Zira and her leopards and pumas, Capt. Tom Wilmoth and his group of black-maned African lions, Prof. Fenner and his Siberian bears, "Zu Zu," the largest chimpanzee ever presented; Thompson's performing elephants, "Mary Ellen," the most perfectly trained elephant in the world, and many other numbers. The Riding Millers, the Aerial Fausts, the Flying Browns, the Fanchette Sisters, the Imperial Japs, and Prof. Martin and his high school horses, make up the principal portion of the circus program.

Messrs. Cook & Wilson and Geo. Degnon, the general agent, were the recipients of many telegrams from showmen all over the country, conveying their best wishes to America's newest entrant to the circus world.

NEW WINTER QUARTERS FOR RINGLINGS?

SOUTH BEND, Ind., April 29.—Ringling Brothers are said to be negotiating for a four hundred acre tract of land at Millers, Ind., a small town fifty-five miles West of here, which they intend to convert into Winter quarters for their circus. They also contemplate the erection of a $200,000 hotel at the same place.

CARNIVAL

MYRA ROSELLE has joined Krause's Greater Carnival, appearing in the illusions, also featuring her original and only living half lady, "Rolla." The Shows are booked through Pennsylvania, New Jersey and Delaware for the Summer, going to Cuba for the Winter season.

THE WORLD'S EXPOSITION SHOWS will open at Birmingham, Ala., May 15, under direction of A. C. Shawhan, Inc.

THE GREATER ED. J. SMITH SHOWS open at Sterling, Ill., this week.

THE GREAT CLIFTON-KELLEY SHOWS will open May 8.

THE IDEAL AMUSEMENT CO. opened at Sturgis, Mich., April 29.

THE COREY & LUKENS' GREATER SHOWS will open at Media, Pa., May 10.

THE HARRY LUKEN SHOWS will open at Reading, Pa., May 6.

THE FRANK E. LAYMAN SHOWS will open at St. Louis, May 20.

THE D. M. ATWOOD SHOWS will open at Metropolis, Ill., May 8.

THE GLOBE CARNIVAL CO. will open at Mt. Pleasant, Tenn., May 22.

C. W. COMPTON, of Brazil, Ind., is in advance of the Bradbury Shows, which opened April 29, at Sullivan, Ind.

SUPPLEMENTAL ROUTE LIST.

Bryant, Marguerite, Stock—Lyceum, Pittsburgh, 8, indef.
Fox, Roy E., Players—Rotan, Tex., 1-6, Hamlin 8-13.
Knickerbocker Players—Syracuse, N. Y., 8, indef.
Machan's, Joe N., Players (A. R. A. Barrett, mgr.)—Toronto, Ont., Can., 8, indef.
Maylon Stock—Ridgway, Pa., 1-6, Warsaw, N. Y., 8-13.

A PROFESSIONAL MATINEE of "Justice" was given May 2.

JOHN ARTHUR and HELEN WEIR have signed for "Fair and Warmer" for next season.

PAUL E. JOHNSON and PEARL E. FALNER, both members of the Honeymoon Girls company, were married April 26 on the stage of the new Virginia Theatre, Harrisonburg, Va.

Wanted For Orpheum Stock Co.
UNDER CANVAS WEEK STANDS
DRAMATIC PEOPLE IN ALL LINES
Those doing Specialties preferred. GOOD COMEDIAN and SOUBRETTE. Must do Singing and Dancing Specialties. WANT DIRECTOR, With Good Tent Scripts. Thomas Ryan write. MUSICIANS, for B. and O. Open May 22, near Chicago. HARRY HACKER, 935 Beville Ave., Indianapolis, Ind.

WANTED-Dramatic People ALL LINES EXCEPT LEADS Specialty People Preferred
Full particulars first letter. Photo, programs, age, height, weight, lowest Summer salary.
This week, Ridgway, Penn.; week May 8, Warsaw, N. Y. Address WM. E. MAYLON.

PICTURE PLAY REPORTS.

"THE LAW DECIDES."

PRODUCED BY VITAGRAPH. SEVEN REELS.

Released April 30. By V. L. S. E.

STORY—Human interest drama. Treats of domestic problem and every day family affairs in a remarkably interesting manner.
SCENARIO—Marguerite Bertsch wrote the story and constructed the script. Miss Bertsch also collaborated with the director.
DIRECTION—Wm. S. Earle directed and secured particularly strong dramatic results.
ACTION—Gripping and intensely interesting.
SITUATIONS—Real situations of true dramatic worth abound in this film.
ATMOSPHERE—Correct.
CONTINUITY—Not a ripple mars the perfect continuity of this screen story.
SUSPENSE—Especially well maintained.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—Cast of Vitagraph favorites show conclusively that picture artists have it on the majority of stage recruits forty ways.
PHOTOGRAPHY—Just passable.
LIGHTING—Ordinary.
EXTERIORS—Convincingly filmed.
INTERIORS—In accord at all times with spirit of the play.
BOX OFFICE VALUE—A real drawing card, if properly advertised.

REMARKS.

"The Law Decides" is about the best piece of dramatic screen literature that has been produced by the Eastern Vitagraph forces in a long, long time. The picturepiay, which relates a plain story of a step-mother's *entree* into a family, and her plan of intrigue, which ultimately results in the breaking up of more than one home, a divorce, suicide and the insanity of her own daughter, is not always agreeable, but it is real human domestic drama and a feature which should make a genuine appeal wherever shown.

Five, or at most, six reels, would have been better than seven. A little careful editing would speed up some of the quieter portions of the picture considerably.

Excellently produced and carefully directed, "The Law Decides" has the added prestige of a first grade cast of screen players. Louise Beaudet, who years ago was a favorite prima donna in comic opera, plays the role of the step-mother in "The Law Decides," and how she does play it. Seldom has a finer portrayal of a most disagreeable and unsympathetic role been given in a picturepiay. Harry Morey, an actor of impressive bearing and quiet methods, was another who offered a singularly sincere characterization. Dorothy Kelly, Donald Hall and Little Bobby Connelly are all fitted with parts especially suitable to their individual talents. On the whole, "The Law Decides" is a feature film of class, and besides being an entertaining and artistic production in every way is a picturepiay that will cause plenty of intellegent discusson. *Eli.*

"THE RED WIDOW."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released April 24. By Paramount.

STORY—Adaptation of musical show which played successfully on Broadway and on tour for several seasons. Rennold Wolf and Channing Pollock co-authors.
SCENARIO—Well constructed light comedy, with frequent interpolations of straight farce.
DIRECTION—Good. James Durkin director.
ACTION—Contains numerous laughs which arise partly from situations and more often from "bits."
SITUATIONS—Natural comedy situations predominate.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
DETAIL—Right.
COSTUMES—Accurate.
ACTING—Good cast. Jack Barrymore featured player.
PHOTOGRAPHY—Standard.
LIGHTING—Good.
EXTERIORS—Plenty of good locations.
INTERIORS—Right.
BOX OFFICE VALUE—First class comedy feature, with added prestige of Jack Barrymore as star.

REMARKS.

"The Red Widow," with a cast inculding Flora Zabelle, John Hendricks, Eugene Redding, Millard Benson, Geo. E. Mack and Lillian Tucker, proves to be a rousing screen comedy as filmed by the Famous Players organization. Jim Durkin brought out all of the low comedy of the original, and still managed to preserve more than a semblance of the light comedy atmosphere contained therein.

FUNNYBONE No. 1 is now ready. Contains 2 new monologues, 3 great sketches, 1 big minstrel first part, 2 dandy parodies, 50 sidewalk gags, etc. Price only 25c. All sure-fire stuff.
FUNNYBONE PUBLISHING CO.,
1493 Broadway, New York. (Dept. C).

Jack Barrymore, who is presently making the hit of his life, in "Justice," playing an ultra serious dramatic role, on the speaking stage, assuredly is a versatile chap.

Barrymore discloses the fact that he is not only a good dramatic actor, clever light comedian, but a howlingly funny low comedian as well, as evidenced by his introduction of interpolated business in "The Red Widow." All in all, a funny screen comedy with "class" to spare. *Len.*

"A MAN OF SORROW."

PRODUCED BY FOX. FIVE REELS.

Released April 24. By Fox Film Corp.

STORY—Adaptation of "Hoodman Blind," a melodrama played in America for years by Frederic De Belleville. Henry Arthur Jones, author.
SCENARIO—Good script.
DIRECTION—Competent. Oscar Apfel, director.
ACTION—A trifle slow for present day movie fans.
SITUATIONS—Stilted and mechanical.
ATMOSPHERE—Very fine.
CONTINUITY—Halts at times, but picks up in great shape and finishes great.
SUSPENSE—Manufactured to order.
DETAIL—Well attended to.
COSTUMES—Right.
ACTING—Strong cast.
PHOTOGRAPHY—Excellent.
LIGHTING—Average.
EXTERIORS—Pleasing.
INTERIORS—Passable.
BOX OFFICE VALUE—Wm. Farnum has big following. "A Man of Sorrow," while suitable to his style of acting is not a particularly strong vehicle because of its old fashioned construction.

REMARKS.

"Hoodman Blind," in its day, was considered a gripping melodrama, and rated as a strong play.

At this stage of the game its coincidences and rather palpable method of reaching a climax seem very old fashioned and far fetched.

Another thing, if the name must have been changed for any reason, "A Man of Sorrow" seemed a rather poor choice of title.

Wm. Farnum makes a striking figure of the hero, and a scene wherein he drags the villain after him like a bag of junk through the streets of the town is a fine piece of movie realism. "A Man of Sorrow" is blessed with a good acting cast in which Dorothy Bernard, in a dual role, stands out prominently. Fair picture play. *Eli.*

ASHTON DEARHOLT, in training for the July 4th races, is undergoing a series of exercises that would seem to qualify him for entry in a track meet rather than that of driver of one of the fastest cars the Santa Barbara countryside has known in some time. Mr. Dearholt begins the day at 5 A. M., boxes with William F. Russell for an hour, runs for an hour, shower-bathes, breakfasts, and is made up at the American Film studio at 8.30. From 5 to 7 P. M., he drives a racing car on the speed-limitless roads out of Santa Barbara.

WILLIAM F. RUSSELL spent last week in Los Angeles, on a visit with his brother, Albert Russell, of the Universal company. Mr. Russell has just finished the Mutual Masterpicture, "The Highest Bid," at the Santa Barbara studio of the American Film Company. He has already begun work on another five-reel picture; it has for its author, Russell E. Smith, and for its title, "The Guide." Mr. Russell has been invited to represent the American Film Company at the San Diego Exposition on Motion Picture Days, which have been named as May 5 and 6.

THOMAS A. WISE is to star as Falstaff in "Merry Wives of Windsor" next season.

TREASURER KENWELL retired from the box office of the Newark Theatre, Newark, N. J., May 1, to take a position with *The Sunday Call*. Mr. Kenwell had held this position for a number of years.

AT THE NEW YORK THEATRES.

FULTON 46th Street, W. of Broadway
Evgs. 8.15. Mats. Wed. & Sat. at 2.15
The HENRY B. HARRIS ESTATE, in conjunction with MARGARET ANGLIN presents
HOLBROOK BLINN In OSCAR WILDE'S
A Woman of No Importance

EMPIRE Broadway & 40th Street. Evenings, 8.15
Matinees Wed. and Sat. at 2.15
CHAS. FROHMAN.....Manager
CHARLES FROHMAN Presents
A New Play of U. S. Army Life on the Mexican Border
RIO GRANDE By AUGUSTUS THOMAS

CANDLER 42d St., near B'way. Evenings at 8.15
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COREY, WILLIAMS & RITER Present
John Galsworthy's Dramatic Masterpiece **JUSTICE**

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Charles Frohman & David Belasco present a New American Play
THE HEART OF WETONA
By GEORGE SCARBOROUGH

GAIETY Broadway and 46th St. Evenings, 8.20
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COREY-WILLIAMS-RITER, Inc., Present
Mrs. Fiske In the New Comedy **Erstwhile Susan**
By MARION DEFOREST

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OLIVER MOROSCO Presents
The Cinderella Man
A New Comedy by Edward Childs Carpenter

LONGACRE W. 48th St. Bryant 23. Evenings 8.30. Matinees Sat. & Wed. 2.30
COHAN & HARRIS present
Leo Ditrichstein
In His Comedy Success **"THE GREAT LOVER"**

LIBERTY THEATRE. W. 2d Street.
Evgs. at 8.15. Mats. Wed. & Sat. 2.15
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JOSEPH CAWTHORN
In the Musical Play **SYBIL**

B. F. KEITH'S PALACE Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
McIntyre & Heath
NORA BAYES, Wm. Rock and Frances White, Frank Fogarty, Tom Smith and Ralph Austin, Yvette, Fridkowski Troupe, Gruber's Animals.

REPUBLIC W. 42d St. Evgs. 8.20
Mts. Wed. & Sat. 2.20
A. H. WOODS PRESENTS
COMMON CLAY
With JANE COWL

BELASCO West 44th St. Evenings 8.30. Mats. Tuesday, Thursday and Saturday, 2.20
DAVID BELASCO presents
THE BOOMERANG
"Booms laughter market."—EVE. MAIL

GEO. M. COHAN'S THEATRE, B'WAY & 43d STREET
Evgs., 8.15. Mats., Wed. & Sat. at 2.15
KLAW & ERLANGER.....Managers
HENRY W. SAVAGE Offers **MITZI IN POM POM**
With TOM McNAUGHTON
and 50 other Fun Makers in the new Comic Opera, by Anne Caldwell. Score by Hugo Felix. Settings by Jos. Urban

NEW AMSTERDAM W. 42d St. Evgs., 8.
Mats., Wed. & Sat., 2
Shakespeare Tercentenary Festival **TREE in HENRY VIII**
With Edith Wynne Matthison, Lyn Harding, Charles Dalton, Willette Kershaw & Co. of 185.
Mon., May 8—THE MERCHANT OF VENICE.

RIALTO B'WAY & 42d STREET.
Continuous from noon daily.
"THE TEMPLE OF THE MOTION PICTURE"
TWO TRIANGLE TRIUMPHS.
"BUSTER" COLLIER in "The Bugle Call" Matinees, 15, 25, 50c.
CHESTER CONKLIN in "Buckling Society" Nights 25 & 50c.

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BWAY, 47th STREET, N. Y.
This Week, DAVE MARION'S CO.

HIPPODROME
Management CHARLES DILLINGHAM.
World's Biggest Show —— Lowest Price.
SECOND EDITION OF
MAT. DAILY 2:15 25c. to $1.00 | **HIP HIP HOORAY** SOUSA & BAND | SENSATIONAL ICE BALLET | EVGS. 8:15 25c to $1.50
1,000 People—100 Wonders
Staged by R. H. BURNSIDE.
SUNDAY NIGHTS—SOUSA AND HIP NOVELTIES

WINTER GARDEN B'WAY & 50th
Phone 2330 Circle
Evgs. 8. Mats. Tues., Thurs. & Sat., 2
ROBINSON CRUSOE JR.
WITH **AL JOLSON**

BOOTH 45th, W. of B'way. Phone 6100 Bryant
Evgs., 8.30. Mats., Wed. & Sat., 2.30
IRENE FENWICK
In a New Comedy Drama, **THE CO-RESPONDENT**
With Harrison Hunter and Norman Trevor

LYRIC 42d, W. of B'way. Phone 5216 Bryant
Evgs. 8.20. Matinees Wed. and Sat. 2.20
THE MUSICAL PLAY
KATINKA
By HAUERBACH and FRIML, authors of "High Jinks" and "Firefly"

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By Amelie Rives (Princess Pierre Troubetzkoy)
With a Distinguished Cast

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LOU-TELLEGEN
In the Hit of His Life
"A KING OF NOWHERE"

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Evgs. 8.15. Mats. Wed. & Sat., 2.15
Most Charming of All Viennese Operettas.
THE BLUE PARADISE
With CECIL LEAN

MAXINE ELLIOTT'S 39th, near B'way. Phone 1476 Bryant.
Evgs., 8.20. Mats., Wed. & Sat., 2.20
COME TO BOHEMIA!
A Musical Comedy of Parisian Life.

ANNUAL MEETING
The Actors' Fund of America

FOR THE ELECTION OF OFFICERS, READING OF REPORTS AND OTHER MATTERS OF IMPORTANCE TO THE FUND, TUESDAY, MAY 9, 1916, AT 2 P. M., AT THE HUDSON THEATRE, 139 WEST 44th ST., NEW YORK CITY.

SPECIAL NOTICE.

A Special Meeting of the Actors' Fund of America will be held at the same place, at 3 p. m., immediately following the Annual Meeting, for the purpose of voting on and adopting the following proposed amendment to the By-Laws:— This amendment, when adopted, shall become immediately operative:

SECTION 19.—Any member of this Association may at any time present a request for assistance or relief to the Board of Trustees or the Executive Committee; provided, however, that the Board of Trustees and the Executive Committee shall have no authority or power to consider such application for assistance or relief, unless it be made by a member of this association who has been in good standing for at least three (3) consecutive years, immediately preceding the request for relief or assistance, or who has paid at least three years' dues in advance.

All members in good standing are earnestly requested to attend and take part in the election and transaction of the business. Non-members and their friends are also invited to attend and will be allotted seats in the balcony.

EDWIN D. MINER, Secretary. DANIEL FROHMAN, President.

Denver, Col.—Broadway (Peter McCourt, mgr.) Emily Stevens, in "The Unchastened Woman," May 2-6.

EMPRESS (Daniel McCoy, mgr.)—Bill April 30 and week is headed by Lewis Le Van and company, with six other acts, and moving pictures, featuring Charley Chaplin in late films.

DENHAM (O. D. Woodward, mgr.)—"Along Came Ruth" 30 and week.

ORPHEUM.—Bill May 1 and week: Dorothy Jardon, Harry Hines, Olga Cook, Bert Wheeler and company, Stevens and Falk, Jolly Johnnie Jones, "The Passion Play of Washington Square," and Orpheum Weekly.

Manchester, N. H.—Park (P. F. Shea Theatre Co., mgrs.) Wm. Hodge in "Fixing Sister," May 2, "The New Henrietta" 4.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

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D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

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Edwin R. Street, 28 Brook St., Hartford, Conn.
B. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Av., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.
"Planet" Show Print & Eng. House, Chatham, Ont.

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Ben Hobson, 910 Prospect Ave., N. Y. C.

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Percy Ewing Supply House, Decatur, Ill.

WANTED—Gen. Bus. Man and Woman; Character Man; Juvenile and Soubrette; Organ Faker; Musicians, that double stage; Vaudeville People, for Bits. We pay all. OLYMPIC DRAMATIC CO., 804 High St., St. Louis, Mo.

IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St. now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 506. Music written to song poems and published.

7 Late Parodies on "Mother," "When I Leave the World Behind," "My Little Girl," "Bom-Bom Bay," "Araby," "My Sweet Adair" and "Tennessee"—all for $1.00. CARTER N. STAHL, 504 Ashland Block, Chicago.

MUSIC COMPOSED AND ARRANGED
CHAS. L. LEWIS, 429 Richmond St., Cincinnati, Ohio

SHOW PRINTING Owing to the chaotic condition of the paper market caused by a shortage of dye stuffs, bleaching materials and other imported ingredients used in paper making, we have been compelled to revise our prices in several instances, and to avoid confusion and misunderstanding have withdrawn our old schedule of prices, until such time as the market returns to conditions more nearly normal. We will be glad to quote prices on anything in the show printing line for type work only, on application. It is our intention to take care of the needs of our patrons at prices as low as can be done consistent with the prices we are compelled to pay for paper and other materials. We solicit your correspondence and your ordors. THE GAZETTE SHOW PRINTING COMPANY, Matteon, Illinois.

NEW SONGS—GREAT SONGS—FOR YOU
Freedom Forever; Mother Dear; Don't Forget to Drop a Line to Mother; Sunshine in Dixie; When Northern Blondy Weds His Southern Rose; Good-Bye, Dear Old South Carolina Home; When the Train Rolled Away; 'Neath the Sycamore Tree in Tennessee; Mother Dear, Dry Those Tears, I'll Come Back to You; In the Vale of Despair and Love; Who'll Guard My Mother If I Go to War; A Yankee From Yankee Land; They'll Wile Your Time Away; Fruits of War; Out, Out You Go; Saturday Night; Only a Wanderer.
FREE MSS. COPIES of these new, unpublished songs sent on request of any recognized professional.
KNICKERBOCKER HARMONY STUDIOS
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

"THE MOONLIGHT WILL DO THE REST"
Up-to-the-Minute Song with the Punch.
"IT MIGHT HAVE BEEN"—A Ballad that will live forever. "YOUR OWN SWEET NAME"—Great harmonizing Song. "DEAR GIRL OF MY HEART"—A tenner Irish Ballad. "NO, NO, NOT THE NOO"—Great Scotch Double. "WHY DON'T YOU"—A catchy Two-Step. "DIG UP A JOB" (and go to work)—A Rag with pep.
Professional copies for Professional People.
SHANTZ AND JACKSON, Publishers, Temple Building, - - Camden, N. J.

IT WILL BE TO THE INTEREST OF **GEORGE ELMEN WEST** to communicate immediately with BERTHA A. WEST, 4805 Green St., Germantown, Phila.

Attention, Musicians Wanted Immediately Ladies and Gentlemen for big Musical Act. State age, height, experience, salary expected. BERT RENSHAW, 227 W. 46th St., N. Y. C

WIGS TOUPEES, CREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St. - Philadelphia

VAN FLEET PRINTER
25 WEST 29th STREET, NEW YORK.

PHILADELPHIA.

Week of May 1 ushers in the circus season, with the Barnum & Bailey Show at Nineteenth Street and Hunting Park Avenue. The only new opening is "Under Fire," at the Forrest.

FORREST (Nixon & Zimmerman, mgrs.)—"Under Fire" has its first local view 1.

BROAD (Nixon & Zimmerman, mgrs.) — Cyril Maude, in "Grumpy," began second and final week 1.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair of Silk Stockings" began its second week 1.

LYRIC (Leonard Blumberg, mgr.) — "Alone at Last" started its fourth week 1.

GARRICK (Charles C. Wanamaker, mgr.)—The run of "It Pays to Advertise" comes to a close 6.

WALNUT (Edgar Strakosh, mgr.)—"Twin Beds," for the first time at popular prices, 1.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock, in "On Trial," week of 1.

AMERICAN (Wm. F. Barry, mgr.)—The stock, in "Bought and Paid For," 1-6.

B. F. KEITH'S (H. T. Jordan, mgr.)—Irene Franklin is the big act week of 1. Others are: Franklyn Ardell and company, Dooley and Rugel, Schooler and Dickinson, Roger Gray and company, Ketchem and Cheatem, Nicholas-Nelson Troupe, Lew Hawkins, Hermann and Shirley, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 1: The Lovetts, Kramer and Morton, Berrick and Hart, Marie Russell, Heras and Preston, Alice De Garmo, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.) — Bill 1-3: "Pretty Polly," Trent, Violes and Bubble, Skipper Kennedy and Reeves, and Philbrick and De Vaux. For 4-6: Prof. Armands, Coakley, Hanvey and Dunlevy, Bert Wheeler, Bicknell and Gibney. Feature photoplays all week.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 1-6: Rolfe's "Lonesome Lassies," Martin and Fabrini, Jack Levy and company, Jack Lewis, De Lisle and Dupont, Anna Senn, Stanley and Gold, John Ripley and company, Pratt and Pratt, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Bill 1-3: "Six Peaches and a Pair," Five Musical Eyrons, George McFadden, Inness and Ryan, the Muellers. For 4-6: Harry All, Melody Four, Eddie Clark, Kelly and Sevain, Gock and Sylvia, the Cromwells.

COLONIAL (Charles E. Thropp, mgr.)—Bill 1-6: Kirksmith Sisters, Howard's animals, Josie Flynn and company, Kelly and Galvin, Conrad and Daniels, Stuart and Keeley, Hudlin, Stein and Phillips, Anderson and Evans, Wm. Morris, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill 1-6: Charlotte Parry, Olympia Desvall, Morrisey and Hackett, Mr. and Mrs. John Allison, Guzmani acrobats, and moving pictures.

CASINO (W. M. Leslie, mgr.) — Jean Bedini's Puss Puss Company 1-6.

GAYETY (Jos. Howard, mgr.)—The Summer stock burlesque starts 1.

TROCADERO (Robert Morrow, mgr.) — Charles Taylor's Big Show 1-6.

DUMONT'S (Frank Dumont, mgr.) — Dumont's Minstrels.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) wrestling match, Mort Henderson and Zbyszko May 1. Merry Burlesquers 3. Motion picture, "The Life of Our Saviour," 6; Russian Symphony Orchestra 9, Clara Joel, in "The Eternal Magdalene," 11.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 1 and week: Katharine Crawford and her Fashion Girls, Munroe Bros., Scott and Markee, and Monde and Selle.

Indianapolis, Ind. — Murat (Nelson G. Trobridge, mgr.) Herald Bauer May 1, Burr McIntosh 6.

KEITH'S (James Weed, mgr.)—Bill week of 1: Clara Morton, Merlan's dogs, Harry Bersford, Walter Bower, Maurice Burkhart, Hugo Jansen, Ajax and Emile, and Clifford and Mack.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 1-3: Gene Green, Brooks and Lorella, Geo. Harden, and Imperial Troupe. For 4-6: Laura Ordway, John T. Doyle and company, Grace Ayres Trio, Arthur Geary, and Corella and Wilbur.

FAMILY (H. G. Argenbright, mgr.) — Bill 1-3: Four Vallards, Cora and Robert Simpson, Eastman and Moore, and Chas. Graci.

RINGLING'S CIRCUS 11.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Minneapolis Symphony Orchestra April 30, after which the house closes for the season.

HIPPODROME (T. W. Barhydt Jr., mgr.) — Bill May 1-3: "War Brides," Jack Birchley, Earl and Edwards, Chas. Olcott, and Standard Bros. Bill 4-7: Walsh and Southern, John P. Hymer and company, Willard, Lawrence and Hurl Falls, and others.

L. J. HETH CARNIVAL CO. week of 1.

GENTRY BROS. SHOWS 5.

RINGLING BROS. CIRCUS 8.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) bill April 30-May 3: Three Lilliputs, John T. Doyle and company, John and Mae Burke, Joe Cook and San Tucci. For 4-6: Hogue and Hardy, Dunbar's Old Time Darkies, Curzon Sisters, Cameron and O'Connor, and one to fill.

Portland, Me.—Jefferson (George I. Appleby, mgr.) "The New Henrietta" May 1, 2. The Jefferson Players, supporting Charles Cherry and Jessie Glendenning, in "Girls," 3-6.

KEITH'S (Harry E. Smith, mgr.) — The Keith Stock Co., headed by Dudley Ayres and Alma Tell, in "A Pair of Sixes," week of 1.

NEW PORTLAND (James W. Greely, mgr.)—Bill 1-3: Visions De Mi Lola, Adel Jason, the Bounding Pattersons, St. Clair and Jocelyn, and Daisy Buckland. Bill 4-6: Doctor Cook, the Four Charles, Kate Fitzgibbon, and the Thomas McDonald Trio.

GREELY'S (C. W. MacKinnon, mgr.)—Bill 1-3: Eccentric Trio, Milvin and Lawrence, and Jeanette Marsh. Bill 4-6: Mack and Reading, Frances Wood Trio, and Gilmore Corbin.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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NEW YORK CITY

CINCINNATI.

Before the doors were opened the signal triumph of Cincinnati's May Musical Festival, at Music Hall, May 3-6, was assured. For a fortnight the entire house has been sold out for "The Children's Crusade." This is the twenty-second of the historic biennial series. As a prelude to the feast Marie Rappold will be heard at Emery Auditorium, 2. The soloists at the great festival include Olive Fremstead, Florence Hinkle, Sophie Breslau, Mme. Schumann-Heink, Clarence Whitehall, Morgan Kingston, Arthur Middleton and Lambert Murphy. Dr. Ernest Kunwald will direct the orchestra, and the chorus which has made Cincinnati musically famous throughout the world will be heard.

B. F. KEITH'S (John F. Royal, mgr.)—Bill 1-6: Odiva, George Nash and company, Alfred Whelan, Swor and Mack, Ruby Norton and Sammy Lee, Mr. and Mrs. James Kelso, Ralph Smalley, Ernie and Ernie, the Pathe Weekly, and "Mutt and Jeff," in pictures.

NEW EMPRESS (George F. Fish, mgr.)—The season closed April 29.

OLYMPIC (Harry Hart, mgr.)—The Girls from Joyland week of 30, in "A Night in Bohemia" and "A Night in a Harem." The Hello Girls follow, and close the burlesque season.

LYRIC (Carl Hubert Heuck, mgr.)—The Summer season of pictures began May 1, with Clara Kimball Young, in "The Feast of Life."

CHESTER PARK (I. M. Martin, mgr.)—The regular season opens 14. "The Tango Girl," the new device, is named Stella, and is a gigantic figure of a girl in hoop skirts, around the rim of which patrons may sit while she "tangoes" to machinery. A Rotary Day at Chester has been arranged to occur during the July convention of these live wires.

MUSIC HALL.—Gretchen Morris will be the soloist at the last popular concert of the Cincinnati Symphony Orchestra, April 30.

SAN FRANCISCO.

COLUMBIA. — Two weeks' engagement of Otis Skinner in "Cock o' the Walk" began May 1.

CORT.—Season of Peluso Grand Opera Co., in repertoire, began April 30.

ALCAZAR.—Florence Reed, Malcolm Williams and stock company, in "The Master of the House."

ORPHEUM.—Bill week of 30: Stella Mayhew and Billie Taylor, James B. Donovan and Marie Lee, Robbie Gordone, Hildegard Mason and George Murray, Col. Marc Diamond and Marie Grant, Vinnie Daly, Bronson and Baldwin, Ruth St. Denis, Ted Shawn and company, and Orpheum travelogues.

EMPRESS.—The Follies of New and feature films week of 30.

PANTAGES'.—Bill week of 30: Pealson and Goldie, Rosie Lloyd, Harry Tsuda, Knight and Mopre, "Holiday in Dixie Land," Marion Munson, Pereira Sextette, and moving pictures.

JOHN ROBINSON'S CIRCUS 30-May 3.

Oakland, Cal.—Macdonough (F. A. Gelss, mgr.) May Robson and company, in "The Making Over of Mrs. Matt," May 1 and week. "Ramona" follows.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of April 30: Henri De Vries, Homer Miles and Helen Ray, Andy Rice, Harry Haw and Dong Fong Gue, Carpos Bros., Albright and Rodolfo, Lydia Barry, William Farnum, in the photo play, "A Man of Sorrow."

PANTAGES (H. E. Cornell, mgr.)—Bill week of 30: Little Lord Roberts, Bothwell Browne and company, Volant, Henderson Four, the Rials, Ryal and Early, Mr. and Mrs. Perkins Fisher, Nan Grey, and the sixth episode of "The Iron Claw."

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Corse Payton Stock Co., in "The Man from Home," week of May 1, with the exception of 4, when Ethel Barrymore will hold the boards. Wm. Hodge 8-10, stock company 11-13, in "The Misleading Lady."

POLI'S PALACE (Gordon Wrighter, mgr.) — The house stock company opens its Summer season week of 1, with "Under Cover." "The Seven Keys to Baldpate" 8-13.

GILMORE (Robt. J. McDonald, mgr.) — The Girl Trust 11-13.

Birmingham, Ala. — Lyric (M. L. Semon, mgr.) bill May 1-3: The Alexander Kids (entire week), Grace Fisher, John R. Gordon and company, "Aurora of Light," Booth and Leander. For 4-6: Marie Norstrom, Avon Comedy Four, Charles L. Fletcher, Hubert Dyer and company.

AMUSE-U (H. M. Newsome, mgr.)—The Mortimer & Mack Musical Stock Company, indefinite.

BEST (E. L. Lenhart, mgr.)—Stock company.

JEFFERSON, MAJESTIC and BIJOU, dark.

ST. LOUIS.

PARK (J. H. Tillman, mgr.)—"The Marriage of Kitty" week of April 30.

SHENANOAH (Wm. Zepp, mgr.)—"Robin Hood" week of 30.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Ethel Barrymore week of 30, in "The Kiss of Hate." (picture).

ODEON—Leopold Godowsky May 3, New York Symphony Orchestra, Walter Damrosch, conductor, and Josef Hofmann, soloist, 11.

VICTORIA.—"Little Miss Brown" week of April 30.

HIPPODROME. — The Hippodrome Stock Co., in "Dora Thorne," week of April 30.

COLUMBIA.—Bill week of April 30: Gertrude Hoffmann, "The Bachelor Dinner," Searl Allen and Ed. Howard, Mabelle Adams and Marion Murray, Maj. Mack Rhoades, Tuscano Brothers, and moving pictures.

GRAND OPERA HOUSE.—Bill week of 30: Woolfolk's Junior Follies will be the star feature, Staine's Tan Bark Comedians, Harrison Greene and Katherine Parker, Smilette Sisters, Campbell and McDonald, Marco, and moving pictures.

OLYMPIC (Walter Sanford, mgr.)—Dark.

RINGLING BROS. CIRCUS May 2-6.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Believe Me, Xantippe," May 1-6. "Lady Windemere's Fan" follows.

TECK (Messrs. Shubert, mgrs.)—Charlotte M. La Rue, in "Twilight Sleep" lectures, with pictures, for women, 4-7. "Town Topics" 8-13.

SHEA'S (M. Shea, mgr.)—Bill 1-6: Joan Sawyer and company, Ben Welch, Three Du For Boys, Travers and Douglas, Dolores Vallecita's leopards, Philip Thomas Quartette, Mary Elizabeth, and Wentworth, Vesta and Teddy.

GAYETY (C. T. Taylor, mgr.)—Harry K. Morton and Smiling Beauties week of 1, succeeded by Social Maids.

GARDEN (W. F. Graham, mgr.) — American Beauties week of 1.

LYRIC (H. B. Franklin, mgr.)—For week of 1: Middleton, Spelmeyer and company, Henry Frey, Marce Butler, Weston and Young, Loyal and Pierrot, and Williams and West.

OLYMPIC (Bruce Fowler, mgr.)—Bill 1-6: Three Weber Sisters, Lotta and company, Billy Gibson, and Demott and company.

BUFFALO BILL, with 101 Ranch, 15.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock Co. began the Summer season May 1, in "Under Cover."

EMPIRE (Jas. H. Rhodes, mgr.)—Girl Trust 1-6, Smiling Beauties 8-13, Social Maids 15-20.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 1-3: Nairn and Nairn, "Motoring," Sidney Payne and company, Carmen Ercell, Three Alexes, and Ogden and Benson. For 4-6: Joe Dealy and Sister, Harry Haywood and company, Marlo and Duffy, Lillian Ashley, Mystic Hanson Trio, and Floyd Mack and Mabelle.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players week May 1, in "Lovers Lane."

TEMPLE (J. H. Finn, mgr.)—Week of 1, the Temple Players, in "Sauce for the Goose."

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) "The Only Girl" week of April 30, and "Nobody Home" next.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 30: Valeska Suratt, Lillian Fitzgerald and Henry I. Marshall, Walter V. Milton and company, Nell O'Connell, Bixley and Lerner, and others.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 30: Mr. and Mrs. Esmonde Johnson, Howard and Listette, Venetian Four, Lillian Watson, and Juggling Bannans.

EMPRESS (Bert Goldman, mgr.)—Bill April 30-May 3: Ebenezer, Nevins and Erwood, Danny Simmons, and Leo and May Jackson. 4-6: Alice Teddy, Raymond and Russell, Mrs. Jack McGreevy, and Leroy and Mabel Hart.

STAR (John P. Kirk, mgr.)—Tango Queens week of 30, and Broadway Belles next.

Charleston, S. C.—Victoria (The Pastime Am. Co., mgrs.) bill May 1-3: Mario Lo, David Hill and company, Jack and Kitty De Maco, Russel Mack and Blanche Vincent, and Pope and Uno. For 4-6: Marie Lo, Edwin George, Seven Colonial Belles, Daniels and Walters, and Mr. and Mrs. McFarland.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Milestones" week of April 30.

BERCHELL (Elbert & Getchell, mgrs.)—"A Birth of a Nation" 30.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PALACE EXPOSITION OPENS AUSPICIOUSLY MONDAY, MAY 1—N. Y. EXHIBITORS SHOW ATTRACTS GOOD SIZED CROWDS—FINE PROGRAM OF ENTERTAINMENT ARRANGED FOR WEEK.

CHARLIE CHAPLIN SURROUNDED BY LAW SUITS—CHAMPION FILM COMIQUE SUED FOR $1,000,000 BY ESSANAY AND V. L. S. E.—CHAPLIN GAINS A POINT IN "CARMEN" INJUNCTION CASE.

FAMOUS PLAYERS, LASKY AND TRIANGLE MERGER PROPOSITION FAR FROM COMPLETION—GOLDFISH SAYS LASKY WILL CONTINUE RELEASING THROUGH PARAMOUNT—N. Y. FILM FOLK DEPEND ON GOV. WHITMAN TO KILL CRISTMAN CENSOR BILL.

PALACE EXHIBITORS' SHOW GETS OFF TO GOOD START.

The third annual exposition of the M. P. E. L. of A., N. Y. State Branch No. 1, opened Monday afternoon, May 1, at 2 P. M. The exhibitors' show at the spacious Grand Central Palace opened auspiciously with a big crowd of notables on hand to give it a proper send-off.

The Board of Trade show will be held at the Madison Square Garden as per schedule. All factions now seem to be more or less in harmony, and the exhibitors' show at the Palace will have the support of the Board of Trade. At the Board of Trade show at the Garden, starting May 8 and lasting till May 13, the exhibitors will return the compliment as per agreement.

The program of the Palace show promises a varied entertainment for the week.

Monday, May 6, was Allies Day. B. A. Rolfe made an address in opening the show. Mayor Mitchel also spoke, and the Strand orchestra offered a fine musical program. The British Society graced the proceedings with their presence, and the Red Cross Society gave exhibitions of first aid to the injured. In addition, there was the many novel exhibits of the various manufacturers, not to mention the presence of sundry screen stars to attract the attention of the public.

Tuesday, May 7, was Jewish War Sufferers Day. Felix M. Warburg made an address, and the Jewish Orphan Asylum Band gave an excellent concert.

In addition, Polish and Russian war pictures were shown. Dancing in three or four halls helped to make the evening lively for those who were inclined to fox trotting, tangoing and the more sedate waltz.

Wednesday, May 8, the German Red Cross is scheduled for an exhibition. Louis W. Weickman will speak, and German war pictures and Teutonic opera in the place of orchestral concerts will be features of the day's program.

Thursday, May 4, will be Crippled and Orphaned Children's Day. A ball will end Thursday's festivities.

Friday, May 5, is going to be some occasion, for that day is set aside for Californians as their own particular time to celebrate. None other than Teddy Roosevelt has signified his intention of being on hand, and, of course, if the ex-president is there he will make one of his characteristic, robust speeches. The California Society will also conduct suitable exercises, and motion pictures depicting the glories of the Golden Gate will be exhibited. The Screen Club, with its galaxy of motion picture stars, will likewise be on hand to help the good work along.

Saturday, May 6, has been designated as Actors' Fund day. All the big stars of the legitimate will be at the Expo. Saturday, and co-operate with their movie brethren in making events of the day a success. A grand ball will wind up the week's entertainments. This ball is expected to be a fitting climax to the preceding events of the expo., as the entire who's who of the industry will, undoubtedly, be at the Palace prepared to enjoy themselves, and for the time being forget the cares and worries of business in the pleasures of the light fantastic.

The Palace show is being conducted by a committee of the M. P. E. L. of A., N. Y. Branch, No. 1, headed by Lee Ochs, the State president of the organization. Ochs is a good organizer, and from the looks of things during the first two days of the Palace expo. has real ability in the way of showmanship.

CHAPLIN SURROUNDED BY $1,000,000 WORTH OF LAW SUITS.

Charlie Chaplin, as previously reported, brought injunction proceedings against Essanay and the V. L. S. E. last week to restrain the film manufacturing and distributing concern above mentioned from further marketing of the "Carmen" burlesque. The four reeler, Chaplin contended, had been padded out from the two parts it was originally made in, to the four reels it was released in by the V. L. S. E.

Chaplin averred in the complaint filed in the N. Y. Supreme court, that the "Carmen" comedy in four reels was unfunny, and did not do him justice as a screen comique. Consequently he sought to prevent the V. L. S. E. from renting it to exhibitors. The V. L. S. E. and Essanay came back with a request Friday, April 28, which was placed in the form of a motion and argued before Justice Delehanty, in the N. Y. Supreme Court, in which they asked to have the Chaplin injunction suit transferred to the Federal Court.

Justice Delehanty denied the motion. Score a point for Charlie of the funny feet.

Not to be outdone in the pleasant matter of suits and counter suits, the Essanay brought an action in the Federal District Court of New York, naming Chas. Chaplin and Sydney Chaplin as defendants in a suit for $500,000, alleging that if the Chaplins are granted an injunction in the Supreme Court, May 4, preventing the V. L. S. E. from distributing the "Carmen" burlesque, the latter concern may sustain a monetary loss hovering dangerously in the neighborhood of a half million simoleons.

In addition to the half million dollar suit against the Chaplins, filed in the Federal District Court, Geo. K. Spoor, president of the Essanay, through his attorney, William Jennings, started another action in which he also asks for $500,000 damages. Alleging that Charlie Chaplin did not legally fulfill the terms of his contract while with Essanay.

Chaplin's arrangement with Spoor, it seems, called for a year's services at $1,250 per week. This contract covered a period starting Jan. 1, 1915, to Jan. 1, 1916. However, in June, 1915, Chaplin secured a much better agreement, which took the place of the original.

From June 1, 1915, Chaplin, according to the complaint filed in the Federal District Court action, started on a new deal. He received his weekly stipend of $1,250 and a bonus of $10,000 on each picture made. Furthermore, he was to make ten pictures between June 1, 1915, and Jan. 1, 1916.

Chaplin, relates the complaint, only made seven pictures. The Essanay is anxious to know about the other three comedies. Hence the law suit.

Still another action was filed by Essanay, in which the film concern asks for an injunction delaying the trial of the N. Y. Supreme Court suit until a counter suit, started in the Eastern Division of the Northern District Court of Illinois, has been tried. All in all, the Chaplins, Essanay and V. L. S. E., in the light of the above, will have many merry days in court during the next two or three months.

FAMOUS PLAYERS, LASKY AND TRIANGLE COMBINATION PLAN INCOMPLETE AS YET.

The plan of combination partially arranged at Los Angeles, last week, whereby Triangle, Famous Players and Lasky effected a tentative agreement, which is expected to be the forerunner of an amalgamation of the three film concerns, has not reached the completed stage by any means.

Samuel Goldfish, speaking for the Lasky Co., said last week, folowing his return from Los Angeles, where he had been in conference with the Triangle executives, that Lasky and the Famous Players would continue to release their product through Paramount, and any combination discussed at the coast meeting would simply consist of a system of exchanging stars, plays, directors, etc. Adolph Zukor reiterated this statement in a newspaper interview.

A combination of the three big film concerns is certainly a strong possibility, but the Paramount's twenty-three year contract to distribute the Lasky and Famous Players' product is a stumbling block to any pooling arrangement planned for the present.

F. S. Smithers and a group of Wall Street bankers are said to be behind the Tri-F. P.-Lasky combination plan.

If the latter combination goes through it will be the forerunner of a second large amalgamation of film interests, in which the World Film is said to be the principal factor.

N. Y. FILM FOLK NOW CONFIDENT THAT GOV. WHITMAN WILL VETO CENSOR BILL.

The N. Y. film interests just now are praying with might and main that Gov. Whitman will veto the Cristman-Wheeler Censor bill which is now up before the chief State executive for consideration.

The governor has designated May 11 as the occasion for a hearing on the censor bill, which recently passed both houses of the N. Y. State Legislature.

Last week Doris Kenyon, the Paragon star, presented a petition signed with ten thousand names to Gov. Whitman, protesting against the bill becoming a law.

The N. Y. State M. P. E. League held a meeting at Albany, Monday, April 24, at which President Lee Ochs presided, and another petition was prepared to present to the Governor outlining in detail various reasons why the Cristman-Wheeler bill would not prove a good State law.

The prevailing sentiment seems to be that Governor Whitman will veto the measure. Let's hope so, anyway.

WHITMAN SIGNS CHILDREN'S EMPLOYMENT BILL.

The Governor last week signed the Cromwell bill, which requires the licensing of children under sixteen years of age who are to appear in motion pictures. Children under sixteen years are prohibited from working in the "movies" except on the written consent of the chief executive of the city, hamlet or town in which the pictures are taken.

The aim of the measure is to afford protection to the juvenile members of the film profession.

BARRY RESIGNS FROM POWERS.

William (Bill) Barry, one of the most popular and best known men in the motion picture industry, former secretary of the Screen Club, and for the past several years advertising manager of the Nicholas Power Company, manufacturers of motion picture machines, has announced his resignation, to take effect May 1. Mr. Barry has secured an interest in the Monroe Press, an old established printing house, and judging from the energy and perseverance he put into his work while with the Power's Company, the success he merits will be no doubt assured.

HAGENBECK-WALLACE OPENING.

BIGGER AND BETTER THAN EVER CAPTURES NATIVES.

FAIRLY WELL ATTENDED IN SPITE OF BAD WEATHER.

En Route.—The Hagenbeck-Wallace Circus opened the tenting season April 22 at Mitchell, Ind., with two fairly well attended performances, weather conditions considered. The show itself, bigger and better than ever, presented a brand new appearance from stakes to big top. The parade is more attractive than it has ever been, and with new wagons, dens and trappings, drew exclamations of pleasure from the crowds who gathered to see the street pageant.

There are numerous novelties and innovations about the circus, but the one most noticeable and probably most appreciated is the furnishing of free programs by the management of the show.

The band, under the leadership of Prof. Fred Jewell, is an organization of which to be proud. Prof. Jewell is a composer and leader of note, and his band of twenty-six pieces can be counted on to make its name as one of the best "under the tents."

The ever reliable announcer, Bert Cole, was in good vocal condition and made himself heard to the furthermost ends of the big top.

Equestrian Director "Bud" Gorman saw to it that everything was O. K. in the arena, and every performer put forth his best efforts.

The show opened with a military tournament. This was followed by statuary posings in bronze by Brengk's company of *poseurs* and the posing horse, Nellie.

Display No. 3 brought forth three animal acts. In Ring 1 Ricardo put six royal Bengal tigers through their paces, and a good act was the result. In Ring 2 ten Polar bears, exhibited by Emil Schwyer, their trainer, gave a cracker-jack exhibition. In Ring 3 Philip Hagenbeck presented six Alaskan wolves and two hyenas.

Display 4 included Willie Ward, trapezist; Miss Marguerite, trapezist; the Plamandons, aerial ladders; Miss Cattanach, aerial rings; the Melvos, revolving ladders; Len Keeler, swinging perch; the Two Alvarez, balancing trapeze; Mr. Ward and Sister, double trapeze; Edna Brock, whirling trapeze; Mamie Ward, trapezist.

Display 5 disclosed a quintette of animal acts. In Ring 1 Emma Donovan presented a herd of young elephants. In Ring 2 Miss Ricardo put a group of tigers and elephants through a fine routine. In Ring 3 Miss Perrine presented a comedy elephant act. On Stage 1 Prof. Treats exhibited trained sea lions. On Stage 2 Mr. Gordon presented his boxing kangaroo.

Display 6—Oscar Lowande, equestrian, in Ring 1; Alice, the lioness which rides a horse, presented by Miss Ricardo in Ring 2, and Dallie Julian, equestrienne, in Ring 3.

Display 7—The Gillis Trio, novelty act, in Ring 1; the Wonderful Cevennes, iron jaw act, Stage 1; Prince, giant Bengal tiger, shown by Ricardo in Ring 2; the Famous Ballot Trio, novelty act; Linderman, hand balancer, Ring 3.

Display 8 was a topsy-turvy affair. Herr von Ritter, head slide on a wire from top of tent to arena; the Great Darras, head slide on trapeze bar from top of tent to arena; the Nankings Chinese Troupe Four, suspended by queues, slide from top of tent to arena.

Display 9—Dog and pony act presented by John White in Ring 1. Juan Rodriguez, Mexican wire act, Stage 1. Group of fourteen lions, exhibited by Emil Schwyer, Ring 2. Miss Ortez Romano, on the slack wire, Stage 2. Trained geese, presented by Miss Egener, Ring 3.

Display 10—Four trick horses presented by Mme. Perrine, Ring 1. Horse and pony, presented by Miss Cottrell, Ring 2. Horse and pony, presented by John White, Ring 3.

Display 11—Joe Lafleur, balancing ladder act, Ring 1. Mayori Troupe, novelty athletes, Stage 1. Diericks Bros., strong man act, Ring 2. Lenzen Taylor, table and chair balancing act, Stage 2. The Ballots, Roman rings, in Ring 3.

Display 12—On the hippodrome track Gladys Gorman, high school act with "Magic;" Dallie Julian, with Black Beauty and buggy, *haute ecole*, and John White, with high school mule. In Ring 1: Miss Cattanach, Miss Milvo and Miss Perrine, menage riders. In Ring 2 an elephant, zebra, menage horse and two dogs, in series of poses. In Ring 3: Miss Brengk, Miss Jenks and Miss Partella, menage riders.

Display 13 was given over to high wire acts. Lenzen Taylor Troupe, Ring 1; Paschecco Troupe, Stage 1; Raschetta, Ring 2; Cevenne Troupe, Stage 2, and Linderman-Nelson Troupe, Ring 3.

Display 14—Diericks Bros., high perch act, Ring 1; Marguerite and Hanley, novelty perch act, Stage 1; the Darras Bros., trapeze head balancers, Ring 2; Davies Brothers, high perch act, Stage 2; Freehand Bros., high perch act, Ring 3.

Display 15 was a comedy acrobatic number by clowns. Ramza and Arno, Ring 1; Royer Bros., Stage 1; Rice, Bell and Balwin, Ring 2; Brock Bros., Stage 2; Mardo Bros., Ring 3.

Display 16—In Ring 1, Cottrell-Powell, in a society circus act; in Ring 2, the Eight Lowandes, in a four horse tallyho act; in Ring 3, Miss Cottrell and Miss Julian, two horse carrying act.

Display 17 was another acrobatic number. The Davies Brothers, Ring 1; the Darras Bros., Stage 1; Ten Eugenes, Ring 2; Nanking Chinese, Stage 2; Del Ferio Troupe, Ring 3.

Display 18—Mule hurdle act, S. Brock, rider, Ring 1; mule acts (throwing), Stages 1 and 2, by John White and Miss White, respectively; mule hurdle act, Karl Luster, Ring 2.

The Flying Wards monopolized Display 19. There are six in the troupe, and they present a thrilling aerial act on the high bars.

Display 20 was comprised of the hippodrome races.

There are about thirty clowns with the show, with Stimpson, Royer, Egener, Borella and Melvo doing the producing.

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VOGEL ITEMS.

John W. Vogel is negotiating for the Six Tasmanians as a feature act with "Japland," an operatic minstrel farce comedy, which opens Aug. 1.

Arthur Deming, the monologist, is considering an offer to return to his first love, John W. Vogel's Big Minstrels. Deming was one of the first "blackbirds" to be identified with an operatic minstrel farce comedy.

It seems more than probable that John W. Vogel will buy one of Culligan & Hockwald's troupes of native Hawaiian singers and players for his "Japland," an operatic minstrel farce comedy, that starts on its second season early in August. Mr. Vogel is doubling the size of the company and will present many novelties of the better kind.

Dorothy Ellis, Yvonne Bergere and Jane Clark are the prospective prima donnas for John W. Vogel's operatic minstrel farce comedy, "Japland, or the Garden of the Mikado," that starts its second season about Aug. 1.

John W. Vogel's success with "Japland" has caused him to determine to enlarge the show to the extent that another sleeping car will be required. Edwin De Coursey has his pockets filled with Vogel "kale" that he is eager to spend when he finds the car that will fill the requirements.

PROCURE MORE THEATRES.

READING, Pa., May 1.—Carr & Schad, Inc., of this city, have added another moving picture theatre to their large holdings.

The Palace, one of the largest in this section, will be closed for alterations for several weeks, after which it will be opened by them as a first class moving picture theatre.

This firm is building a large new theatre at Seventh and Penn Streets, and also have the Princess, Empire and Victor Theatres.

COLLEY PURCHASES THEATRES.

BIRMINGHAM, Ala., April 29.—Announcement was made recently of the purchase by Ed. Colley of the Trianon and Rialto motion picture theatres from H. M. Newsome, who has been identified with the business for many years. Mr. Colley purchased the Princess from Mr. Newsome about two years ago.

GILBERT TO GO WEST.

Wolfe Gilbert, for his firm, makes four or five trips yearly now to the Windy City, Detroit, Buffalo, etc., and after each one of these trips there is an obvious jump in both professional and sales representation. Wolfe starts the tail end of this week, and looks forward to better results than ever this time, because of the material he has to offer. "I Love You, That One Thing I Know" is already the acknowledged song ballad hit that was predicted for it. Creeping up slowly, but surely, are two real champion contenders, namely "My Own Iona," a real rag Hawaiian novelty, and "Shades of Night," a classic song and instrumental that will, in all probabilities exceed the sales and popularity of "The Glow Worm." Max Stone, the Chicago manager for Stern & Co., is anxiously and eagerly awaiting Wolfe's coming, because these two boys make things hum with their joint efforts.

NAUDAIN AND FRIEDLAND A REAL SUCCESS.

The past week, at the Colonial (Keith's), marked the debut of another operatic star and another song composer, but it may be truthfully said that both parties reflected nothing but credit to their previous vocations. As was expected, Miss Naudain sang all songs composed by Anatol Friedland, with lyrics by Wolfe Gilbert, and never has a debutante in the varities been supplied with better material. Two numbers that every daily and theatrical paper commented on particularly were "My Own Iona," a Hawaiian rag, that will be whistled from one end of this country to the other before many moons pass over us, and the other was "Shades of Night." A remarkable feature of this last number is that it is promoted as the successor to "The Glow Worm," and Miss Naudain introduced "The Glow Worm" in "The Girl Behind the Counter," and here is assigned to her now the duty of introducing the successor, "Shades of Night," at its first presentation to the public. Miss Naudain certainly was effusive in her praise of this new song. She honestly believes that it will exceed its predecessor in popularity and sales, and we agree with her. It is a classic.

BROADWAY WINS.

The Broadway Music Co. baseball team defeated the Waterson, Berlin & Snyder team, Sunday, April 30, at the playground, Two Hundred and Seventh Street and Broadway, New York, by a score of 7 to 6. Batteries for Broadway, Ritter and Snyder; for W., B. & S., Lewin and Waterson Jr.

METROPOLIS CLOSES FOR SUMMER.

The Metropolis Theatre, Third Avenue and One Hundred and Forty-third Street New York, closed Saturday night.

It is said the house will remain dark all Summer, reopening in September with vaudeville and pictures. However, it would not be surprising if a picture policy were installed during the warm months.

AUGUSTA WILL HAVE NEW THEATRE.

AUGUSTA, Ga., May 1.—Work has started on the erection of a new theatre by the owners of the Modjeska Theatre, to cost in excess of $50,000, with a seating capacity of about 1,800. While photoplays will be the policy of the new house, it is to be equipped with a stage and dressing rooms so as to be able to accommodate vaudeville or regular traveling attractions.

Frank J. Miller, E. E. Rosborough, A. M. McAuliffe and others are interested in the new venture.

NEW THEATRE FOR EVANSVILLE.

EVANSVILLE, Ind., May 1.—A new one hundred thousand dollar picture theatre is to be erected on the main business thoroughfare, and building operations will start about July 1. E. K. Ashby is at the present time the head of the enterprise.

CHANGE TO M. P. HOUSE.

EVANSVILLE, Ind., May 1.—The Wells' Bijou is to be converted into a high class moving picture theatre. R. R. Russell, former manager of the Princess, will be manager.

NEW ALTOONA THEATRE.

ALTOONA, Pa.—The Lyric Theatre, which was recently completed, opened April 24 under the management of William H. Orr.

FEATURE FILM DIRECTORY.

EQUITABLE.

Mar. 6—"The Devil's Toy," five reels. *Adele Blood.*
Mar. 13—"Man and His Angel," five reels. *Jane Gray.*
Mar. 20—"Passersby," five reels. *Charles Cherry.*
Mar. 27—"The Struggle," five reels. *Frank Sheridan.*
April 3—"Her God," five reels. *Gail Kane.*
April 10—"The Chain Invisible," five reels, *Bruce McRae.*
April 17—"By Whose Hand?" five reels. *Edna Wallace Hopper.*
May 1—"The Twin Triangles," five reels. *Jackie Saunders.*

WORLD FILM.

Mar. 20—"The Supreme Sacrifice," five reels. *Robert Warwick.*
Mar. 27—"The Hand of Peril," five reels. *House Peters.*
April 3—"Human Driftwood," five reels. *Frances Nelson* and *Robt. Warwick.*
April 10—"The Feast of Life," five reels. *Clara Kimball Young.*
April 17—"The Social Highwayman," five reels. *Edwin August.*
April 24—"The Closed Road," five reels. *House Peters.*
May 1—"The Feast of Life," five reels. *Clara Kimball Young.*
May 8—"Her Maternal Right," five reels. *Kitty Gordon.*

WM. FOX.

Mar. 27—"A Wife's Sacrifice," five reels.
April 3—"Blue Blood and Red," five reels. *Geo. Walsh.*
April 10—"Slander," five reels. *Doris Pawn.*
April 17—"A Modern Thelma," five reels. *Theda Bara.*
April 24—"A Man of Sorrow," five reels. *Wm. Farnum.*
May 1—"Blazing Love," five reels. *Virginia Pearson.*
May 8—"The Eternal Sapho," five reels. *Theda Bara.*
May 15—"Where Love Leads," five reels. *Wm. Farnum.*

METRO.

April 3—"The Kiss of Hate" (Columbia), five reels. *Ethel Barrymore.*
April 10—"The Half Million Bribe" (Rolfe), five reels. *Mary. Snow.*
April 17—"Playing With Fire" (Popular), five reels. *Olga Petrova.*
April 24—"The Come Back" (Balzhofer), five reels. *Harold Lockwood.*
May 1—"Dorian's Divorce" (Rolfe), five reels, *Lionel Barrymore.*
May 8—"The Snow Bird" (Rolfe), five reels, *Mabel Taliaferro.*
May 15—"A Million a Minute" (Quality), five reels. *Francis X. Bushman.*

PARAMOUNT.

Mar. 23—"The Saleslady" (Famous). *Hazel Dawn.*
Mar. 27—"Audrey" (Famous), five reels. *Pauline Frederick.*
Mar. 30—"The Sowers" (Lasky), five reels. *Blanche Sweet.*
April 3—"Heart of Paula" (Pallas), five reels. *Lennore Ulrich.*
April 6—"The Race" (Lasky), five reels. *Victor Moore.*
April 10—"Molly Make Believe" (Famous), five reels. *Marguerite Clark.*
April 13—"The Love Mask" (Lasky), five reels. *Wallace Reid.*
April 17—"The Eternal Grind" (Famous), five reels. *Mary Pickford.*
April 20—"The Innocent Lie" (Famous), five reels. *Valentine Grant.*
April 24—"The Heart of Nora Flynn" (Lasky), five reels. *Marie Doro.*
April 27—"The Moment Before" (Famous), five reels. *Pauline Frederick.*
May 1—"David Garrick" (Pallas), five reels. *Dustin Farnum.*
May 4—"The Red Widow" (Famous), five reels. *Jack Barrymore.*
May 8—"Maria Rosa" (Lasky), five reels. *Geraldine Farrar.*
May 11—"Alien Souls" (Lasky), five reels. *Sessue Hayakawa.*
May 15—"The Trust" (Famous), five reels. *Hazel Dawn.*
May 18—"Pasquale" (Morosco), five reels. *Geo. Beban.*
May 22—"The Frame-up" (Lasky), five reels. *Blanche Sweet.*
May 25—"Saints and Sinners" (Famous). *Peggy Hyland.*

MUTUAL MASTERPIECES.

Mar. 28—"The Love Liar" (Centaur), five reels. *Crane Wilbur.*
April 1—"Revelations" (American), five reels. *Arthur Maude.*
April 4—"The Net" (Thanhouser), five reels. *Marion Swayne.*
April 7—"The Haunted Manor" (Gaumont), five reels. *Ivy Shepard.*
April 10—"The Traffic Cop" (Thanhouser), five reels.
April 13—"April" (American), five reels. *Helene Rosson*
April 17—"The Leopard's Bride" (Centaur), five reels. *Marg. Gibson.*
April 20—"Feather Top," five reels. *Marg. Courtot.*
April 23—"Master Shakespeare's Strolling Players," five reels. *Florence La Badie.*
April 26—"Conscience of John David," five reels. *Crane Wilbur.*
April 30—"The Stain in the Blood," five reels. *Edythe Sterling.*
May 3—"The Quality of Faith." five reels. *Alex. Gaden.*
May 6—"Lying Lips," five reels. *Winifred Greenwood.*

PATHE.

Jan. 17—"The Love Trail" (Pathe), five reels. *All Star Cast.*
Jan. 24—"Hazel Kirke" (Wharton), five reels. *All Star Cast.*
Feb. 14—"The Shrine of Happiness," five reels.
Mar. 17—"The Woman's Law" (Arrow), five reels.
April 17—"Big Jim Garrity" (Fitz Maurice), five reels.

TRIANGLE.

Mar. 19—"The Moral Fabric" (Kay-Bee), five reels. *Frank Mills.*
Mar. 26—"Hoodoo Ann" (Fine Arts), five reels. *Mae Marsh.*
Mar. 26—"The Raiders" (Kay-Bee), five reels. *H. B. Warner.*
April 2—"The Habit of Happiness" (Fine Arts), five reels. *Douglas Fairbanks.*
April 2—"Waifs" (Kay-Bee), five reels. *Jane Grey.*
April 9—"Little Meena's Romance" (Fine Arts), five reels. *Dorothy Gish.*
April 9—"The Aryan" (Kay-Bee), five reels. *Wm. S. Hart.*
April 16—"Sold For Marriage" (Fine Arts), five reels. *Lillian Gish.*
April 16—"The Stepping Stone" (Kay-Bee), five reels. *Frank Keenan.*
April 23—"Sunshine Dad" (Fine Arts), five reels. *De Wolf Hopper.*
April 23—"Civilization's Child" (Kay-Bee), five reels. *Wm. H. Thompson.*
April 30—"The Children in the House" (Fine Arts), five reels. *Norma Talmadge.*
May 7—"The Good Bad Man" (Fine Arts), five reels. *Douglas Fairbanks.*
May 7—"The No Good Guy" (Kay-Bee), five reels. *William Collier.*

BLUEBIRD.

Mar. 19—"The Yaqui," five reels. *Hobart Bosworth.*
Mar. 26—"The Flirt," five reels. *Marie Walcamp.*
April 2—"Tangled Hearts," five reels. *Louise Lovely.*
April 10—"John Needham's Double," five reels. *Tyrone Power.*
April 17—"The Great Problem," five reels. *Violet Mersereau.*
April 24—"The Gay Lord Waring," five reels. *J. Warren Kerrigan.*
May 1—"The Crippled Hand," five reels. *Ella Hall.*
May 8—"The Gilded Spider," five reels. *Louise Lovely.*
May 15—"Elusive Isabel," five reels. *Florence Lawrence.*
May 22—"A Son of the Immortals," five reels. *J Warren Kerrigan.*

UNIVERSAL (RED FEATHER).

Mar. 27—"Autumn," five reels. *Violet Mersereau* and *Paul Pantzer.*
April 3—"Brigadier Girard," five reels. *Lewis Waller.*
April 10—"Two Men of Sandy Bar," five reels. *Hobart Bosworth.*
April 17—"Her Bitter Cup," five reels. *Cleo Madison.*
April 24—"Thrown to the Lions," five reels. *Mary Fuller.*
May 1—"Dr. Neighbor," five reels. *Hobart Bosworth.*

V. L. S. E.

Feb. 28—"The Discard" (Essanay), five reels. *Virginia Hammond.*
Mar. 6—"The Hunted Woman" (Vita.), five reels.
Mar. 20—"The Two-edged Sword" (Vita.), five reels. *Edith Story* and *Evart Overton.*
Mar. 27—"The Supreme Temptation" (Vita.), five reels. *Antonio Mareno* and *Dorothy Kelly.*
April 10—"The Vital Question" (Vita.), five reels. *Virginia Pearson.*
April 10—"Salvation Joan" (Vita.), five reels. *Edna May.*
April 10—"The Flames of Johannis" (Lubin), five reels. *Nance O'Neill.*
April 17—"Artie" (Vita.), five reels. *Ernest Truex.*
April 24—"A Rift in the Lute" (Vita.), five reels.
April 24—"God's Country and the Woman" (Vita.), eight reels. *Nell Shipman.*
April 24—"The Little Shepherd of Bargain Row" (Essanay), five reels. *Sallie Fisher.*
May 1—"The Law Decides" (Vita.), seven reels. *Dorothy Kelly.*
May 1—"At Piney Ridge" (Selig), five reels. *Fritzi Brunette.*
May 3—"Britton of the Seventh" (Vita.), five reels. *Chas. Kent.*
May 8—"Love's Toll" (Lubin), five reels. *Rosetta Brice.*
May 15—"The Ordeal of Elizabeth" (Vita.), five reels. *Lillian Walker.*
May 15—"Sherlock Holmes" (Essanay), seven reels. *William Gillette.*
May 22—"Redemption of Dave Darcy" (Vita.), five reels. *James Morrison.*

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

Feb.—"The Unwritten Law," five reels.
"The Woman Who Dared," five reels.

RAVER.

"The Other Girl," five reels.

B. F MOSS.

"Three Weeks," five reels.
"Salamander," five reels.
"One Day," five reels.

SUN PHOTOPLAY CO.

"The Princess of India," five reels.

PHOTODRAMA CO.

"How Molly Made Good," five reels.

SOL LESSER.

"Th' Ne'er Do Well."

IVANS FILMS.

"The City of Illusion," six reels.

HANOVER FILMS.

"Marvelous Maciste," six reels.
"Should a Baby Die?"

PROGRAMS.

GENERAL.

Monday, May 8.
BIOGRAPH—"During the Round-Up" (Dr.), one reel (re-issue).
SELIG—Selig-*Tribune*, No. 37 (Top.), one reel.
SELIG—"A Stranger in New York" (Com.), three reels.
LUBIN—"Skirts and Cinders (Com.), one reel.
VITAGRAPH—"The Sleuth" (Com.), one reel.
Tuesday, May 9.
BIOGRAPH—"Merry Mary" (Dr.), two reels.
EDISON—"Celeste of the Ambulance Corps" (Dr.), three reels.
ESSANAY—"A Return to Youth and Trouble" (Com. Dr.), two reels.
KALEM—"Ham Comedy," one reel.
Wednesday, May 10.
EDISON—"A Mix-up in Black" (Com.), one reel.
ESSANAY—"The Fable of the Good Fairy" (Com.), one reel.
KALEM—"Not What the Doctor Ordered" (Com.), one reel.
Thursday, May 11.
LUBIN—"The Wheat and the Chaff" (Dr.), three reels.
SELIG—Selig-*Tribune*, No. 38 (Top.), one reel.
VIM—"The Water Cure" (Com.), one reel.
Friday, May 12.
KALEM—"A Lunch Room Legacy" (Com.), one reel.
KNICKERBOCKER STAR FEATURE—"Broken Fetters" (Dr.), three reels.
VIM—"The Pretenders" (Com.), one reel.
VITAGRAPH—"Out Ag'in, In Ag'in" (Com.), one reel.

MUTUAL.

Monday, May 8.
AMERICAN—"The Touch on the Key" (Dr.), two reels.
FALSTAFF—"The Kiddie's Kaptain Kidd" (Com.), One reel.
Tuesday, May 9.
THANHOUSER—"When She Played Broadway" (Dr.), two reels.
VOGUE—"Germanic Love" (Com.), one reel.
Wednesday, May 10.
MUTUAL—Mutual Weekly, No. 71 (Top.), one reel.
BEAUTY—"Skelly's Skeleton" (Com.), one reel.
GAUMONT—"See America First" (Atlanta, Ga.) and Kartoon Komics, split reel.
Thursday, May 11.
AMERICAN—"The Prodigate," (Dr.), three reels
Friday, May 12.
MUSTANG—"The Blindness" (Dr.), two reels.
CUB—"Jerry's Perfect Day" (Com.), one reel.
Saturday, May 13.
CENTAUR—"The Ordeal" (Dr.), two reels.
FALSTAFF—"Freddie's Frigid Finish" (Com.), one reel.

UNIVERSAL.

Monday, May 8.
NESTOR—"Potts Bungles Again" (Com.), one reel.
RED FEATHER PHOTOPLAY—"A Huntress of Men" (Dr.), five reels.
UNIVERSAL SPECIAL FEATURE—"The Adventures of Peg o' the Ring," No. 2, "A Strange Inheritance" (Dr.), two reels.
Tuesday, May 9.
GOLD SEAL—"The Mark of a Gentleman" (Dr.), two reels.
IMP—"When a Wife Worries" (Com.), one reel.
REX—"Virginia" (Dr.), one reel.
Wednesday, May 10.
ANIMATED WEEKLY—Number 19 (Top.), one reel.
IMP—"The Go-Between" (Dr.), one reel.
L-KO—"The Great Smash" (Com.), one reel.
Thursday, May 11.
LAEMMLE—"Her Husband's Faith" (Dr.), two reels.
POWERS—"Mr. Fuller-Pep—He Tries Mesmerism" (Com.); "Some Monkey Stars" (Ditmar's Educational), split reel.
Friday, May 12.
IMP—"The Capital Prize" (Dr.), two reels.
NESTOR—"Never Lie to Your Wife" (Com.), one reel.
VICTOR—"A Strange Confession" (Dr.), one reel.
Saturday, May 13.
BISON—"A Fight for Love" (Dr.), two reels.
JOKER—"A Wife for a Ransom" (Com.), one reel.

PICTURE PLAY REPORTS.

"THE BEGGAR OF CAWNPORE."

PRODUCED BY KAY-BEE-INCE. FIVE REELS.

Released April 30. By Triangle.

STORY—Melodrama. Locale India. Written for screen by C. Gardner Sullivan.
SCENARIO—Technically good.
DIRECTION—Competent. Chas. Swickard, director. Scenes of Sepoy Rebellion especially well produced.
ACTION—Holding.
SITUATIONS—Dramatically interesting.
ATMOSPHERE—India at time of great rebellion convincingly suggested. Desert scenes also particularly good.
CONTINUITY—Even.
SUSPENSE—Fine quality of suspense.
DETAIL—Well attended to.
COSTUMES—All accurate. Army uniforms and women's costumes all in accord with period.
ACTING—As a whole, excellent. H. B. Warner evidences genuine ability as a character actor. Lola May also gives excellent performance in slight role.
PHOTOGRAPHY—Standard.
CAMERA WORK—Fine.
LIGHTING—Average.
EXTERIORS—Convincing.
INTERIORS—Always in the atmosphere of the story.
BOX OFFICE VALUE—Good drawing card.

REMARKS.

"The Beggar of Cawnpore" is not an unusual story, but the manner in which it has been produced and the fact that the action takes place in India gives it additional value as a dramatic work. As a picture play of current vintage it averages up extremely well, and on the whole makes an exceedingly interesting and entertaining narrative, containing a moral on the misuse of drugs without at any time becoming a sermon.

Dr. Robert Lowndes is a surgeon at a remote army post a few miles from the Indian city of Cawnpore. A cholera epidemic kills off most of the native population, and the young doctor, worn out and fever racked through conscientious attention to his duties, becomes addicted to the use of morphine. First he tries the opiate as a method of obtainng much needed sleep, and gradually falls into the habit of using the "dope" regularly. Lowndes returnig to Cawnpore to claim his bride to be, is discovered by that person in the act of taking his "medicine." A scene ensues and the surgeon promises the girl to break the habit. A rival (Capt. Guy Douglas), however, finding out his weakness, leads Lowndes into breaking his pledge to the girl to abstain fro the drug. Her father (Colonel Archer) discovering that Lowndes is a drug addict and that he has broken his word to his fiancee, tells the surgeon to leave the army and never speak to his daughter again. Right here one might say that the story is a trifle mechanical inasmuch as Lowndes could have made an appeal to the daughter and sought another chance to make good.

He doesn't, though, and acting on Colonel Archer's command, proceeds to lose himself in the native population of the city. He soon descends to the lowest depths, and lacking the money to buy the morphine becomes a hasheesh smoker begging a few coins each day to supply his craving.

The Sepoy rebellion happens along meanwhile. Incidentally the girl, Betty, has been married to the designing Capt. Douglas. The natives, in a frenzy of blood lust, make a raid on the colonel's headquarters, and kill and maim all Europeans indiscriminately, regardless of rank or position.

Capt. Douglas proves to be a lightweight of the first grade, and in attempting to desert his wife and a few other refugees who have made a final stand in an outbuilding, is shot and killed.

At this most interesting moment Betty's erstwhile lover puts in an appearance, and the sight of his ex-sweetheart in dire trouble rouses the real man within and the beggar of Cawnpore becomes hmself again. Of course he rescues Betty, cuts out the dope, and they undoubtedly live happy ever after.

H. B. Warner, as the army surgeon, and later as the dope saturated beggar, offers a striking character study. Wyndham Standing, as the rascally Capt. Douglas, is an excelent "heavy," while Lola May plays sweetly and intelligently as Betty. Others who appear to advantage in well played roles are: H. E. Entwistle, as Col. Archer, Wedgewood Nowell as an engineer and E. F. Hollingsworth as Mulhar Rao, a Hindoo fanatic. *Ell.*

"HIS BREAD AND BUTTER."

PRODUCED BY KEYSTONE-SENNETT. TWO REELS.

Released April 30. By Triangle.

STORY—Farce, with usual trimmings in the way of interpolated bits and thrills.
DIRECTION—Good.
ACTION—Speedy.
SITUATIONS—Keystone stuff.
ATMOSPHERE—Right.
CONTINUITY—Even.
SUSPENSE—Plenty of it.
DETAIL—Proper.
COSTUMES—Right.
ACTING—Up to the mark.
PHOTOGRAPHY—Standard.
LIGHTING—Average.
EXTERIORS—Well chosen.
INTERIORS—Better than average for comedy.
BOX OFFICE VALUE—Hank Mann is featured. He is a good comique. Good average Keystone.

REMARKS.

"His Bread and Butter" does not offer Hank Mann as many opportunities for his quietly droll style of comedy as several pictures that excellent screen comedian has heretofore appeared in. There are lots of laughs in the second reel, and Mann gets every ounce of fun possible out of several very funny restaurant "bits." Slim Summerville, Bobby Dunn and Peggy Pierce, all contribute individually clever characterizations. As a whole, "His Bread and Butter" contains too much familiar Keystone stuff. Even so, it's funny, so what's the difference. *Ell.*

"THE HEART OF NORA FLYNN."

PRODUCED BY LASKY. FIVE REELS.

Released April 24. By Triangle.

STORY—Melodrama, with slight comedy relief. Written for screen by Hector Turnbull. Has well developed "sex" interest.
SCENARIO—Well written.
DIRECTION—Cecil De Mille, director.
ACTION—Not always convincing.
SITUATIONS—Mechanical. Familiar triangle theme.
ATMOSPHERE—Great. Wilfred Buckland, artistic producer.
CONTINUITY—Lacking at times.
SUSPENSE—Story too obvious.
DETAIL—Particularly well taken care of.
COSTUMES—Right.
ACTING—Marie Doro does not show to good advantage.
PHOTOGRAPHY—Great.
CAMERA WORK—Night effects, revolutionary in their radical departure from the conventional.
LIGHTING—Impressionistic. One fire light scene, in which Marie Doro is disclosed sitting with the two kiddies is a remarkable piece of photography.
EXTERIORS—Natural.
INTERIORS—Mostly photographed with a black curtain as a background. All are handsomely constructed and in accord with story.
BOX OFFICE VALUE—The story is just passable, but the way it has been produced lifts it out of the ordinary class. Just a fair feature at best.

REMARKS.

The principal credit for any success that "The Heart of Nora Flynn" may enjoy must be divided between the camera man, Alvin Wyckoff, and the art director, Wilfred Buckland.

The story treats of the efforts of Nora Flynn, an Irish servant girl, to frustrate the elopement plans of her mistress, Mrs. Stone, who is carrying on a flirtation with Jack Murray, a handholding afternoon tea drinking bachelor.

Mrs. Stone has a beautiful home, good husband, two cute children, and in fact everything that any woman could desire. Her motive, outside of an inborn inclination to go wrong, in seeking the companionship of a man other than her husband is not clearly shown. Perhaps she is the type of woman who doesn't need a motive.

At any rate, Jack Murray succeeds in securing Mrs. Stone's promise to run off with him and leave hubby and the kiddies flat on the lot.

Mr. Stone happens to take an auto trip into town on the evening of the proposed departure of his wife and Murray. He is driven by Nolan, the family chauffeur, who is Nora's sweetheart. They both everhear a conversation which refers to Stone's wife and her affair with Jack Murray. The conversation also includes a slighting reference to Nora and the home breaking Mr. Murray.

"Home, James! and forget the traffic cops and road rules!" in effect is the immediate command of Stone. The chauffeur, Nolan, naturally of a jealous disposition, fears that there may be some truth in the remarks concerning Nora and Murray. His attitude in this relation, by the way, is most unfair and denotes a bad lack of confidence in his sweetheart. Well, to continue, the chauffeur and Stone simply burn up the road making, according to a close-up of a speedometer, sixty-five miles an hour.

That's going some indeed, and they arrive at the Stone domicile in seven or eight flashes.

A copper, however, intercepts them just as they are about to enter the house, and pulls the inevitable summons out of his pocket and proceeds according to the usual custom to inquire into the why and wherefore of the undue haste.

This delay, however, does not prevent Stone and his chauffeur from reaching the house just in time to prevent the departure of Mrs. Stone and her affinity.

Mrs. Stone, seeing her husband from a window, sizes up the situation and prevails on Nora to hide Murray.

Stone takes a revolver out of the always handy table drawer and calmly sits down to await developments.

The chauffeur grabs the revolver, runs upstairs, and finding Murray in Nora's room, chases that love sick youth out of a window, and in a scuffle in the yard shoots him in the arm. Evidently he is a thick lug, for he immediately jumps to the conclusion that Nora is unfaithful to him.

He is arrested, and Mrs. Stone convinces her husband Murray came to see Nora and not herself. Hubby believes her. He's easily fooled. Nolan, the chauffeur, is released on Murray's not pressing the charge, and acting on the suggestion of three newspaper reporters, goes to the Stones and demands that Nora tell the truth. He suspects now that she is shielding Mrs. Stone, but Nora refuses to spill the beans and suffers dismissal rather than inform hubby Stone of the true state of affairs. The two children figure largely in her action of shielding Mrs. Stone, who is certainly a wonder at getting away with a bad situation. Nolan is fired also, and being out of a job, decides that he might as well put a finishing touch to things, and proposes marriage to Nora, who accepts, and there you are.

The acting is marred by staginess. Nora is Irish, but Marie Doro makes her a stage type rather than the genuine article. Miss Doro overacts in the scenes calling for emotional treatment and does not use her eyes to good effect at all. Even the gardner, unprogrammed, is made to talk via, a title in a way that is not at all true to type.

Whoever wrote the titles had very little idea of Irish dialect. Elliott Dexter, as Nolan, the Irish chauffeur, neither looked nor acted the part any too well. Ernest Joy, as Mr. Stone, was miscast. He looks too much like a typical heavy man to be convincing as a trusting husband. Lola May, as Mrs. Stone, offered a smooth and carefully studied portrayal. She was always at ease, and her work stood out in comparison with the forced acting of most of the others. Mrs. Lewis McCord, in a very slight part, was excellent. Billy Jacobs, as one of the Stone children, was a little too precocious, and suggested the stage cheekid over much.

The night effects, especially one showing an autocycle cop preparing to mount his wheel, were magnificent. To the credit of the producers let us add that all the night scenes were *dark*, and the conventional moonlight tinting did not enter into the proceedings at all. A welcome omission. *Ell.*

"WHERE ARE MY CHILDREN?"

PRODUCED BY UNIVERSAL. SIX REELS.

Released April 10. By Universal.

STORY—On the evils of race-suicide. Written for screen by Lois Weber and Phillips Smalley.
SCENARIO—Ordinary.
DIRECTION—Fair.
ACTION—Unconvincing.
SITUATIONS—Conventional.
ATMOSPHERE—Fair.
CONTINUITY—Uneven.
SUSPENSE—Lacking.
DETAIL—Fair.
COSTUMES—O. K.
ACTING—Tyrone Power offers good performance.
PHOTOGRAPHY—Average.
LIGHTING—Ordinary.
EXTERIORS—Natural.
INTERIORS—Right.
BOX OFFICE VALUE—As a sort of moral preachment will attract the curious. Is not strong, dramatically, and fails to answer problem discussed. Not a good subject for children.

REMARKS.

"Where Are My Children?" is a rather frank discussion of a subject better fitted for private conversation than the screen. To be sure it is supposed to convey a "moral lesson." So were the "white slave" pictures that were all the rage season or two ago.

The outstanding feature of the play is the excellent acting of Tyrone Power and Juan De La Cruz, the former as the man who propounds the question, "Where Are My Children?" to his wife, and the latter as the abortion performing doctor who could so readily answer the query which confounds the woman.

As a frankly sensational pictureplay this production should draw business, but as an artistic effort, making for the uplift of the industry, it is lamentably lacking in every essential.

"Where Are My Children" is the type of feature that can readily give rise to objections by censorial busy bodies and the horde of so-called reformers who take delight in pushing their way into the limelight by panning the movies. *Rik.*

HARRY CAREY, between pictures at Universal city, is spending the several free days that are his in the writing of a two reel Western story in which he is to be featured. A private run of "The Three Godfathers," the five reel Peter B. Kyne story, in which Mr. Carey is starred, was given at Tally's Broadway Theatre one night last week, and it was pronounced to be a feature of exceptoinal merit.

ADELAIDE WOODS, cast for an important role in the Morosco company's new feature picture, has received a tempting offer to return to the stage in the reopenig shortly of a Los Angeise theatre which for years was a popular stock house. Miss Woods' engagement with the Morosco company wil prevent her from accepting this offer.

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Milton E. Hoffman is one of those very few persons who have held executive positions in the film industry that can be truthfully described as possessing a genial disposition. "Milt" is a good film man, too. He'll admit it, if you ask him.

When the World Film Corporation was organized Milt was one of the head pushers, and with the possible exception of Lewis J., did more to put that concern over than any single individual on the payroll. For the past year he has been studio manager of the Peerless Feature Producing Co., a World ally. While there he made a fine record.

Now we take great pleasure, lay-dees and gentle-men, in announcing the fact that Milton E. Hoffman has been appointed general manager of the Jesse Lasky Feature Play Co.'s coast studios at Hollywood, California. A good man for a good job.

"CIVILIZATION," Thomas H. Ince's huge photo-dramatic spectacle on the ravages of war, had its *premiere* at the Majestic Theatre here last Monday. In breadth of conception, daring theme and vivid massing of sensations the peace picture was considered to have set a new mark.

HONORS IN PORTRAYAL of the parts went to Howard Hickman and Hershal Mayall, whose work in the dramatic scenes will do much to add to their reputations. The photography was remarkable for its beauty and novelty. "Civilization" is playing to capacity houses. Producer Ince will leave for New York this week to arrange for a metropolitan *premiere*.

BESSIE BARRISCALE is now playing the leading role at the Triangle Kay-Bee studio in a light comedy of a *nouveau-riche* family whose social ambitions provide the fun of the picture. As the "society girl" type she is the redeeming feature of the family. The photoplay is under the direction of Raymond West.

ENID MARKEY is leading woman in a Triangle Kay-Bee "crook" picture in which Frank Keenan is starred. It is under the direction of Chas. G. Y. Blyn. J. C. Hawks is the author. A number of scenes calling for race track atmosphere are being taken in Mexico.

DIRECTOR GENERAL J. P. McGOWAN, of the Signal Film Co., who is producing "Whispering Smith," in which Helen Holmes is starred, this week obtained special permission from G. Pellissier for the use of the great Pellissier ranch in the round-up scenes. A special train was made up during the nigt at the Signal plant. The players on arrival found the Pellissier cowboys waiting to help them in the scenes.

PHILLIPS SMALLEY, the noted actor-director of the Universal forces received word last week of the death, in London, of his father, George W. Smalley, the famous journalist and war correspondent.

THE J. WARREN KERRIGAN company of twenty-one people returned this week from the San Diego Mountains, where Kerrigan, directed by Jack Conway, led in some of the scenes of "The Silent Battle," a five reel feature.

CLEO MADISON, assisted by William V. Mong, is busy at the Universal in preparation for a little heart interest picture adapted from "Chances," the vaudeville sketch written by Charles Summerville, the New York newspaper man.

DIRECTOR RICHARD STANTON declares the twentieth and final episode of "Graft," in which he has been taking the leading part at the Universal studios, will excel all other chapters of the exciting serial in thrilling situations.

HENRY KING, whose work as director of Baby Marie Osborn, in the Balboa picture, "Little Mary Sunshine," won wide recognition, is co-starring again with Ruth Boland, the responsibility of directing having been lifted from his shoulders in order that he may have more time for screen roles. They are in a new five reel feature, as yet unnamed, from the scenario by Will M. Ritchey, who wrote the "Who Pays" series.

SEENA OWEN, Triangle Fine Arts actress, has been granted a two weeks' vacation, which she will spend in the hills of Colorado. For two years she has been working steadily at Fine Arts, and a slight trouble with her eyes led her to ask for the rest period.

FAY TINCHER, Triangle-Fine Arts star, who was featured as Dulcinea, with De Wolf Hopper, in "Don Quixote," has received word from *The Mirror*, an Australian publication, that she has won second prize in their popularity contest. The editors of the Australian picture magazine told her that next to Mary Pickford, her work was highest in demand in the Antipodes.

NORMA TALMADGE'S new Fine Arts play has been named "Going Straight," instead of "Playmates," the studio name originally chosen because of the important work of the Triangle "Kiddies" in the picture. "Going Straight," in which her husband, Ralph Lewis, plays a reformed criminal, is a big drama with strong human interest situations. Bernard McConville is the author, and C. M. and S. A. Franklin, co-directors.

DOUGLAS FAIRBANKS soon will star in a new Fine Arts five reel comedy, by Robert M. Baker, called "The Assassin," to be directed by William Christy Cabanne. From a recent rehearsal, apparently the story is one through which Fairbanks may romp in his characteristic manner.

NEVA GERBER, leading woman of the B. & L. company, of San Mateo, is hard at work in the little town of Belden, Cal., about 260 miles from San Francisco, where the company is taking mountain scenes for a forthcoming feature. Her days are long, hard ones; frequently she rises at five in the morning and walks seven miles to a location.

ROLLIN S. STURGEON, managing director of the Western Vitagraph Company, this week was given a special view of his completed eight reel feature, "God's Country and the Woman." The big photoplay, a story of the Canadian far North, is a stirring drama in which unusual snow effects, taken in the San Bernardino Mountains of Southern California, are seen.

GEORGE MELFORD, Lasky director, is putting on an unnamed five reel feature in which Cleo Ridgely and Wallace Reid are co-stars. It is a comedy drama, and from rehearsals of scenes so far taken promises to be of high character.

THE FAME OF OLLIE KIRKBY'S DIMPLE in her shoulder has reached the Philippines, whence comes a letter from a U. S. soldier expressing admiration, and asking if it is real or just painted. It *is* real.

DIRECTOR PAUL POWELL, of the Triangle Fine Arts, still hedges in mystery the new feature in which Mae Marsh and Robert Harron are starred. No one in the picture will divulge its nature, and when the company is working on locations guards are even placed near them to prevent any bystander from getting an inkling.

VICE PRESIDENT H. O. DAVIS, of the Universal, has made preparations to feature Carter De Haven in a big serial, each chapter of which is to tell a finished story. The title and the supporting company has not been decided.

SOUTHERN CALIFORNIA'S VARIED SCENERY made possible the production with little difficulty the Triangle-Kay-Bee feature, "The Beggar of Cawnpore," in which H. B. Warner is starred. Much of the scenery typical of India was found within a few miles of Inceville.

MABEL NORMAND has arrived in Los Angeles to begin her new work under the supervision of Thomas H. Ince. She will have her own studio, near Hollywood. Her first vehicle is being prepared, but its title and character have not been announced.

A FORLORN LOOKING FIGURE in a skimpy black dress was seen to make its appearance on the stage at the Vitagraph studio one day last week during the filming by Rollin S. Sturgeon of the Cleveland Moffett feature, "Through the Wall." Mr. Dinsmore, the "watchdog" of the studio, whose duty it is to see that only principals were allowed on the stage, immediately hastened after the forlorn figure in black, and as he went sent ahead of him the vocal instruction, "Extras are not allowed on this set. Please go back and wait until you're called!" The supposed extra stopped, turned around and faced Mr. Dinsmore, and he apologized profusely to Nell Shipman, the leading woman in the "Through the Wall" feature.

VIOLA SMITH, in addition to becoming Carter De Haven's leading woman at University City, has also become the owner of a beautiful home on Capitol Hill, which is midway between Los Angeles and the film city. It commands a view of mountains, the city and the country for many miles, and is said to be one of the most beautiful sites in Los Angeles.

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